

Area: English
 Dean: Dr. Tammy Montgomery
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Degree: A.A. - English

The Technical Communications Degree and Certificate in English have been moved to the Business and Computer Science Area. Students who have completed courses in the English Department for this degree or certificate will be able to apply these to the Technical Communications Degree and Certificate in Business and Computer Science.

DEGREES AND CERTIFICATES

English Degree

The English A.A. degree gives students a broad based background in writing, literature, and language analysis. It prepares students for the further study of English or a related field at a four-year school; it also supports a wide range of career options, emphasizing as it does the communication and analytic skills that provide a necessary foundation for many different endeavors.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze rhetorical and literary patterns to extract meaning, whether stated directly or implied
- discuss major literary authors, forms, and movements in both American and British literature
- define and employ terminology of literary analysis
- compose essays that are generally free of sentence errors and that support a clear thesis with unified paragraphs
- evaluate and integrate research materials to support an original argument
- employ current Modern Language Association (MLA) bibliographic methods and forms

NOTE: Students who plan to major in English at a four-year college or university would be well advised to check with an ARC counselor because four-year schools differ widely in the ways in which they construct their English majors.

Requirements for Degree 24 Units

ENGWR 300	College Composition (3)3
or ENGWR 480	Honors College Composition (3)	
ENGWR 301	College Composition and Literature (3)3
or ENGWR 481	Honors College Composition and Literature (3)	
or ENGWR 302	Advanced Composition and Critical Thinking (3)	
or ENGWR 482	Honors Advanced Composition and Critical Thinking (3)	
ENGL 310	English Literature3
ENGL 311	English Literature3
ENGL 320	American Literature3
ENGL 321	American Literature3
And a minimum of 6 units from the following:	6
ENGW 400	Creative Writing (3)	
ENGW 410	Fiction Writing Workshop (3)	
ENGW 420	Poetry Writing Workshop (3)	
ENGW 421	A Short Course in Poetry Writing (1)	
ENGW 430	Creative Non-Fiction Writing Workshop (3)	
ENGW 441	Feature Film Screenwriting Workshop I (3)	
ENGW 450	College Literary Magazine (3)	
ENGED 305	Structure of English (3)	
ENGED 320	Service Learning: Tutoring Elementary Students in Reading (3)	
ENGL 300	Introduction to Fiction (3)	
ENGL 304	Introduction to Poetry (3)	

ENGL 327	Literature of California (3)
ENGL 338	Native American Literature (3)
ENGL 340	World Literature (3)
ENGL 341	World Literature (3)
ENGL 345	Mythologies of the World (3)
ENGL 360	Women in Literature (3)
ENGL 370	Children and Literature (3)
ENGL 372	Children and Literature: Storytelling (1)
ENGL 374	Children and Literature: Folklore and Fairy Tales (1)
ENGL 376	Children and Literature: Reader's Theater (1)
ENGL 378	Young Adult Literature (3)
ENGL 380	Introduction to Shakespeare (3)
ENGL 382	Introduction to Dramatic Literature (3)
ENGL 392	Science Fiction and Fantasy (3)
ENGL 494	Topics in Literature (3)
ENGRD 310	Critical Reading as Critical Thinking (3)
ENGRD 312	Academic Textbook Reading (3)

Associate Degree Requirements: The English Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

English - Creative Writing

ENGW 400 Creative Writing 3 Units

Prerequisite: ENGWR 102 with a grade of "C" or better; or placement through the assessment process.

General Education: AA/AS Area II(b)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This introductory creative writing course provides writing experience with three or four of the following genres: short story, poetry, creative nonfiction, and script writing for theater or film. The course includes analysis of literary models, faculty and class critiques of work, and discussion of literary techniques in each covered genre, techniques such as metaphor, imagery, dialogue, and narrative. A portfolio of creative writing is submitted at the end of the semester.

ENGW 410 Fiction Writing Workshop 3 Units

Prerequisite: ENGWR 102 with a grade of "C" or better; or placement through the assessment process.

Advisory: ENGW 400 and ENGWR 300

Course Transferable to UC/CSU

Hours: 54 hours LEC

This creative writing course concentrates on fiction writing, including the analysis of fiction written during the semester. It examines literary styles in traditional and contemporary fiction and demonstrates revising and editing processes through lecture, discussion, assigned reading, and in-class writing exercises. The course may require a portfolio of original work and a conference with the instructor.

ENGCW 420 Poetry Writing Workshop 3 Units

Prerequisite: ENGWR 102 with a grade of "C" or better; or placement through the assessment process.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This creative writing course concentrates on poetry writing, including the analysis of poetry written during the semester. Topics include the examination of literary styles in traditional and contemporary poetry as well as revising and editing processes in creative works. Course topics are covered through lecture, discussion, assigned reading, collaborative writing projects, and in-class writing exercises. A portfolio of original work and individual conferences with the instructor are required.

ENGCW 421 A Short Course in Poetry Writing 1 Unit

Advisory: ENGCW 400

Course Transferable to CSU

Hours: 18 hours LEC

This creative writing course is an abbreviated version of the three-unit Poetry Writing Workshop, ENGCW 420, focusing on the writing of several poems. The course examines literary styles in traditional and contemporary poetry and demonstrates revising and editing processes through lecture, discussion, assigned reading, and in-class writing exercises.

ENGCW 430 Creative Non-Fiction Writing Workshop 3 Units

Prerequisite: ENGWR 102 with a grade of "C" or better; or placement through the assessment process.

General Education: AA/AS Area II(b)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This creative writing course concentrates on the literary essay. The course covers the writing of various kinds of essay, such as memoir, autobiography, personal essays, reflective nature writing, prose with poetic elements (prose-poetry), and fact-based or philosophical writing with a definite literary, stylistic component. Topics also include analysis of classical and modern essays for elements such as voice, point of view, and structure. Field trips may be required.

ENGCW 441 Feature Film Screenwriting Workshop I 3 Units

Advisory: ENGCW 400 or ENGWR 300

Course Transferable to CSU

Hours: 54 hours LEC

This course introduces the writing of a feature-length film script. It includes three proposals for projects, one of which is developed through the first act in official screen format, plus scene descriptions for major scenes, character sketches, and plot outlines. Several classic feature films and scripts are analyzed for their writing strengths.

ENGCW 450 College Literary Magazine 3 Units

Prerequisite: ENGWR 102 with a grade of "C" or better; or placement through the assessment process.

Advisory: ENGCW 400, ENGCW 410, ENGCW 420, ENGCW 430, or ENGWR 300

Course Transferable to CSU

Hours: 54 hours LEC; 18 hours LAB

This course provides instruction and experience in the selection, editing, and preparation of literary content for ARC's college magazine, the American River Review. It provides experience in publicity, marketing, fund-raising, distribution, and staging of literary readings. It may be taken four times for credit when working on different issues of the American River Review. Design and art courses for the magazine are offered through the Art New Media Department.

English - Education**ENGED 305 Structure of English 3 Units**

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area II(b)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a study of the structure of English grammar, both descriptive and prescriptive. It includes the study and practice of traditional grammar and standard usage, with emphasis on the relationship to writing (2000 word writing requirement) and the teaching of language arts; it also includes an introduction to the history of the English language and selected issues of language acquisition among the culturally diverse population in California schools. It is designed for those who plan to teach or who are especially interested in grammar as it relates to writing.

ENGED 320 Service Learning: Tutoring Elementary Students in Reading 3 Units

Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.

Enrollment Limitation: Students are required to show proof of TB clearance and complete a fingerprint clearance through the cooperating school district before they can attend the school site for field work.

General Education: AA/AS Area III(b)

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers basic methods of tutoring elementary school children who read below grade level. The class meets on campus for the first part of the semester for tutor training. Students are then placed at a nearby elementary school for in-depth practice tutoring elementary children in reading. This course offers field experience for teacher preparation.

ENGED 322 Service Learning: Tutoring Secondary Students in Reading 3 Units

Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.

Enrollment Limitation: Students are required to show proof of TB clearance and complete a fingerprint clearance through the cooperating school district before they can attend the school site for tutoring.

General Education: AA/AS Area III(b) (effective Summer 2012)

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers methods of tutoring high school seniors assessed below entry-level college reading. This class meets on campus for the first part of the semester for tutor training. This course provides in-depth practice tutoring high school seniors in reading at a nearby high school, and offers field experience for teacher preparation.

ENGED 324 Introduction to Elementary Teaching with Field Experience 3 Units

Same As: ECE 350

Advisory: ECE 312 or PSYC 372

Enrollment Limitation: Students are required to show proof of TB clearance and complete a fingerprint clearance through the cooperating school district before they can attend the school site for field work.

General Education: AA/AS Area III(b)

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course is a career exploration course with early field experience for students considering the field of kindergarten through eighth grade teaching. It includes a supervised field placement in a local elementary school in addition to on-site class meetings. It fulfills one of the early field experiences for the CSUS liberal studies major. Course content includes the profession and culture of teaching, observation skills, communication skills, diversity, and social issues. Students' field experience integrates and applies the course content. Students complete a service learning project at participating school sites. Before field placement, students must show proof of TB clearance and be fingerprinted through the cooperating school district. Not open to students who have completed Early Childhood Education (ECE) 350.

English - Literature**ENGLT 300 Introduction to Fiction 3 Units**

Prerequisite: ENGWR 300 with a grade of "C" or better

Advisory: ENGWR 301

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course covers the study of fiction as a type of literature. The course typically examines at least twenty short stories and at least three novels, critically analyzing plot, setting, character, theme, and style. The course includes fiction written in English, as well as fiction in translation.

ENGLT 304 Introduction to Poetry 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

Advisory: ENGWR 301

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course introduces the art of poetry. It includes the interpretation and appreciation of poetry as a type of literature with careful attention to the elements of poetics, the various styles of poetry, and major poets and poetic movements.

ENGLT 308 The Graphic Novel and Manga 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I (effective Summer 2012);

AA/AS Area VI (effective Summer 2012)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course critically examines graphic novels and manga. The course explores the social, cultural, and historical contexts reflected in these mixed-media genres, analyzing thematic, character, and structural development and exploring the relationship of image and text in this development. The course typically includes at least five full-length works as well as numerous background readings.

ENGLT 310 English Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

Advisory: ENGWR 301

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course surveys representative works in English literature from the Anglo-Saxon period through the eighteenth century. It traces the development of medieval, Renaissance, and Restoration prose, poetry, and drama, introducing methods of literary analysis and research. Historical movements and the cultural context of particular works and authors are also covered. Whenever possible, works are read in their entirety.

ENGLT 311 English Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

Advisory: ENGWR 301

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of representative works in English literature from the nineteenth and twentieth centuries, covering the Romantic, Victorian, modernist, and postmodern periods. Prose, poetry, and drama are represented, and whenever possible, works are read in their entirety.

ENGLT 320 American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

Advisory: ENGWR 301

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course surveys representative texts in American literature from the precolonial period to the Civil War. Texts include Native American myths, writing of the colonial period and the American Revolution, slave narratives, Romantic fiction, and poetry from the seventeenth to the mid-nineteenth century. Whenever possible, texts are read in their entirety.

ENGLT 321 American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

Advisory: ENGWR 301

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course surveys representative literature from the post-Civil War period until the present. It begins with the end of the Romantic period and follows the rise of Realism. Prose includes local color and social criticism, fiction of the "Lost Generation," and contemporary fiction. Poetry includes the many movements from turn-of-the-century to contemporary. Whenever possible, texts are read in their entirety.

ENGLT 327 Literature of California 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course examines the literature of California in the context of its ethnic, social, political, geographical, and intellectual history. It covers a wide range of multi-ethnic, multicultural, and cross-cultural literature (fiction, non-fiction, poetry, memoirs, and essays), such as Native American legends, early California exploration accounts, prose and poetry from the California heartland, Hollywood crime fiction, with emphasis on what makes the California experience unique.

ENGLT 338 Native American Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course examines the living Native American experience as expressed through Native works of autobiography, fiction, poetry, and drama. Emphasis is placed on indigenous world views and perspectives. Highlighted through the literature are the adaptations of living indigenous cultures to colonial influences. The course examines how Native literature is a reflection of the historical and cultural movements that have shaped, been shaped by, and interacted with the native community. Included are samples of Native literary voices from tribes from all areas of the Americas, North, South, and Central. Field trips may be required.

ENGLT 340 World Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
Advisory: ENGWR 301
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course surveys world literature in translation from antiquity through the early seventeenth century. In addition to significant works in the western tradition, masterpieces of nonwestern literature are studied. Ancient world cultures and historical movements are introduced, along with methods of literary analysis and research. The entire range of genres is represented and, whenever possible, works are read in their entirety.

ENGLT 341 World Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
Advisory: ENGWR 301
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course surveys world literature in translation from the mid-seventeenth century to the present. In addition to significant works in the western tradition, masterpieces of nonwestern literature are studied. The entire range of genres is represented, and, whenever possible, works are read in their entirety.

ENGLT 345 Mythologies of the World 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This literature course provides an introduction to characters and themes in myths from world literature: sagas of heroes, creation stories, and journeys to death and rebirth. It explores the metaphors of the stories, metaphors which continue to captivate readers many years later and influence characters and stories in modern literature and culture.

ENGLT 360 Women in Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course examines women as both creators of and characters in literature. It includes reading and analyzing literature from a broad range of periods, genres, and cultures. Works by both men and women are included, with emphasis on works written by women and the social and cultural contexts that produced those works.

ENGLT 370 Children and Literature 3 Units

Advisory: ENGWR 102 or 103; or placement through the assessment process.
General Education: AA/AS Area I; CSU Area C2
Course Transferable to CSU
Hours: 54 hours LEC

This course is a survey of the best literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children's literature. It includes discussion of the history of children's literature and of current issues such as censorship, literacy, and multicultural diversity. The course is intended for prospective teachers, preschool teachers, early childhood education (ECE) majors, parents, and anyone who is or will be in frequent contact with children. It includes reading to children in a formal group setting, which may include an off-campus location.

ENGLT 372 Children and Literature: Storytelling 1 Unit

Advisory: ENGLT 370, ENGWR 102, or ENGWR 103; or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2
Course Transferable to CSU
Hours: 18 hours LEC

This course offers further studies in children's literature, emphasizing the principal types and sources of oral literature for children. Theories of how storytelling develops cognitive and language skills, social growth, self-esteem, and aesthetic appreciation in children are covered. It includes multiculturally diverse story sources of oral literature, such as legends, dramatic poetry, and family and community histories. Practice in storytelling is included.

ENGLT 374 Children and Literature: Folklore and Fairy Tales 1 Unit

Advisory: ENGWR 102 or 103
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2
Course Transferable to CSU
Hours: 18 hours LEC

This course surveys folklore and fairy tales in the United States and other countries and cultures. Readings include literature written by and about Native Americans, African Americans, Hispanic Americans, and Asian Americans, in addition to other world cultures. The course emphasizes literary analysis and the values of multicultural literature in the development of children's cultural and aesthetic sensitivity.

ENGLT 376 Children and Literature: Reader's Theater 1 Unit

Advisory: ENGWR 102 or 103
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2
Course Transferable to CSU
Hours: 18 hours LEC

This course offers further studies in children's literature with emphasis on selecting and adapting children's literature to group writing and reading aloud dramatically in group situations. Criteria for selection and adaptation are applied to folk literature, plays, short novels, and storybooks. Using Reader's Theater to develop the child's understanding and appreciation of literary aesthetics, language skills, and cultural diversity is emphasized.

ENGLT 378 Young Adult Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course presents an overview of young adult literature and is designed to incorporate the ever changing nature of this genre. The literature addressed reflects the themes of interest to young people. Topics include a review of the history of young adult literature, readings of contemporary award-winning young adult literature, as well as a look at some of the classics from the past. Censorship concerns and culturally diverse selections also form a core part of the course. Authors may include S. E. Hinton, Will Hobbs, Karen Hesse, Richard Peck, Paul Zindel, J. K. Rowling, Sandra Cisneros, Lois Lowry, John Knowles, and J. D. Salinger. This course includes an analysis of literary elements, an examination of authors' style and content, and reflection on what makes a piece of literature a classic.

ENGLT 380 Introduction to Shakespeare 3 Units

Prerequisite: ENGWR 300 or 480 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course provides an introduction to Shakespeare's works. Six to ten plays, representing the range of Shakespeare's achievement, are covered. Topics include strategies for reading Shakespeare's English and contemporary approaches to interpreting the plays. Field trips to live Shakespearean performances may be required.

ENGLT 382 Introduction to Dramatic Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
Advisory: ENGWR 301
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course introduces drama as a type of literature. Plays from varying historical periods and cultures are covered, with an emphasis on the analysis of plot, characterization, setting, theme, and other literary elements of drama. Field trips to live theater productions are required.

ENGLT 392 Science Fiction and Fantasy 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course explores the literature of science fiction and fantasy. It includes the roots of these genres and surveys development into their contemporary forms. Topics may include selections from television, film, anime, short stories, and novels.

ENGLT 403 Film Adaptations 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course examines the processes, problems, and successes of adapting literary, stage, and previous film material into films. It discusses faithful and unfaithful adaptations through reading the original texts and viewing the adapted films with an awareness of their historical and cultural contexts. The course analyzes intention, creative distinctions, and the limits and strengths of each medium.

ENGLT 494 Topics in Literature 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C2
Course Transferable to CSU
Hours: 54 hours LEC

This is a literature course to be scheduled as needed under a title describing specific content. It provides the opportunity to focus on an in-depth study of specific literary subjects or genres. The course offers an extensive study of works by significant writers of literature defined by theme, region, vocation, or human experiences. Possible titles include Retelling Stories or Literature of War. This course may be taken twice for credit with different course topics.

English - Reading**ENGRD 12 Reading Center: Basic Reading Skills .25-2 Units**

Prerequisite: ESLR 50 with a grade of "C" or better;
 or placement through the assessment process.
Hours: 108 hours LAB

The Reading Center offers individual instructional modules designed to acquire or improve reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: comprehension, vocabulary development, critical reading, study skills, and spelling improvement. Enrollment is open through the eleventh week of the semester. Pass/no pass only. This course may be taken up to four times for credit with different course topics for a maximum of four units.

ENGRD 14 Reading Skills 3 Units

Prerequisite: Placement through the assessment process.
Hours: 54 hours LEC

This course covers the foundations of reading skills, such as word attack through syllabication and phonics, vocabulary development, and basic reading comprehension. Concurrent enrollment in ENGRD 54, Reading Center: Individualized Reading Skills, may be required for individual work in a support module.

ENGRD 15 Basic Reading Skills 3 Units

Prerequisite: ENGRD 14 with a grade of "C" or better;
 or placement through the assessment process.
Advisory: Concurrent or previous enrollment in ENGWR 51.
Hours: 54 hours LEC

This course provides instruction in techniques for improving basic skills in reading. It involves intensive work with word attack, literal comprehension, vocabulary and study skills, including practice with multicultural reading materials and strategies. Individual work in the Learning Resource Center may be required by instructor. This course is not open to students who have completed ENGRD 56 or ENGWR 56 with a grade of "C" or better.

ENGRD 17 Vocabulary and Spelling with Study Strategies 2 Units

Hours: 36 hours LEC

This course emphasizes the improvement of vocabulary and spelling with the use of learning and study strategies. Individual learning styles are utilized to learn new words in a number of contexts. Thematic readings, writing, and individual word journals are required throughout the course to supplement and reinforce spelling rules and the use of new vocabulary.

ENGRD 54 Reading Center - Individualized Reading Skills .5-3 Units

Prerequisite: Placement through the assessment process for native speakers, or ESLR 50 (Intermediate-Mid Reading) with a "C" or better for non-native speakers.

Hours: 54 hours LEC

The course offers individualized instruction in basic reading skills in specific areas. Course offerings are based on needs and abilities. A partial list includes work in reading comprehension and vocabulary acquisition, essay and textbook reading, and study skills. The course may be taken four times with different modules for a maximum of four units. This course is not a substitute for ENGRD 14, 15, 56, or 116. Students may register up until the end of the second week of class. This course is offered Pass/No Pass only.

ENGRD 56 Integrated Reading, Writing and Study Skills 6 Units

Same As: ENGWR 56

Prerequisite: ENGRD 14 with a grade of "C" or better or placement through the assessment process; AND ENGWR 43 with a grade of "Pass," or one or more units of ENGWR 53, or placement through the assessment process.

Hours: 108 hours LEC

This course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. The course includes reading and writing in response to a variety of fictional and non-fictional materials and reviews basic rules of grammar and usage to develop skills in sentence, paragraph, and essay writing. Additional topics include a review of campus services and programs and effective study strategies. This course requires a total of 3,500 words written throughout the semester in a variety of assignments. Completing this course is equivalent to completing both ENGWR 51 and ENGRD 15. This course is not open to students who have completed ENGRD 15, ENGWR 51, or ENGWR 56 with a grade of "C" or better.

ENGRD 111 Reading Across the Disciplines (R.A.D.) .5 Units

Corequisite: Enrollment in a below transfer level content area course.

Hours: 9 hours LEC

This course offers reading skills development as applied to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering discipline-base vocabulary, paraphrasing, reading graphics, and test-taking strategies. Students must come to the R.A.D. Center and meet with a R.A.D. staff member before enrolling. This course may be taken 4 times for credit when used in conjunction with different content area classes. Pass/No Pass only.

ENGRD 114 College Vocabulary and Spelling 2 Units

Hours: 36 hours LEC

This course provides college vocabulary and spelling skills. Topics include Greek and Latin word parts, phonetic analysis, thematic readings, proofreading, determining meaning of technical terms in academic disciplines, and effective use of learning style strategies. Topics in this course promote college success.

ENGRD 116 Proficient Reading 3 Units

Prerequisite: ENGRD 15, ENGRD 56, or ENGWR 56 with a grade of "C" or better; or placement through the assessment process.

Advisory: Concurrent enrollment in ENGWR 102 or 103.

Hours: 54 hours LEC

This course analyzes expository and argumentative essays, textbooks, and literature in preparation for ENGRD 310 or ENGRD 312. It emphasizes recognition of an author's thesis, supporting details, point of view, purpose, and tone through an in-depth analysis of an essay's introduction, body, and conclusion. This course also focuses on applying study strategies for comprehending and retaining information from textbooks in preparation for tests. Individual work in the Writing Across the Curriculum Program, the Reading Across the Disciplines Program, or the Reading Center may be required.

ENGRD 117 Reading Center: Intermediate Reading Skills .25-2 Units

Prerequisite: ESLR 310 with a grade of "C" or better; or placement through the assessment process.

Hours: 108 hours LAB

The Reading Center offers individualized instructional modules designed to strengthen reading skills in specific areas. Course offerings vary, depending upon needs and abilities. A partial list includes the following: comprehension, vocabulary development, critical reading, textbook reading, reading for the proficiency exam, and study skills. Scheduling is flexible. Enrollment is open through the eleventh week of the semester. Pass/no pass only. This course may be taken up to four times for maximum of four units with different course topics.

ENGRD 310 Critical Reading as Critical Thinking 3 Units

Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.

Corequisite: ENGRD 314

Advisory: Concurrent enrollment in ENGWR 300.

General Education: AA/AS Area II(b)

Course Transferable to CSU

Hours: 54 hours LEC

This course covers the theory and practice of critical and speed reading skills needed for successful academic performance with an emphasis on the following: (1) critical and analytical evaluation of college-level expository and argumentative essays, (2) development of flexible reading rate and speed, (3) critical analysis and evaluation of independent research, (4) vocabulary development, and (5) application of these skills to multicultural essays, journals, fiction, and nonfiction reading.

ENGRD 312 Academic Textbook Reading 3 Units

Prerequisite: ENGRD 116 with a grade of "C" or better; or placement through the assessment process.

Corequisite: ENGRD 314

Advisory: Concurrent enrollment in ENGWR 300

General Education: AA/AS Area II(b)

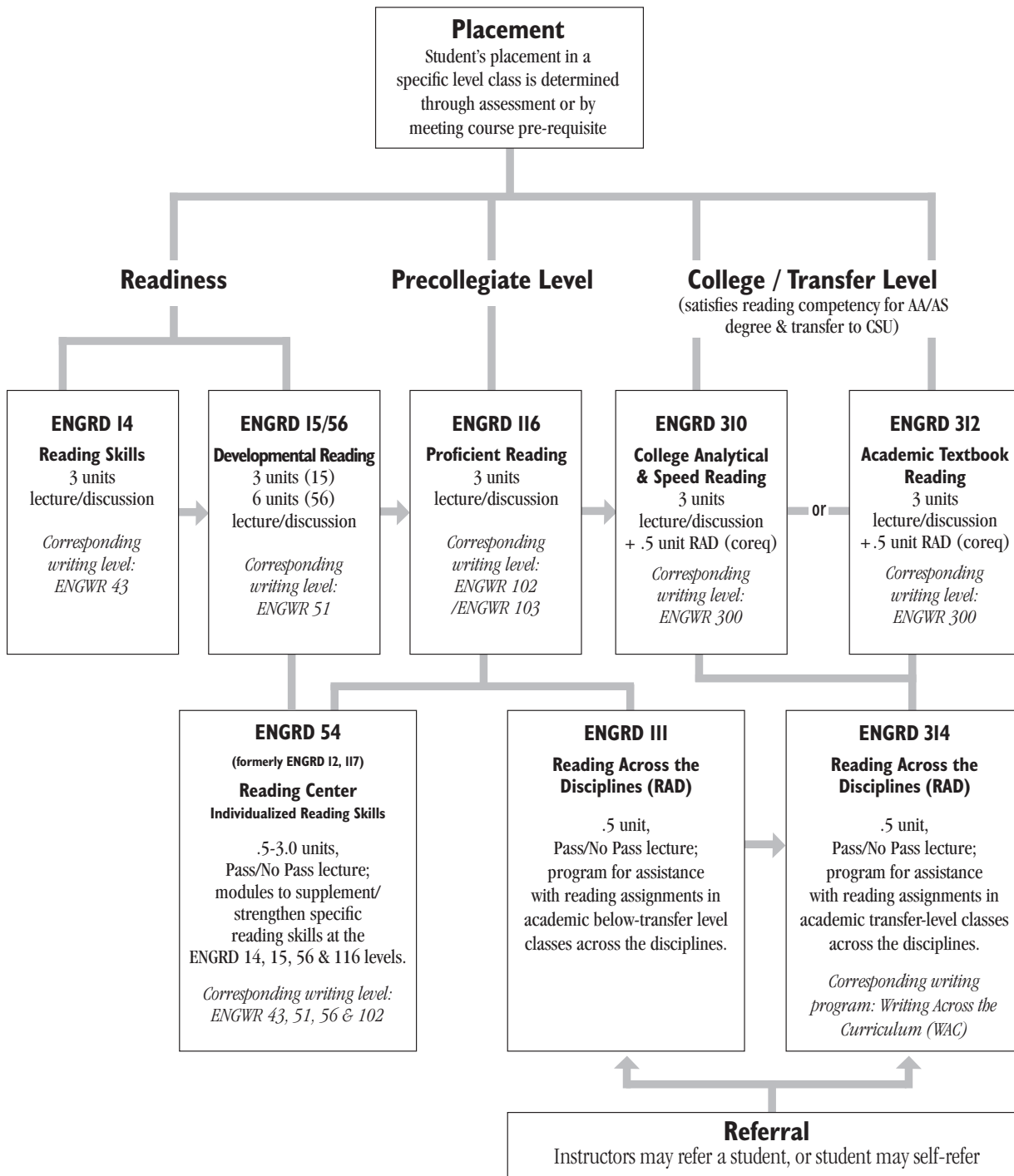
Course Transferable to CSU

Hours: 54 hours LEC

This course concentrates on the refinement of the ability to read, understand, and respond to transfer-level textbooks across the curriculum. Emphasis is on critical and analytical reading, thinking and writing; graphics and other visual materials; discipline-based vocabulary; and reading rates as they relate to academic success.

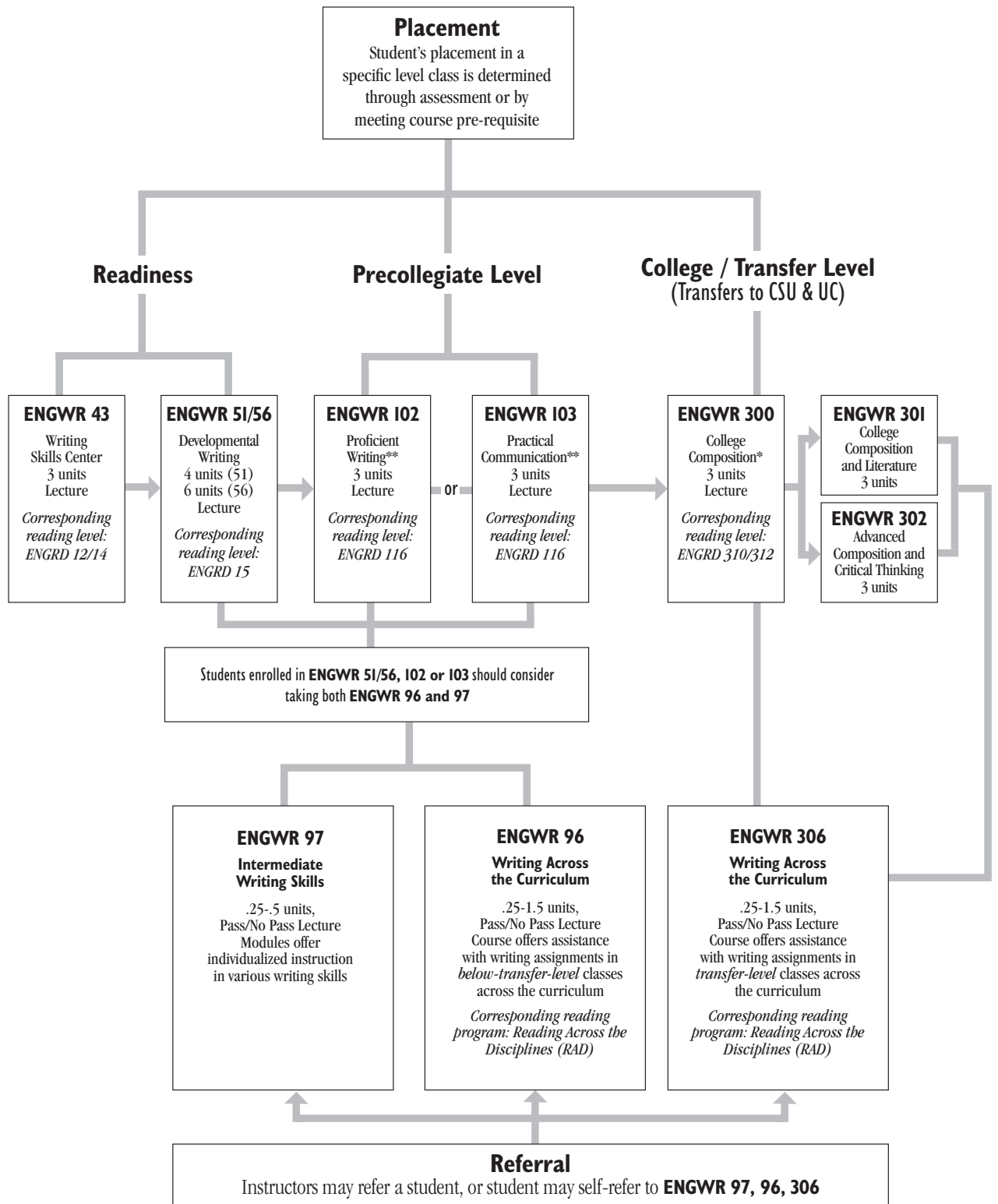
Reading Courses

with corresponding writing courses



Composition Courses

with corresponding reading courses



* Fulfills writing competency requirement for AA/AS degree

** Pre-requisite for ENGWR 300

ENGRD 314 Reading Across the Disciplines (R.A.D.) .5 Units

Corequisite: ENGRD 310 or ENGRD 312 or another transfer-level content-area course.

Course Transferable to CSU

Hours: 9 hours LEC

This course offers reading skills as they apply to various content-area courses. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering discipline-based vocabulary, paraphrasing, reading graphics, test-taking, speed reading, and research techniques. Students must come to the R.A.D. Center and meet with a R.A.D. staff member before enrolling. This course may be taken 4 times for credit when used in conjunction with different content area courses. Pass/No Pass only.

ENGRD 1000 Reading Across the Disciplines .5 Units

Hours: 9 hours LEC

ENGRD 1000 Reading Across the Disciplines offers reading skills as applied to content area courses. Students will need to enroll in ENGRD 1000 Reading Across the Disciplines for 0.5 unit of lecture credit. Topics include the following: strategies for textbook comprehension, note-taking, annotating, mastering discipline-based vocabulary, paraphrasing, reading graphics, test-taking, speed reading, and research techniques. Students will be placed in ENGRD 111 or ENGRD 314. ENGRD 111 and ENGRD 314 may be taken 4 times each for credit when used in conjunction with different content area courses. Pass/No Pass only.

English - Writing**ENGWR 43 Writing Skills Center 3 Units**

Prerequisite: Placement through the assessment process.

Advisory: BUSTEC 300

Hours: 54 hours LEC

This course offers group and individualized instruction in basic writing skills, such as composing and punctuating complete sentences; drafting, developing, and proofreading paragraphs and short essays; revising drafts; and journal writing. The course is offered Pass/No Pass only.

ENGWR 51 Developmental Writing 4 Units

Prerequisite: Grade of "pass" in ENGWR 43 OR placement through the assessment process.

Advisory: Concurrent enrollment in ENGRD 15

Hours: 72 hours LEC

This course focuses on basic writing skills, emphasizing the connection between writing and reading. It includes writing in response to short reading selections. In addition, the writing process and development of specific skills within the sentence, paragraph, and essay forms are covered in preparation for ENGWR 102 or ENGWR 103. A minimum of 3000 words of full-process writing is required. This course is not open to students who have completed ENGWR 56 or ENGRD 56 with a grade of "C" or better.

ENGWR 56 Integrated Reading, Writing and Study Skills 6 Units

Same As: ENGRD 56

Prerequisite: ENGRD 14 with a grade of "C" or better or placement through the assessment process; AND ENGWR 43 with a grade of "Pass," or placement through the assessment process.

Hours: 108 hours LEC

This course emphasizes the interrelationships among reading, writing, and study skills at the basic skills level. Course content, activities, and assignments integrate all three areas, providing opportunities to improve reading and writing skills in a student-centered environment. The course includes reading and writing in response to a variety of fictional and non-fictional materials and reviews basic rules of grammar and usage to develop skills in sentence, paragraph, and essay writing. Additional topics include a review of campus services and programs and effective study strategies. This course requires a total of 3,500 words written throughout the semester in a variety of assignments. Completing this course is equivalent to completing both ENGWR 51 and ENGRD 15. This course is not open to students who have completed ENGRD 15, ENGRD 56, or ENGWR 51 with a grade of "C" or better.

ENGWR 96 Intermediate Writing Across the Curriculum .25-1.5 Units

Advisory: BUSTEC 300 or CISC 300

Hours: 27 hours LEC

This course offers both individualized and group instruction in appropriate writing processes and strategies for a variety of written assignments in all academic disciplines. Topics vary according to need and may include understanding writing assignments, strategies for revision, and basic documentation. The course is offered Pass/No Pass and may be taken four times for credit with different course topics.

ENGWR 97 Intermediate Writing Skills .25-.5 Units

Prerequisite: Placement through the assessment process.

Advisory: BUSTEC 300 or CISC 300

Hours: 9 hours LEC

This course offers individualized and small group instruction in various writing skills, such as correctly punctuating a variety of sentence types, proofreading for common errors, developing and organizing paragraphs, and creating a Works Cited list. The course is offered Pass/No Pass only and may be taken up to four times for credit with different course topics.

ENGWR 102 Proficient Writing 3 Units

Prerequisite: ENGRD 56, ENGWR 51, or ENGWR 56 with a grade of "C" or better; or placement through the assessment process.

Advisory: ENGRD 116

Hours: 54 hours LEC

This course emphasizes topic selection, focusing topics, prewriting, organization of ideas, and development of essays in preparation for ENGWR 300. It also includes the review and further development of sentence writing and editing skills and analysis of selected readings. Written final drafts totaling at least 4,500 words are required.

ENGWR 103 Practical Communication 3 Units

Prerequisite: ENGWR 51 with a grade of "C" or better; or placement through the assessment process.

Advisory: ENGRD 15

Hours: 54 hours LEC

This course covers writing formats used in the workplace. It includes the application of communication models to workplace communication, review and further development of sentence writing and editing skills, and application of workplace writing techniques as preparation for ENGWR 300. Written final drafts totaling a minimum of 4,500 words are required.

ENGWR 294 Topics in English Writing 1 Unit

Hours: 18 hours LEC

This course introduces a number of strategies for successful reading and writing. Although the course focuses on applying these strategies within the context of an English course, the course is intended to provide skills that apply to any course of study.

ENGWR 300 College Composition 3 Units

Prerequisite: ENGWR 102 with a grade of "C" or better; or placement through the assessment process.

Advisory: Concurrent enrollment in ENGRD 310 or 312.

General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course emphasizes writing and includes reading, research, and critical thinking skills essential for successful completion of a college degree. Writing assignments include expository and argumentative essays (6,500 words minimum for course) using MLA documentation and format. Reading assignments include a variety of transfer-level texts of substantial length.

ENGWR 301 College Composition and Literature 3 Units

Prerequisite: ENGWR 300 or 480 with a grade of "C" or better

General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course offers study of literary texts, with emphasis on analytical reading and writing. It covers principles of argument and analysis, such as reasoning inductively and deductively. Assigned texts include novels, short stories, poems, plays or films, and literary criticism. Essays written for the course (6,500 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format. Not open to students who have successfully completed ENGWR 481.

ENGWR 302 Advanced Composition and Critical Thinking 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

Advisory: ENGRD 310 or 312

General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course develops analytical skills through writing and discussion. It examines methods by which people are persuaded to think, believe, and act. It also includes analyses of arguments or expressions of opinions for their validity and soundness. Assigned readings include a variety of essays and a book-length text. Finally, it focuses on critically assessing, developing, and effectively expressing and supporting opinions. Essays written for the course (6,500 words minimum) draw from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format.

ENGWR 304 Advanced Writing Across the Curriculum (W.A.C.) .25-.5 Units

Course Transferable to CSU

Hours: 9 hours LEC

This course offers individualized and small group instruction focused on helping students from all academic disciplines apply appropriate writing processes and use transfer-level writing strategies required for academic composition. Topics vary according to need and may include the principles of the writing process, analysis of writing assignments, strategies for revision, and research and documentation skills. In order to take this course, students must be enrolled in at least one other transfer-level course. This course is offered Pass/No Pass only and may be taken four times for credit with different course topics.

ENGWR 306 Advanced Writing Across the Curriculum .25-1.5 Units

Course Transferable to CSU

Hours: 27 hours LEC

This course offers individualized and small group instruction focused on helping students from all academic disciplines apply appropriate writing processes and use transfer-level writing strategies required for academic composition. Topics vary according to need and may include the principles of the writing process, analysis of writing assignments, strategies for revision, and research and documentation skills. In order to take this course, students must be enrolled in at least one other transfer-level course. This course is offered Pass/No Pass only and may be taken four times for credit with different course topics.

ENGWR 342 Introduction to Technical/Professional Communication 3 Units

Advisory: ENGWR 102 or 103; or placement through the assessment process.

General Education: AA/AS Area II(b)

Course Transferable to CSU

Hours: 54 hours LEC

This course emphasizes principles of reader-centered writing for the workplace, focusing specifically on aspects of technical and professional communication. The course teaches the writing of documents used in businesses, academia, industry, and government. These documents may include memos, letters, brochures, reports, procedures, proposals, grants, scientific reports, web sites, software documentation, and case studies. The course may include team projects that require collaboration outside the classroom. One or more additional hours per week may be required in the Learning Resource Center.

ENGWR 344 Technical/Professional Communication: Writing Reports 1.5 Units

Prerequisite: None

Advisory: ENGWR 103.

Course Transferable to CSU

Hours: 27 hours LEC

This course emphasizes the writing of reports for the workplace and for technical and scientific disciplines. The course covers audience analysis, standard report formats, research techniques, and concise, grammatical writing.

**ENGWR 348 Technical/Professional Communication:
Plain English 1.5 Units**

Prerequisite: None

Advisory: ENGWR 102 or 103.

Course Transferable to CSU

Hours: 27 hours LEC

This course emphasizes the use of clear, concise English in professional writing. The course begins with a brief review of English grammar and then covers common writing problems. The course also teaches professional editing techniques.

**ENGWR 350 Technical/Professional Communication:
Proposal Writing 1.5 Units**

Prerequisite: None

Advisory: ENGWR 342.

Course Transferable to CSU

Hours: 27 hours LEC

This course emphasizes the writing of proposals. It includes planning, writing, and evaluating proposals, both formal and informal, solicited and unsolicited. Special attention is given to requests for proposal (RFPs) and how to respond to them. The use of workplace projects is encouraged. A collaborative project is required.

**ENGWR 352 Technical/Professional Communication:
Writing Technical Manuals 3 Units**

Advisory: ARTNM 352, CISA 305, and ENGWR 342

Course Transferable to CSU

Hours: 54 hours LEC

This course is designed for professionals in all fields who need to design, create, and revise user and reference manuals in print or online formats. The course offers strategies for audience and task analysis, product learning, document design, drafting, procedure writing, and revision. Desktop publishing and/or online help development tools are used to produce a portfolio-quality print or online manual.

**ENGWR 353 Technical/Professional Communication:
Developing Help Systems 1.5 Units**

Advisory: CISA 305 and ENGWR 352

Course Transferable to CSU

Hours: 27 hours LEC

This course emphasizes the design, development, and delivery of self-contained and Web-based help systems. It reviews task and audience analysis and introduces strategies for designing, writing, organizing, revising, and publishing help projects. In addition, it introduces industry-standard help development tools.

ENGWR 480 Honors College Composition 3 Units

Prerequisite: Assessment into the class through the assessment process.

General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This honors composition course requires the analysis of professional essays and at least one full-length volume of non-fiction that exhibits complexity in both subject and structure. It emphasizes writing carefully reasoned, stylistically sophisticated essays of varying lengths and in varying rhetorical modes; at least one of those essays requires research and appropriate MLA documentation. Essays written during the term will total at least 6,500 words.

**ENGWR 481 Honors College Composition
and Literature 3 Units**

Prerequisite: Cumulative GPA of 3.0 or higher; ENGWR 480

with a grade of "C" or better; OR ENGWR 300 with a grade of "C" or better AND placement into ENGWR 480.

General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This is an advanced course in critical reading and writing about literature. Through complex, in-depth reading assignments, it examines the four major genres--the novel, the short story, poetry, and drama--in works by authors representing diverse perspectives and cultures. It covers the written analysis of literature, requiring at least 6500 words of formal, analytical writing. Literary research, the use of primary and secondary sources, and documentation according to current Modern Language Association standards are also covered.

**ENGWR 482 Honors Advanced Composition
and Critical Thinking 3 Units**

Prerequisite: Cumulative GPA of 3.0 or higher; ENGWR 480

with a grade of "C" or better; OR ENGWR 300 with a grade of "C" or better AND placement into ENGWR 480.

General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This is an honors course in critical reasoning, reading, and writing, requiring a high level of competence in English composition. Complex texts'essay and book-length works'reflecting a variety of social, cultural, and historical contexts are read, discussed, and analyzed. Although the course focuses primarily on non-fictional texts, selected works of fiction may be included. The minimum word requirement of 6,500 words is divided among at least four formal essays, two of which include primary and secondary research; MLA format is required for all essays. Group and individual class presentations are required, and at least one essay assignment requires independent reading.