

Area: Kinesiology and Athletics
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Degrees: A.A. for Transfer - Kinesiology
 A.A. Dance
 A.S. Physical Education
 A.S. Sports Medicine
 Certificates: Fitness Specialist
 Department Certificate:
 Senior Fitness

The ARC Kinesiology and Athletics program offers a wide variety of courses that improve physical fitness, sport skills, and dance performance abilities.

All activity classes are open to both men and women unless noted. Students may enroll in more than one physical education class at the same time. They may not enroll in more than two sections of the activity during the same semester. DANCE, FITNS, PACT, and TMACT classes may be taken one time for credit. SPORT classes may be taken four times for credit. The prefixes “ADAPT, DANCE, FITNS, PACT, TMACT, and SPORT” refer to courses used to satisfy the one-unit physical education graduation requirement.

Courses which are designated with a KINES prefix are theory-oriented rather than activity-oriented and DO NOT satisfy the physical education activity requirement.

DEGREES AND CERTIFICATES

Kinesiology A.A. for Transfer Degree

This Associate in Arts in Kinesiology for Transfer provides a path to students who wish to transfer to a CSU campus in Kinesiology and serves the diverse needs of students who wish to obtain a broad and an in-depth understanding of the field. Additionally, this degree allows students to learn the fundamental principles and practices of Kinesiology in order to create a solid foundation for their future personal and academic endeavors.

The Associate in Arts in Kinesiology for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

The Associate in Arts in Kinesiology for Transfer (A.A.-T) may be obtained by the completion of 60 transferable, semester units with a minimum of a 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses), and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- recount the historical evolution of physical education/kinesiology.
- evaluate current theories, philosophies, and trends in the field of kinesiology.

- identify key aspects of personal fitness as it relates to physical fitness programs.
- construct a philosophy of kinesiology that includes goals for lifetime fitness.
- discuss how sociological, historical, and philosophical factors influence the field of kinesiology.
- outline the basic principles of current accepted nutritional standards for physically active individuals.
- describe the basic structure of the human body and how its various systems respond to exercise.

Career Opportunities

This degree is designed to prepare students for transfer to a four-year college or university in Kinesiology. Career opportunities include, but are not limited to, kinesiology instructor, exercise physiologist, athletic trainer, strength and conditioning coach, athletic coach, personal trainer, physical educator and corporate fitness director.

Requirements for Degree 24 Units

BIOL 430	Anatomy and Physiology.....	5
BIOL 431	Anatomy and Physiology.....	5
KINES 300	Introduction to Kinesiology,	3
A minimum of 7 units from the following:		8
BIOL 310	General Biology (4)	
CHEM 400	General Chemistry (5)	
or CHEM 305	Introduction to Chemistry (5)	
or CHEM 309	Integrated General, Organic, and Biological Chemistry (5)	
PHYS 410	Mechanics of Solids and Fluids (5)	
or PHYS 350	General Physics (4)	
STAT 300	Introduction to Probability and Statistics (4)	
A minimum of 3 units from the following:		3

Select three courses, each from a different category listed below.

Dance:

DANCE 340	Ballroom Dance (1)	
DANCE 341	Ballroom Dance II (1)	
DANCE 342	Ballroom Dance III: Club Dancing (1)	
DANCE 343	Ballroom Dance IV: Latin (1)	
DANCE 344	Ballroom Dance V: Swing (1)	
DANCE 345	Ballroom Dance VI: Tango (1)	
DANCE 348	Ballroom Challenge: Competition and Performance (1)	

Fitness:

FITNS 303	Dance Aerobics (1)	
FITNS 306	Aerobics: Cardio-Kickboxing (1)	
FITNS 307	Aerobic Mix (1)	
FITNS 308	Step Aerobics (1)	
FITNS 321	Core Conditioning (1)	
FITNS 325	Pilates (1)	
FITNS 380	Circuit Weight Training (1)	
FITNS 381	Weight Training (1)	
FITNS 392	Yoga (1)	
FITNS 400	Body Fitness (Walking or Jogging) (1)	

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(Kinesiology A.A. for Transfer Degree continued)

Aquatics:

- FITNS 310 Aquatic Fitness I (1)
- FITNS 316 Lap Swimming (1)
- FITNS 440 Swimming I (1)
- FITNS 441 Swimming II (1)
- FITNS 442 Swimming III (1)
- FITNS 443 Swimming IV (1)

Combatives:

- FITNS 412 Martial Arts: Taekwondo (1)
- FITNS 414 Tai Chi (1)

Individual Sports:

- PACT 300 Archery I (1)
- PACT 310 Badminton I (1)
- PACT 350 Golf I (1)
- PACT 351 Golf II (1)
- PACT 390 Tennis I (1)

Team Sports:

- TMACT 300 Soccer, Indoor (1)
- TMACT 302 Soccer - Outdoor (1)
- TMACT 320 Basketball (1)
- TMACT 330 Volleyball (1)
- TMACT 331 Volleyball II (1)
- TMACT 333 Volleyball III (1)
- TMACT 350 Softball, Fast Pitch (1)
- TMACT 352 Softball, Slow Pitch (1)
- TMACT 370 Water Polo (1)

Associate in Arts for Transfer Degree Requirements:

The Associate in Arts in Kinesiology for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Dance Degree

This degree provides an educational and practical foundation for students pursuing a professional career in dance. It is designed to create avenues toward further study and employment in educational dance, choreography, cultural dance, and dance performance. Topics include cultural dance forms, intermediate dance technique, performance studies, and nutrition. Students interested in transferring to a four-year college should meet with a counselor to determine the appropriate coursework.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- describe the basic structure of the human body and its potential for movement
- recount the historical and personal significance of cultural dance
- list the educational requirements for employment as a dance educator
- compare the standards of class etiquette required for participation in ballroom, urban Hip Hop, modern, and ballet dance courses
- discuss the level of training and commitment required for a concentration in dance performance
- evaluate current trends, philosophies, and companies in professional dance
- examine twelve areas for improvement in performance level
- justify the importance of visualization, creativity, and critical feedback in dance education

- demonstrate the necessary technique and performance skill for audition into a four-year institution or application to entry level employment in a professional dance setting
- notate choreography and transpose from video into movement

Career Opportunities

This degree is designed for those pursuing a career in professional dance. It prepares dancers for entry-level positions and for transfer to four-year colleges and universities.

Requirements for Degree

18 Units

Cultural:

A minimum of 2 units from the following:.....2

- DANCE 300 Diverse Cultures in Dance (1)
- DANCE 301 Belly Dancing (1)
- DANCE 302 African Dance (1)
- DANCE 304 Polynesian Dance I (1)
- DANCE 305 Hawaiian Dance I (1)
- DANCE 306 Polynesian Dance II (1)
- DANCE 307 Hawaiian Dance II (1)
- DANCE 326 Ballet: Variations and Combinations (2)
- DANCE 352 Urban Hip Hop II (1)
- DANCE 353 Urban Hip Hop III (1)
- DANCE 360 Tap Dance I (1)

Technique:

A minimum of 8 units from the following:.....8

- DANCE 312 Jazz Dance II (1)
- DANCE 313 Jazz Dance III (1)
- DANCE 314 Jazz Dance IV (1)
- DANCE 315 Jazz Dance V (1)
- DANCE 316 Jazz Dance VI: African Jazz (1)
- DANCE 321 Ballet II (1)
- DANCE 322 Ballet III (1)
- DANCE 323 Ballet IV (1)
- DANCE 324 Ballet V (1)
- DANCE 325 Ballet VI (1)
- DANCE 332 Modern Dance II (1)
- DANCE 333 Modern Dance III (1)
- DANCE 334 Modern Dance IV (1)
- DANCE 335 Modern Dance V (1)
- DANCE 336 Modern Dance VI (1)
- DANCE 341 Ballroom Dance II (1)
- DANCE 342 Ballroom Dance III: Club Dancing (1)
- DANCE 343 Ballroom Dance IV: Latin (1)
- DANCE 344 Ballroom Dance V: Swing (1)
- DANCE 345 Ballroom Dance VI: Tango (1)
- DANCE 361 Tap Dance II (1)
- DANCE 362 Tap Dance III (1)
- DANCE 363 Tap Dance IV (1)
- DANCE 365 Tap Dance VI: Rhythm Tap (1)
- DANCE 377 Musical Theatre Dance I (2)
- DANCE 390 Contemporary Dance I (1)
- DANCE 400 Floor Barre (1)
- DANCE 401 Pre-Pointe and Conditioning (1)

Choreography:

A minimum of 2 units from the following:.....2

- DANCE 402 Elements of Choreography (1)
- DANCE 403 Choreographic Studies (2)

Production:

A minimum of 3 units from the following:.....3

- DANCE 415 Dance Production: Rehearsal and Backstage Organization (3)
- DANCE 416 Dance Production: Choreography and Costumes (3)
- DANCE 417 Dance Production: Studio and Stage (3)

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(Dance Degree continued)

Performance:

A minimum of 3 units from the following:.....3

- DANCE 430 Jazz Dance Performance Group (3)
- DANCE 431 Performance Group: Master Hip Hop Crew (3)
- DANCE 432 Dance Performance: Contemporary Dance Alliance (3)

Associate Degree Requirements: The Dance Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Physical Education Degree

This degree provides an educational and practical foundation for students interested in multiple professions in the area of physical education. It also provides coursework required for transfer in physical education majors. Topics include introduction to physical education, care and prevention of athletic injuries, CPR, psychology, nutrition, dance, fitness, recreation, and sport. Students who work closely with their counselor can use this degree to prepare for majoring in kinesiology at a four-year college.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- list various occupations in the field of physical education
- identify basic bones, muscles, and ligaments of the human body
- compare key aspects of personal fitness as it relates to physical fitness programs
- construct a philosophy of physical education that includes goals for lifetime fitness
- evaluate current theories, philosophies, and trends in physical education
- recognize current job opportunities in the field of physical education
- summarize the education requirements for employment as a professional physical educator
- evaluate common athletically-related injuries in the field of physical education
- outline the basic principles of current accepted nutritional standards for physically active individuals
- discuss the role of physical and psychological health as it relates to physical education
- recount the historical evolution of physical education
- demonstrate skills needed to meet the minimal certification standards when performing first aid and CPR as required by a nationally recognized organization

Career Opportunities

This degree is designed for those pursuing a career in coaching, health and fitness, personal training, and prepares students for transfer to four-year colleges and universities.

Requirements for Degree 19 - 20.5 Units

BIOL 300	The Foundations of Biology (3).....	3 - 4
or BIOL 310	General Biology (4)	
or PSYC 310	Biological Psychology (3)	
HEED 310	Community CPR and Adult AED (1)	1 - 1.5 ¹
or HEED 311	CPR and Pediatric First Aid (1.5)	
NUTRI 300	Nutrition (3).....	3
or NUTRI 302	Nutrition for Physical Performance (3)	
KINES 300	Introduction to Kinesiology	3
KINES 330	Care and Prevention of Athletic Injuries.....	3

PSYC 300	General Principles (3).....	3
or PSYC 305	Psychology Applied to Modern Life (3)	
A minimum of 3 units from the following: 3		
DANCE 330	Modern Dance I (1)	
FITNS 302	Latin Aerobics (1)	
FITNS 380	Circuit Weight Training (1)	
FITNS 381	Weight Training (1)	
HEED 300	Health Science (3)	
PACT 350	Golf I (1)	
PACT 390	Tennis I (1)	
PACT 400	Track and Field (1)	
TMACT 302	Soccer - Outdoor (1)	
TMACT 320	Basketball (1)	
TMACT 330	Volleyball (1)	

¹If student has Community CPR certification through the American Red Cross, or Basic Life Support certification through the American Heart Association, the HEED 310 or HEED 311 requirement may be waived.

Associate Degree Requirements: The Physical Education Associate in Science (A.S.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Sports Medicine Degree

This degree is designed to prepare students for transfer in the area of athletic training, exercise science, kinesiology, and other sports medicine related fields. Prevention, identification, evaluation, treatment, and rehabilitation of athletic injuries are emphasized.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- list the minimum requirements to become a certified athletic trainer
- identify normal musculoskeletal anatomy
- evaluate common athletic-related injuries
- demonstrate proper wrapping and taping skills needed to protect commonly injured joints
- develop a diet for an active individual that is based on current accepted nutritional values
- create treatment protocols for common athletic-related injuries
- develop basic rehabilitation protocols for common athletic-related injuries
- manage the daily athletic training room set-up and break-down for fall and spring sports
- discuss how injuries affect the psychological health of the injured athlete

Requirements for Degree 27 Units

BIOL 430	Anatomy and Physiology.....	5
BIOL 431	Anatomy and Physiology.....	5
CHEM 305	Introduction to Chemistry (5)	5
or CHEM 400	General Chemistry (5)	
NUTRI 300	Nutrition	3
KINES 330	Care and Prevention of Athletic Injuries.....	3
KINES 334	Practical Applications in Athletic Training/Sports Medicine.....	3
PSYC 300	General Principles.....	3

Associate Degree Requirements: The Sports Medicine Associate in Science (A.S.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Fitness Specialist Certificate

This program prepares students for employment in the health and fitness industry and equips them with the knowledge and hands-on experience necessary to begin a career in the dynamic field of fitness. Upon completion of this certificate, the students are prepared to take national certification exams such as the National Academy of Sports Medicine (NASM), American College of Sports Medicine (ACSM), or the American Council of Exercise (ACE).

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- design, implement, and analyze fitness programs for a diverse population.
- critique and explore various health and fitness job opportunities.
- demonstrate knowledge and skills necessary to pass national certification exams such as NASM, ACSM, and ACE.

Career Opportunities

The fitness certificate program is ideal for anyone desiring an entry-level position as a personal trainer, fitness center or health club employee, group exercise instructor, or strength and conditioning coach.

See losrios.edu/gainful-emp-info/gedt.php?major=011567C01 for Gainful Employment Disclosure.

Requirements for Certificate	19 Units
KINES 400 Applied Physiology of Exercise	2
KINES 401 Applied Kinesiology	2
KINES 402 Nutrition for Fitness (2).....	2
or NUTRI 307 Nutrition for Fitness (2)	
KINES 403 Fitness and Exercise Assessment	2
KINES 404 Identification and Management of Fitness Injuries	2
KINES 405 Special Populations.....	2
KINES 406 Techniques of Strength Training Instruction.....	2
KINES 407 Techniques of Group Fitness Instruction	2
KINES 408 Administration of Fitness Programs	2
A minimum of 1 unit from the following:	1
WEXP 498 Work Experience in (Subject) (1 - 4)	

DEPARTMENT CERTIFICATE

Senior Fitness Certificate

This program prepares students for employment as a fitness leader for seniors and equips them with the knowledge and hands-on experience necessary to begin a career in the growing field of fitness for older adults.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- recommend beneficial exercises for seniors and individuals with disabilities or medical conditions.
- behave responsibly at work, exhibiting initiative and self-management in situations where it is needed.
- create an individualized fitness plan to promote functional independence throughout the remainder of life.
- analyze how nutrition plays a part in overall health and aging.
- compare and contrast different self and group motivational techniques for staying active.
- identify and respond to life-threatening conditions (including breathing emergencies, cardiac emergencies, and severe bleeding).
- evaluate physical activities relative to risk factors.
- design and lead a group exercise activity, and provide modifications and variations to exercises when necessary.
- identify basic principles of body mechanics and posture.
- design an individualized exercise prescription program that includes muscular strength and muscular endurance development.
- explain the normal aging changes and analyze how lifestyle choices influence the aging process.
- demonstrate Validation techniques.

Career Opportunities

The senior fitness certificate program is ideal for anyone desiring an entry-level position as a fitness leader for seniors in a recreation center, senior center, senior community, assisted living facility, or another site for seniors.

Requirements for Certificate	16 units
FITNS 351 Exercise, Balance and Mobility	1
GERON 205 Validation: Theory and Practice.....	0.5
GERON 230 Motivating Older Adults to Stay Active.....	0.5
GERON 302 Psychology of Aging: Adult Development and Aging (3)	3
or PSYC 374 Psychology of Aging: Adult Development and Aging (3)	
GERON 378 Body Mechanics and Safety	0.5
GERON 380 Nutrition and Aging.....	0.5
HEED 310 Community CPR and Adult AED	1
KINES 403 Fitness and Exercise Assessment	2
KINES 405 Special Populations.....	2
KINES 406 Techniques of Strength Training Instruction.....	2
KINES 407 Techniques of Group Fitness Instruction	2
A minimum of 1 unit from the following:	1 ¹
WEXP 498 Work Experience in (Subject) (1 - 4)	

¹One unit of work experience is required in one of the following environments: recreation center, senior center, senior community, assisted living facility, or another site for seniors.

Adapted PE**ADAPT 310 Adapted Lifetime Sports 1 Unit**

Enrollment Limitation: A statement from a health care professional verifying the disability, contraindications, and recommended activities.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course introduces students with physical disabilities to a variety of sports. Modifications and assistive devices are used to enable students to safely participate in a variety of sports, such as archery, badminton, volleyball, tennis, soccer, softball, basketball, and golf.

ADAPT 314 Wheelchair Sports and Games 1 Unit

Enrollment Limitation: A statement from a health care professional verifying the disability, contraindications, and recommended activities.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course is designed for individuals with physical disabilities who use a wheelchair for mobility or who are ambulatory, but more successful in sports when using a wheelchair. Sports include, but are not limited to, basketball, quad rugby, volleyball, badminton, and tennis.

ADAPT 316 Adapted Personal Safety 1 Unit

Enrollment Limitation: A statement from a health care professional verifying the disability, contraindications, and recommended activities.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course is designed for students who are unable to participate in a general personal safety course. It includes the skills, knowledge, and attitude which are important in avoiding or defending a physical attack. Topics include awareness and prevention of dangerous situations. Defensive strategies for protection while in the home, in the community, and on mass transit are also covered.

ADAPT 330 Adapted Weight Training and Fitness 1 Unit

Enrollment Limitation: A statement from a health care professional verifying the disability, contraindications, and recommended activities.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course is designed for students who are unable to participate in a general physical education activity course. It includes individualized physical fitness programs including activities to develop muscular strength, flexibility, and cardiovascular endurance.

ADAPT 332 Adapted Aquatics 1 Unit

Enrollment Limitation: A physician's statement verifying the disability, contraindications, and recommended activities
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This is an individualized swimming, water safety, and fitness course designed for individuals with disabilities. It focuses on cardiovascular endurance, range of motion, mobility, muscular strength, and muscular endurance.

ADAPT 337 Adapted Walk and Wheel 1 Unit

Enrollment Limitation: A statement from a health care professional verifying the disability, contraindications, and recommended activities.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course is designed for students who are unable to participate in a general physical education activity course. Individualized walking or wheeling programs are designed to enhance cardiorespiratory endurance. The course also includes specific exercises for muscular strength, muscular endurance, and flexibility. Small group games and activities are included to promote fitness and fun.

ADAPT 338 Adapted Aerobic Activity 1 Unit

Advisory: Eligible for ENGRD 310 or 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.
Enrollment Limitation: A physician's statement verifying the disability, contraindications and recommended activities.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course is designed for students with a disability who are unable to participate in a general physical education activity course. It includes group activities as well as individualized activities. Indoor and outdoor workouts are used to enhance cardiovascular endurance and affect body composition. Activities may include walking and jogging, aerobic dance, cardio-kickboxing, step aerobics, chair aerobics, circuit training and cardio equipment workouts.

ADAPT 495 Independent Studies in Adapted Physical Education 1-3 Units

Prerequisite: None
Course Transferable to CSU
Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

Dance**DANCE 300 Diverse Cultures in Dance 1 Unit**

General Education: AA/AS Area III(a); AA/AS Area VI; CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course compares and contrasts three forms of indigenous, ethnic, and culturally derived dance. Students learn the traditional significance, origins, movement patterns, and basic steps of the dance form. Field trips may be required.

DANCE 301 Belly Dancing 1 Unit

Course Family: Cultural Dance (see page 36 - limitation on active participatory courses)
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course covers the basic movements, cultural values, and history of belly dance. It includes warmups, movement across the floor, center floor work, combinations, dances, and performance technique. Musical instruments, rhythms, costumes, and choreography are also covered.

DANCE 302 African Dance 1 Unit

Course Family: Cultural Dance (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers basic movement from African and West African styles of dance. Afro-Haitian and Afro-Caribbean styles may also be included, as well as an investigation of the Dunham technique and process of African dance. It includes beginning level warmup, across the floor movement, and center combinations to varied drum rhythms. No previous dance experience is required.

DANCE 304 Polynesian Dance I 1 Unit

Course Family: Cultural Dance (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers basic dances from Polynesia, including dances from Tahiti, Hawaii, and New Zealand. Topics include: warm ups, center dances, and cultural vocabulary. The origin, history, and cultural importance of Polynesian dance is presented. No dance experience is necessary for this course.

DANCE 305 Hawaiian Dance I 1 Unit

Course Family: Cultural Dance (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the basic components of Hawaiian dance within its traditional context. It provides an opportunity to study the history, origin, and cultural importance of hula. Topics include: basic Hawaiian vocabulary for dance and the creation of floral adornments. This course is for students with little or no experience in Hawaiian dance.

DANCE 306 Polynesian Dance II 1 Unit

Course Family: Cultural Dance (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 304 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

This course offers further study of Polynesian dance within its traditional context. It continues the basic technique of Polynesian dance begun in DANCE 304 with a more rigorous training approach by adding faster tempos and more complex components. This course includes more intricate rhythms, timing, and footwork, with the original meanings and historical content intact. The origin, history, and vocabulary of Polynesian dances are explored with an emphasis on the current cultural importance of Polynesian dance within a changing society. This course is for students with previous training in Polynesian dance.

DANCE 307 Hawaiian Dance II 1 Unit

Course Family: Cultural Dance (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 305 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course offers further study of Hawaiian dance within its traditional context. It continues the basic hula technique begun in DANCE 305 with a more rigorous training approach by adding faster tempos and more complex components. This course includes more intricate footwork, timing, and communication of the steps with the original meanings and historical content intact. The origin, history, and vocabulary of Hawaiian dances are explored with an emphasis on the current cultural importance of hula in a changing Hawaiian population. This course is for students with previous training in Hawaiian dance.

DANCE 310 Jazz Dance I 1 Unit

Course Family: Jazz Dance Technique (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the concepts of beginning alignment, simple balance, single turns, and basic technique for jazz dance. It provides a foundation in the basic steps, vocabulary, history, and traditions of various jazz dance styles. The focus is on small group dances that use space in a full-out and presentational style. This course is for students without previous dance training.

DANCE 312 Jazz Dance II 1 Unit

Course Family: Jazz Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 310 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course continues to refine the basic skills begun in DANCE 310 and further instills proper alignment and technique for jazz dance. This course offers students an opportunity to explore new learning styles through the continued study of jazz dance with more complex rhythms, new vocabulary, varied methods of counting, and new spatial problems to be solved. This course is for students with some previous jazz dance training.

DANCE 313 Jazz Dance III 1 Unit

Course Family: Jazz Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 312 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course continues the foundation of basic steps and turns begun in DANCE 312 and further instills proper alignment and technique. It introduces more complex combinations in center, a greater vocabulary of movement across the floor, and a better understanding of technique for multiple jazz turns. This course is for students with previous jazz dance training.

DANCE 314 Jazz Dance IV 1 Unit

Course Family: Jazz Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 313 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course continues the study of jazz dance focusing on allegro movement studies with quicker, more complex combinations in center, a more difficult vocabulary of movement across the floor, and progressive technique for multiple jazz turns. It emphasizes changes of directions, dynamics, and levels. This course is for students with previous jazz dance training.

DANCE 315 Jazz Dance V 1 Unit

Course Family: Jazz Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 314 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a)

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course continues the study of jazz dance with rigorous emphasis on allegro movement, jumps, leaps, and technique for multiple turns. Topics include the propensity of jazz dance to absorb the movements of many cultures and to utilize the current social climate in reflecting the era in dance. This course is for students with previous jazz dance training.

DANCE 316 Jazz Dance VI: African Jazz 1 Unit

Course Family: Jazz Dance Technique (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course combines basic elements of jazz dance with the rhythmic patterns of African dance and Dunham dance technique. Allegro jumps, push turns, and isolations from African dance are mixed with the extensions, footwork, and American-style showmanship of jazz dance producing a fusion of dance styles that serves as a gateway to contemporary Dunham dance technique. No previous dance experience is required.

DANCE 317 Jazz Dance VII: Lyrical Jazz 1 Unit

Course Family: Jazz Dance Technique (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course combines the techniques of jazz dance and ballet. It emphasizes a fusion of styles that includes percussive and sustained qualities, utilizing both to achieve control in on-balance movement and relinquishing control in off-balance, falling, and dynamic loss of balance movement. Technique for controlled slipping to the floor and sustained support movement from the floor is developed and reinforced through imagery and strength building. Fulcrum and momentum theories for balance are also explored. No previous dance experience is necessary.

DANCE 320 Ballet I 1 Unit

Course Family: Ballet Technique (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the basic alignment, steps, and technique suitable for beginners in ballet. It provides a foundation in the etiquette, vocabulary, and traditions of classical ballet and allows for certain physical modifications to the turnout that is required in more advanced coursework. Included is a progression of barre exercises designed to develop alignment, strength, range of motion, and balance. This course is for students with little or no ballet training.

DANCE 321 Ballet II 1 Unit

Course Family: Ballet Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 320 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course reinforces the foundation begun in DANCE 320 and offers an opportunity to perfect basic steps while introducing new combinations at the barre. The origins and purpose of ballet are introduced, along with new vocabulary words, more complex barre combinations and more intricate steps across the floor. The emphasis is on balance, using plie, and extending range of motion. This course is for students with some basic ballet training.

DANCE 322 Ballet III 1 Unit

Course Family: Ballet Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 321 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course refines the technique begun in DANCE 321 and introduces more complex steps, new vocabulary, and longer, more difficult combinations. The emphasis is on technique for vertical jumps, multiple turns, and higher extensions with focus also on the continued development of strength. This course is for students with previous ballet training.

DANCE 323 Ballet IV 1 Unit

Course Family: Ballet Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 322 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course continues the study of ballet begun in DANCE 322, focusing on concepts for improved technique, better balance, and stronger placement for the upper body. Allegro and adagio combinations are introduced and warm ups are designed to prepare for more difficult center work. This course is for students with previous ballet training.

DANCE 324 Ballet V 1 Unit

Course Family: Ballet Technique (see page 36 - limitation on active participatory courses)
Enrollment Limitation: DANCE 323 with a grade of "C" or better or by audition.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course continues the study of ballet technique begun in DANCE 323 and promotes greater learning by offering a wider variety of steps, new vocabulary, more difficult barre, turns, leaps, historical information, and the introduction of basic partner dances. This course is designed for students with previous ballet technique and experience.

DANCE 325 Ballet VI 1 Unit

Course Family: Ballet Technique (see page 36 - limitation on active participatory courses)
Enrollment Limitation: DANCE 324 with a grade of "C" or better or by audition.
General Education: AA/AS Area III(a) (effective Summer 2103); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course continues the study of ballet and builds upon the foundation of skills begun in DANCE 324. It includes new vocabulary words and barre exercises that prepare for partner work and pas de deux movement. Allegro movement, multiple turns, and adagio in center are the emphasis. This course is for students with previous ballet training.

DANCE 326 Ballet: Variations and Combinations 2 Units

Course Family: Ballet Technique (see page 36 - limitation on active participatory courses)
Enrollment Limitation: DANCE 324 or DANCE 325 or by audition.
General Education: AA/AS Area III(a) (effective Spring 2014); CSU Area E2 (effective Spring 2014)
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB

This course utilizes technique and history covered in all previous ballet courses and initiates the process of studying and interpreting ballet variations and combinations. Combinations are newly created and appropriate for each dancer, while performance of variations, traditionally given as a reward for hard work, will be assigned by individual merit and group ability. New vocabulary, variation details, shocking dance history, famous performances, and the ballets that they sprang from are covered. This course may only be taken en pointe by permission and is designed for more experienced dancers.

DANCE 330 Modern Dance I 1 Unit

Course Family: Modern Dance Technique (see page 36 - limitation on active participatory courses)
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course provides a solid foundation in technique, alignment, and vocabulary for modern dance. It offers study in the history and traditions of modern dance and an appreciation for its importance in American dance. Individual expression and creativity are encouraged with an emphasis on problem solving and techniques for dealing with basic design, time, shape, and energy concepts for modern dance movement. This course is for students with little or no modern dance training.

DANCE 332 Modern Dance II 1 Unit

Course Family: Modern Dance Technique (see page 36 - limitation on active participatory courses)
Enrollment Limitation: DANCE 330 with a grade of "C" or better or by audition.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to CSU
Hours: 54 hours LAB

This course furthers the study of modern dance begun in DANCE 330 and continues the emphasis on organic movement that fills space with dynamic movements and an energetic flow of the body. Momentum and extension from the core of the body are introduced as well as explorations in space and energy. This course is designed for students with some experience in modern dance technique.

DANCE 333 Modern Dance III 1 Unit

Course Family: Modern Dance Technique (see page 36 - limitation on active participatory courses)
Enrollment Limitation: DANCE 332 with a grade of "C" or better or by audition.
General Education: AA/AS Area III(a) (effective Summer 2014); CSU Area E2 (effective Summer 2014)
Course Transferable to CSU
Hours: 54 hours LAB

This course furthers the technical study of modern dance that was begun in DANCE 332 and extends the technique to include studies of time and distance. It encourages technique that results in full out movement, better alignment for strength and balance, and concepts for hopping, jumping, and leaving the ground. The study of modern dance innovators is included. This course is for students with some experience in modern dance technique.

DANCE 334 Modern Dance IV 1 Unit

Course Family: Modern Dance Technique (see page 36 - limitation on active participatory courses)
Enrollment Limitation: DANCE 333 with a grade of "C" or better or by audition.
General Education: AA/AS Area III(a) (effective Summer 2014); CSU Area E2 (effective Summer 2014)
Course Transferable to CSU
Hours: 54 hours LAB

This course furthers the technique of modern dance studied in DANCE 333 and places the emphasis on explorations of percussive, sustained, and suspended movement qualities with time and effort changes. Utilizing exact repetition, gradual changes, and the human breath, exercises to maintain technique are developed for strength training and imagery as well as inspiration for choreography. This course requires prior modern dance training.

DANCE 335 Modern Dance V 1 Unit

Course Family: Modern Dance Technique (see page 36 - limitation on active participatory courses)
Enrollment Limitation: DANCE 334 with a grade of "C" or better or by audition.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to CSU
Hours: 54 hours LAB

This course furthers the concepts and technique used in DANCE 334 and places the emphasis on explorations of percussive, sustained, and suspended movement qualities with time and effort changes. Utilizing exact repetition, gradual changes, and the human breath, exercises to maintain technique are developed for strength training and imagery as well as inspiration for choreography. This course requires prior modern dance training.

DANCE 336 Modern Dance VI 1 Unit

Course Family: Modern Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 335 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

This course continues the technique covered in DANCE 335 and introduces new vocabulary and explorations for essence, time, and reversing time. Retrograde, slow motion, and high-speed movements are studied and used as a springboard to choreography. This course is designed for dancers with experience in modern dance technique.

DANCE 340 Ballroom Dance 1 Unit

Course Family: Ballroom Dance Technique (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course provides a foundation for ballroom dance that includes the etiquette, vocabulary, history, and traditions of ballroom dance. The emphasis is on thoughtful partner work, basic ballroom technique, and basic dances. This course is for students with little or no experience in ballroom dance.

DANCE 341 Ballroom Dance II 1 Unit

Course Family: Ballroom Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 340 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2 (effective Fall 2013)

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course furthers the study of ballroom dance technique begun in DANCE 340 and emphasizes swift execution and new partnering concepts. It includes more complex movement and introduces the potential for improvisation. It also refines the basic skills and builds on them to allow for a greater understanding of ballroom dance forms. This course is designed for students with some experience in ballroom dance.

DANCE 342 Ballroom Dance III: Club Dancing 1 Unit

Course Family: Ballroom Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 341 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course continues the foundation in alignment, etiquette, and ballroom dance styles begun in DANCE 341. It allows for more advanced study and builds confidence and ability in competitive forms of ballroom. The focus is on the execution of those dances known as Club Dances in the competitive ballroom field. These dances introduce showmanship and require more skill, better timing, and specific use of non-verbal communication. This course is designed for students with ballroom dance experience.

DANCE 343 Ballroom Dance IV: Latin 1 Unit

Course Family: Ballroom Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 341 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course continues the foundation in alignment, etiquette, and technique that was begun in DANCE 341. It allows for more advanced study specifically in Latin styles of dance. These dances introduce professional showmanship and fluent use of non-verbal communication with a focus on more complicated rhythms. This course is designed for those students with experience in ballroom dance technique.

DANCE 344 Ballroom Dance V: Swing 1 Unit

Course Family: Ballroom Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 342 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course maintains the foundation of alignment, etiquette, and basic steps begun in DANCE 342 and furthers the technique and execution with a new vocabulary of steps, and intricate partnering technique. It includes more strenuous movement and introduces the potential for tricks, turns, and more advanced dance sections that connect the basic steps. This course is designed for students with previous ballroom dance experience.

DANCE 345 Ballroom Dance VI: Tango 1 Unit

Course Family: Ballroom Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 343 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course builds on the foundation of DANCE 343. It challenges the student to master difficult forms of tango and requires a comprehensive effort to perfect quick-study, execution, balance, and technical ability. The emphasis is on complex steps that require keen timing, focus, showmanship and partnering skills. This course is designed for students with previous ballroom dance training.

DANCE 348 Ballroom Challenge: Competition and Performance 1 Unit

Course Family: Ballroom Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Audition

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course includes ballroom dance training for competition and performance. It focuses on refining performance levels of intermediate-to-advanced technique in at least three classic styles, such as Waltz, Foxtrot, and East Coast Swing, as well as three Latin styles. Topics include audition skills and learning new styles, new routines, and a competition within class for ranking. There are opportunities to compete against other groups and perform outside of class. Field trips may be required.

DANCE 351 Urban Hip Hop I 1 Unit

Course Family: Hip Hop Technique and Competition (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course includes basic urban-style Hip Hop moves with rapid level changes and strong floor work. Choreography is provided on a bare bones theme and developed according to individual style, ability, and personal interpretation. The history of this genre and the traditional competitive elements of Hip Hop dance are examined, as well as the role of dance in Hip Hop culture. An opportunity for exploration of Freestyle, Old Style, Poppin', Lockin', and Dance Poetry is offered. This course is for students with little or no experience in Hip Hop dance technique.

DANCE 352 Urban Hip Hop II 1 Unit

Course Family: Hip Hop Technique and Competition (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 351 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course continues the technique and alignment begun in DANCE 351 on a more comprehensive level. It presents rigorous exercises for the development of strength and kinesthetic awareness. It also uses a vocabulary of intricate steps. The focus is on locomotor movements across the floor to improve smooth execution and center combinations to develop hard-hitting percussive styles. This course is for students with some previous urban Hip Hop dance training.

DANCE 353 Urban Hip Hop III 1 Unit

Course Family: Hip Hop Technique and Competition (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 352 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course builds on the styles and technique studied in DANCE 352. The emphasis is on exercises to encourage strength and agility, developing a dance persona, and on combinations that introduce new styles and increase the degree of difficulty with floor work. This course is for dancers with previous urban Hip Hop dance training.

DANCE 354 Urban Hip Hop IV 1 Unit

Course Family: Hip Hop Technique and Competition (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 353 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course builds on the foundation provided in DANCE 353. The focus is on improvisation, Freestyle, Cyphering, and battling. Musicality and storytelling are explored along with floor work, rapid tempos, and building upper body strength. This course is for students with previous urban Hip Hop dance training.

DANCE 360 Tap Dance I 1 Unit

Course Family: Tap Dance Technique (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course introduces the basic rhythms, walks, technique, alignment, and footwork of tap dance. It provides a foundation in the history, etiquette, and traditions of tap dance and uses tap dance vocabulary words to focus on step and riff names, their origins and meaning. This course is for students with little or no tap dance training.

DANCE 361 Tap Dance II 1 Unit

Course Family: Tap Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 360 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course offers an opportunity to continue the study of tap dance with more complex rhythms, new vocabulary, and varied methods of counting. It furthers the basic technique begun in DANCE 360 and instills tap rhythms, walks, alignment for balance, counts, and footwork. This course is for students with some previous tap dance training.

DANCE 362 Tap Dance III 1 Unit

Course Family: Tap Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 361 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course builds on technique studied in DANCE 361 and includes new vocabulary and steps that refine the ability for quick heel or toe balances as well as new exercises for progress in speed and intricacy of taps. Clarity of sounds and timing will be emphasized. This course requires previous experience in tap dance technique.

DANCE 363 Tap Dance IV 1 Unit

Course Family: Tap Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 362 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course continues the study of tap dance technique provided in DANCE 362. It furthers instruction with more sounds to each step and introduces the concepts of origin for tap dance. The emphasis is on Irish-based tap and the relaxation of the upper body during performance. This course is designed for students with a background in tap dance technique.

DANCE 364 Tap Dance V 1 Unit

Course Family: Tap Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 363 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a) (effective Spring 2014); CSU Area E2 (effective Spring 2014)

Course Transferable to CSU

Hours: 54 hours LAB

This course combines the elements of tap dance begun in DANCE 363 with the foundation of Shuffle Stride or rhythm tap dance styles of the Harlem Renaissance. The taps sounds are completed very close or into the ground. Along with theatrical jumps, turns, and isolations, steps from an African American Vaudeville dance heritage are included. This course requires previous tap dance training.

DANCE 365 Tap Dance VI: Rhythm Tap 1 Unit

Course Family: Tap Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Completion of DANCE 364 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course furthers the study of tap dance found in DANCE 364 with an emphasis on perfecting execution for rhythm-style tap dance. Combinations with faster tempos, changing tempos, a' Capella tap, and call-and-response formats are included. This course is for students with a strong foundation in tap dance.

DANCE 377 Musical Theatre Dance I 2 Units

Course Family: Musical Theatre Dance (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Completion of DANCE 310, 320, 330, 340, or 360, with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course provides an opportunity to explore dance for musical theatre and builds on the basic technique covered in DANCE 310, 320, 330, 340, or 360. This course begins with a mock audition and relies upon many basic dance styles in order to provide preparation for dancing in theatrical productions. Choreographed routines and production numbers are utilized, along with monologues, audition technique, vocabulary, and guides for singing while dancing. The emphasis is on authentic era dance styles, basic partnering, and using dance to shape and define a character. This course is designed for students with some previous dance experience.

DANCE 390 Contemporary Dance I 1 Unit

Course Family: Contemporary Dance Technique (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 310, 320, and 330 with a grade of "C" or better, or audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

This course builds upon the technique covered in DANCE 310, 320, and 330. Abilities drawn from jazz, ballet, and modern dance are required to pursue this new integrated style. Dancers select and merge three dance techniques and incorporate the vocabulary of gestural movement and non-verbal communication. Development of smooth transitions and learning to use dance steps and elements to communicate an emotional state or story line. This course is intended for students with a knowledge of ballet, modern, and jazz dance technique.

DANCE 400 Floor Barre 1 Unit

Course Family: Foundations of Dance (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 312, 321, or 330 with a grade of "C" or better, or audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

This course builds on the technique for all genres of dance. An understanding of the major muscle groups and their role in dance movement is offered and efficient use of smaller muscles that are heavily relied upon for extension, turn out, and off the ground positions is examined. Dancers are exposed to movement theories, anti-gravity exercises, and imagery explorations that reveal problems of balance, focus, weight distribution, anxiety, and muscle tension. Developing a new sense of relaxed readiness, dance identity, and self image are key areas to be explored. Technique from DANCE 312, 321, and 330 is re-enforced. This course is designed for dancers who are not only willing to address their individual movement problems, but to re-evaluate their physical abilities and goals in dance. Previous dance technique is required.

DANCE 401 Pre-Pointe and Conditioning 1 Unit

Course Family: Foundations of Dance (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 321, 322, 323, 324, or 325, with a grade of "C" or better, or audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

This course covers the technique and conditioning for dancing on pointe and combined with DANCE 322,323, 324, or 325, builds the strength needed for pointe work. The emphasis is on insuring that the strength and structure of the body is appropriate for pointe work. The course can be taken on flat to increase balance, strength, and alignment for ballet. It is designed for serious students of ballet with previous and on-going ballet training.

DANCE 402 Elements of Choreography 1 Unit

Course Family: Foundations of Dance (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Completion of DANCE 310, 320, 330, 340, 351, or 360 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the basic elements of choreography and provides an opportunity to explore basic choreographic structure. Choreographic concepts are introduced, developed, applied, and adapted to various dance styles in a manner appropriate for most styles and levels of dance. The emphasis is on the choreographic process. This course is for students with some dance background.

DANCE 403 Choreographic Studies 2 Units

Course Family: Foundations of Dance (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 402 with a grade of "C" or better or by audition.

General Education: AA/AS Area III(a); CSU Area C1; CSU Area E2

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course furthers the study of choreographic elements begun in DANCE 402. It allows for the study of choreography from an artistic, historical, and personal perspective and encourages students of choreography to mature by providing deeper source materials and less predictable solutions. The emphasis is on imitation and exploration that may uncover inner layers of untapped movement and gesture, including the study of selected influential choreographers and their work. This course is for students with previous dance and choreography training.

DANCE 406 Introduction to Improvisation 2 Units

Course Family: Foundations of Dance (see page 36 - limitation on active participatory courses)

Enrollment Limitation: DANCE 312, 320, or 330 with a grade of "C" or better, or audition.

General Education: AA/AS Area III(a) (effective Summer 2016)

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course builds on the technique covered in DANCE 312, DANCE 320, and DANCE 330. It introduces strategies for achieving improvisation without self auditing and utilizes concepts for initiating the impulse to move in any dance style. Dancers work through menus and pre-planned improvisational spring boards towards the complete freedom of dancing in a way that is not preconceived. Confidence is developed through repetition, encouragement, facing the emotional risk, and finding a sense of joy by dancing in the moment. This course is designed for students with a background in dance.

DANCE 415 Dance Production: Rehearsal and Backstage Organization 3 Units

Course Family: Dance Composition and Production (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Audition

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course provides an opportunity to perform with a focus on the rehearsal period and the importance of backstage organization. It includes lecture, choreography, rehearsal and performance, with an emphasis on production technique and nomenclature for dance. Production technique is presented through a study of the theatre areas and the choreographic necessity they present. Production problems are studied for multiple solutions and organizational requirements for safe rehearsals and performances are explored. Field trips may be required.

DANCE 416 Dance Production: Choreography and Costumes 3 Units

Course Family: Dance Composition and Production (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Audition.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course provides an opportunity to perform with an emphasis on production technique for dance. Choreography for production and costuming for the choreography are covered as well as how to communicate choreographic ideas and costuming goals. Technique is presented through historical study and choreographic necessity. Production problems in choreography are analyzed for multiple solutions, and safe rehearsals, and performances. Field trips may be required.

DANCE 417 Dance Production: Studio and Stage 3 Units

Course Family: Dance Composition and Production (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Audition

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course is a lecture-demo and production group and is designed for dancers with performance proficiency in several styles of dance. There is an emphasis on public contact with several different performance space configurations and settings. It provides for an opportunity to choreograph, perform, and convert a dance production into three or more different kinds of space configurations. Field trips may be required.

DANCE 430 Jazz Dance Performance Group 3 Units

Course Family: Dance Performance Group (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Audition

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is a lecture-demo and performance group and is designed for dancers with performance proficiency in several styles of dance. There is an emphasis on public contact, community outreach, dance demonstrations, and a concert performance. The history of jazz dance is covered and ethnic styles are compared. An opportunity to choreograph is offered as well. Field trips may be required.

**DANCE 431 Performance Group:
Master Hip Hop Crew 3 Units**

Course Family: Dance Performance Group (see page 36 - limitation on active participatory courses)

Advisory: DANCE 352 or 353

Enrollment Limitation: By audition. Student must be able to do a toe stand, wave, kick at least 90 degrees, exhibit floor work, jump three feet up landing in proper progression, and execute double turns with a bent knee.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course furthers the dance technique offered in DANCE 315 and DANCE 353 by providing an opportunity for performing these dance styles in a theatre setting. It presents performance technique as a situational learning experience in a non-competitive venue. Creating a showcase for Hip Hop, Freestyle, African jazz and other dance crew styles, this course facilitates performance technique using both improvised and choreographed material. The focus is on commitment to performance training for presentational dance and includes basic injury prevention, planning for success, and how to handle errors on stage as they happen. Topics include strict focus, professional attitudes, and theatre etiquette. This course is designed for students with considerable backgrounds in Hip Hop, jazz, African jazz or other cultural dance technique.

**DANCE 432 Dance Performance:
Contemporary Dance Alliance 3 Units**

Course Family: Dance Performance Group (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Audition

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course provides technique and performance opportunities in contemporary dance. It emphasizes public performance using the strategies, rules, and language of contemporary dance. Small group works are developed using subtext, gestural movements, abstract story lines, and movement for movement's sake. Creating complex contemporary dance steps and building short dance pieces to be performed in several public venues develops better performance abilities. Individual portfolios are included and field trips may be required.

**DANCE 433 Performance Group:
ARCH Dance Company 3 Units**

Course Family: Dance Performance Group (see page 36 - limitation on active participatory courses)

Enrollment Limitation: Audition

General Education: AA/AS Area III(a) (effective Summer 2016)

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course provides performance opportunities based on "classic" short stories, fables, and myths. The emphasis is on communicating the ideas and sentiments of well-known stories through dance. How characters might move to convey who they are and what they want is covered, as well as making transition choices to build the story line through dance. Individual portfolios are stressed and field trips may be required.

DANCE 495 Independent Studies in Dance 1-3 Units

General Education: AA/AS Area III(a)

Course Transferable to CSU

Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

DANCE 498 Work Experience in Dance 1-4 Units

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRW 300; OR ESLR 340 AND ESLW 340.

Enrollment Limitation: Students must be in a paid or unpaid internship, volunteer position, or job related to dance with a cooperating site supervisor. Students are advised to consult with the Dance Department faculty to review specific certificate and degree work experience requirements.

General Education: AA/AS Area III(b); AA/AS Area III(a)

Course Transferable to CSU

Hours: 60-300 hours LAB

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of dance. It is designed for students interested in work experience and/or internships in transfer-level degree occupational programs. Course content includes understanding the application of education to the workforce, completion of Title 5 required forms which document the student's progress and hours spent at the work site, and developing workplace skills and competencies. During the semester, the student is required to attend a weekly orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. First-time participants are required to attend a weekly orientation and a final meeting. Returning participants are required to attend the first class meeting, a mid-semester meeting, and a final meeting and may meet individually with the instructor as needed to complete a work site observation and all program forms, receive updates, and assignments. Students may take up to 16 units total across all Work Experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.

Fitness**FITNS 100 Utility Workforce Wellness 1 Unit**

Corequisite: PREAP 122

General Education: AA/AS Area III(a)

Hours: 9 hours LEC; 27 hours LAB

This course covers health and physical fitness related to utility worker occupations. Exercise programs are designed to improve specific muscle groups impacted in the occupational setting.

**FITNS 101 Green Technology
Workforce Wellness 1 Unit**

Corequisite: PREAP 141

General Education: AA/AS Area III(a)

Hours: 9 hours LEC; 27 hours LAB

This course covers health and physical fitness related to green technology workforce occupations. Exercise programs are designed to improve specific muscle groups impacted in the occupational setting.

FITNS 102 Infrastructure Workforce Wellness 1 Unit

Corequisite: PREAP 111

General Education: AA/AS Area III(a)

Course Transferable to CSU

Hours: 9 hours LEC; 27 hours LAB

This course covers health and physical fitness related to general construction. Exercise programs are designed to improve specific muscle groups impacted in the occupational setting.

FITNS 302 Latin Aerobics 1 Unit

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 54 hours LAB

This course combines a variety of rhythmic Latin-style dance movements into a form of cardiorespiratory training of low to moderate impact. It improves cardiorespiratory endurance, muscular strength and endurance, flexibility, and body composition.

FITNS 303 Dance Aerobics 1 Unit

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course promotes cardiovascular fitness and endurance through aerobic dance movement. It encourages core strength and flexibility with strength and toning exercises. The importance of taking individual pulse rates is studied, and basic nutrition, health, and safety issues are discussed.

FITNS 306 Aerobics: Cardio-Kickboxing 1 Unit

Advisory: ENGWR 102 and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course promotes cardiovascular fitness and endurance through kickboxing. It emphasizes proper alignment, execution, and timing of faster-paced movements from kickboxing, boxing, and aerobic dance.

FITNS 307 Aerobic Mix 1 Unit

Advisory: ENGWR 102 and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course includes a variety of aerobic activities that provide a new approach to each workout. The emphasis is on rotating aerobic forms such as aerobic dance, step, cardio-kickboxing, and aerobic circuit to keep the workouts challenging and interesting. Basic heart rate calculations, nutrition, and workout facts are covered.

FITNS 308 Step Aerobics 1 Unit

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course is designed to improve cardiovascular fitness and encourage better endurance, flexibility, and strength through the use of step aerobics. It includes rhythmic and choreographed step routines, basic stretch and toning exercises, and provides information related to overall health and fitness.

FITNS 310 Aquatic Fitness I 1 Unit

Course Family: Aerobic Water Fitness (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This is a fitness course using the resistance of water for low-or non-weight bearing exercise for improvement in cardiovascular fitness, muscular endurance, flexibility and strength. The course includes exercises in deep and shallow water and provides information related to overall health and fitness. No swimming skills are needed.

FITNS 312 Aquatic Fitness 1 Unit

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This is a self-paced "overload" method of training using a workout approach that stresses aerobic and anaerobic fitness. Deep and shallow water running is emphasized. Stroke efficiency and lap swimming are also included.

FITNS 314 Aquatic Fitness III - Deep Water Jogging 1 Unit

Course Family: Aerobic Water Fitness (see page 36 - limitation on active participatory courses)

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course uses the resistance of water for non-weight-bearing exercises. Emphasis is on cardiovascular fitness, muscular endurance, strength, and flexibility. Progress is monitored through appropriate fitness testing. No swimming skills are needed. An optional flotation belt is provided.

FITNS 316 Lap Swimming 1 Unit

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course provides a workout approach to swimming that emphasizes aerobic and anaerobic fitness through lap swimming. It utilizes interval training, cardiovascular conditioning, swimming technique, and aerobic training principles.

FITNS 321 Core Conditioning 1 Unit

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course incorporates a variety of activities including exercises with the stability ball, Bosu ball, Pilates mat, and yoga styles of core work to enhance abdominal, lower back, gluteal, and hip strength with toning benefits to the entire body.

FITNS 325 Pilates 1 Unit

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

The focus of this course is on precision alignment, core strength, and building an awareness of the body. Pilates involves a kinesthetic awareness that builds core strength and confidence in movement. Mat and wall stretches, exercises and relaxations are used to encourage flexibility, balance and coordination beginning with the deep postural muscles of the body.

FITNS 331 Boot Camp Fitness**1 Unit**

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGRW 300; OR ESLR 340 AND ESLW 340.

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This is an intense boot camp fitness course conducted on and off campus using indoor and outdoor facilities. It includes aerobic and anaerobic conditioning, strength and endurance training, and individual and team fitness concepts.

FITNS 332 Off Season Conditioning**.5-1 Units**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 27-54 hours LAB

This course involves sport specific training, conditioning and movement techniques for the intercollegiate off-season athlete. There is a concentration of basic concepts with emphasis on conditioning. This course may be taken three times for credit.

FITNS 339 Multi Sport Training for Fitness**1 Unit**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers multi-sport training, including swimming, biking (stationary and non-stationary), and running. Topics include transitional techniques for duathlons and triathlons. Some class sessions meet off-campus. Students must supply their own road or mountain bike and helmet.

FITNS 350 Fitness And Weight Control**2 Units**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course encourages a healthy attitude toward exercise, wellness, and weight management. Topics include assessing and improving fitness levels, as well as nutrition, healthy living, and active lifestyle strategies that are involved in attaining and maintaining appropriate levels of wellness. Field trips may be required.

FITNS 351 Exercise, Balance and Mobility**1 Unit**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course meets the needs of students who wish to start an individualized exercise program at a modified level. It focuses on improving flexibility through gentle range of motion exercises. It also focuses on increasing muscular strength through modified strength training exercises. Balance and coordination exercises are used to help reduce risk of falls and increase fitness levels and mobility. Individualized exercises are developed that can be carried out in a fitness center or at home.

FITNS 380 Circuit Weight Training**1 Unit**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course presents the student with a system of exercise using weights and cardiovascular activities to provide a balanced approach to physical fitness training. There is an emphasis on increasing strength, muscular endurance, cardiovascular endurance and flexibility.

FITNS 381 Weight Training**1 Unit**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course provides instruction in weight training to promote muscular strength and endurance. Safety, weight training principles, and program design are emphasized to reach personal fitness and strength goals. Components of fitness are addressed, including flexibility and body composition. Workout guidelines for general fitness, sport performance, and/or bodybuilding may be chosen for individual goals.

FITNS 385 Weight Training for Competition**1 Unit**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course is a strength training program for students involved in intercollegiate athletics. It is designed to develop strength, power, and muscle endurance appropriate to specific athletic events.

FITNS 392 Yoga**1 Unit**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course in Yoga emphasizes breathing, stretching, and relaxing techniques. Yoga positions and philosophies are examined.

FITNS 395 Stretch**1 Unit**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course emphasizes stretching for better alignment, health, and increased range of motion. It provides an individualized approach to stretching and includes pre- and post-stretching techniques for specific activities such as sports, dance, or repetitive stress work-related movements.

FITNS 400 Body Fitness (Walking or Jogging)**1 Unit**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course promotes physical well-being through physical activity, including but not limited to walking and jogging, to increase cardiovascular fitness, produce stress reduction, and encourage weight control. Attention is given to increasing cardiovascular efficiency, muscular strength, and endurance.

FITNS 412 Martial Arts: Taekwondo**1 Unit**

General Education: AAI/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course is a physical fitness program that concentrates on muscle development, improvement of coordination and flexibility, and increased aerobic capacity through the practice of various poomsae, sparring techniques and self-defense movements used in martial arts. It is offered at beginning, intermediate, and advanced levels. Field trips may be required.

FITNS 414 Tai Chi

General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course explores the traditional Chinese fitness exercise of Tai Chi. It provides for the development of basic skills and techniques that lead toward an integration of the mind-body-spirit trilogy. Various Chinese fitness exercises in relation to health are explored. Principles of Confucianism and Taoism, including a basic review of Tai Chi history and philosophy are discussed. Overall, the physical discipline and structure of Tai Chi movements are emphasized.

1 Unit**FITNS 440 Swimming I**

Course Family: Swimming (see page 36 - limitation on active participatory courses)
Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course is offered as beginning, intermediate, or advanced swimming. Beginning swimming covers basic water acclimation, water safety, and introductory skills in freestyle and backstroke. Intermediate swimming covers refined freestyle and backstroke, and introduces breaststroke and butterfly. Advanced swimming further refines freestyle, backstroke, breaststroke and butterfly and also introduces individual medley, touch turns, flip turns, and starts. In addition, various aerobic and anaerobic training methods are taught. Endurance and stroke efficiency are emphasized.

1 Unit**FITNS 441 Swimming II**

Course Family: Swimming (see page 36 - limitation on active participatory courses)
Advisory: Student must demonstrate comfort and confidence in the water and in their ability to demonstrate submersion, front float, and back float. This course is taught in deep water.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course is designed for beginning swimmers with limited skills. Topics include mastery of basic water adjustment skills, floats, glides, streamline, freestyle, and backstroke techniques. This course is appropriate for those who are uncomfortable in deep water or those who need to refine their ability to swim 25 yards without stopping.

1 Unit**FITNS 442 Swimming III**

Course Family: Swimming (see page 36 - limitation on active participatory courses)
Advisory: FITNS 441
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course covers skills for intermediate swimmers; water safety, and basic swimming skills, swim training protocols and technique, further refinement of stroke development, proper starts and turns technique, and development of cardiovascular capacity. It includes stroke technique in freestyle, backstroke, and breaststroke, as well as turns for freestyle, backstroke and breaststroke.

1 Unit**FITNS 443 Swimming IV**

Course Family: Swimming (see page 36 - limitation on active participatory courses)
Advisory: FITNS 442
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course for advanced swimmers (those who have mastered intermediate swimming skills) covers proper technique specific to the four competitive strokes, proper training protocols, and training design. It emphasizes proper stroke technique of freestyle, backstroke, breaststroke, and butterfly, as well as underwater efficiency in diving, turns, and breakouts for all competitive strokes. It also introduces more advanced swim training protocols, drills, and workout designs.

1 Unit**FITNS 450 Personal Safety**

Advisory: ENGRD 116 and ENGWR 102
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54 hours LAB

This course provides information and develops skills for an individual's personal safety in a variety of situations. Topics include awareness and prevention of dangerous situations along with physical and non-physical defensive strategies. Community resources for victims of assault are discussed.

1 Unit**FITNS 495 Independent Studies in Fitness**

General Education: AA/AS Area III(a)
Course Transferable to CSU
Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

1-3 Units

Kinesiology

KINES 300 Introduction to Kinesiology

General Education: AA/AS Area III(b)
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course provides an introduction to the interdisciplinary approach to the study of human movement. It provides an orientation to various educational pathways, requirements, and career opportunities in kinesiology in the areas of teaching, coaching, allied health, and fitness professions. Basic concepts of the kinesiology discipline and the importance of the sub-disciplines are discussed. (C-ID KIN 100)

3 Units**KINES 307 Mental Skills for Sport Performance**

Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.
Course Transferable to CSU
Hours: 54 hours LEC

This course provides a concentrated study of competition and motivation for sports. It also includes the study of the brain's impact on muscular activity in athletic performance. Stress management, goal setting, peak performance, adaptability, sport imagery training, and effective practice are covered. This course is formerly known as PET 307.

3 Units

**KINES 330 Care and Prevention
of Athletic Injuries 3 Units**

Advisory: ENGWR 102 or 103, and ENGRD 116; OR ESLR 320 and ESLW 320.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introduction to injury prevention, injury care, and rehabilitation of athletic injuries. It includes basic information regarding sports injuries, their causes, and treatments. This course is formerly known as PET 330.

**KINES 334 Practical Applications in
Athletic Training/Sports Medicine 3 Units**

Corequisite: KINES 330

Advisory: BIOL 102; ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course is designed to provide an overall experience of the sports medicine/athletic training profession. Topics include common evaluation and rehabilitative techniques, modality usage, and advanced taping and wrapping methods. This course is formerly known as PET 334.

KINES 336 Health Concerns in Athletics 1 Unit

Course Transferable to CSU

Hours: 18 hours LEC

This course provides basic information on a variety of athletic issues ranging from the prevention and treatment of athletic injuries and illnesses to the use of performance enhancement supplements. Topics reflect concerns for athletic performance in competitive sports and wellness. This course is formerly known as PET 336.

KINES 337 Common Injuries in Athletics 1 Unit

Course Transferable to CSU

Hours: 18 hours LEC

This course provides basic information on common athletic injuries ranging from muscle strains and tendinitis to ligament sprains and overuse injuries. Topics reflect contemporary concerns for wellness and athletic performance in competitive sport. This course is formerly known as PET 337.

KINES 340 Theory of Baseball 1 Unit

Prerequisite: None

Advisory: High school or college level baseball playing experience; ENGWR 102 or ENGWR 103, and ENGRD 116 or ESLR 320, ESLW 320, or placement through assessment.

Course Transferable to UC/CSU

Hours: 18 hours LEC

This course develops a thorough understanding of baseball. Emphasis on learning and understanding basic concepts of training, individual techniques, strategies, and systems of defense, offense, pitching, base running, and field maintenance. Philosophies and drills are included.

KINES 350 Theory of Football 1 Unit

Course Transferable to UC/CSU

Hours: 18 hours LEC

This course covers applications of different strategies when football teams face various schemes. This course is formerly known as PET 350.

KINES 356 Theory of Softball 1 Unit

Advisory: ENGWR 102 and ENGRD 116 with a grade of "C" or better OR ESLR 320 and ESLW 320 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 18 hours LEC

This course develops advanced analysis of softball. Focus is placed on analysis and instruction of individual skills and team concepts. Specific areas of emphasis include, but are not limited to, practice organization, individual fundamentals, team building fundamentals, as well as drills to develop these skills. The analysis of various coaching techniques, theories, and philosophies are included.

KINES 400 Applied Physiology of Exercise 2 Units

Course Transferable to CSU

Hours: 36 hours LEC

This course examines how the body functions under conditions of exercise stress. It covers the practical applications of muscle function, cardiovascular and respiratory functions, training techniques, and the effect of environmental conditions on exercise. This course is formerly known as PET 400.

KINES 401 Applied Kinesiology 2 Units

Course Transferable to CSU

Hours: 36 hours LEC

This course addresses movement as it relates to exercise. It includes analysis of movement in sport skills, stressing the contributions made by the muscular and skeletal systems. This course is formerly known as PET 401.

KINES 402 Nutrition for Fitness 2 Units

Same As: NUTRI 307

Course Transferable to CSU

Hours: 36 hours LEC

This course covers the basic principles of nutrition and the ramifications of nutrition on fitness training. Topics in this course include dietary practices and nutrient intake modifications that impact physical performance, including intake of energy nutrients, vitamins, water, electrolytes, and dietary supplements. This course also includes the study of body weight and body composition, as well as factors that affect body weight and the impact of body weight on physical performance. This course is formerly known as PET 402. This course is not open to students who have completed NUTRI 307.

KINES 403 Fitness and Exercise Assessment 2 Units

Course Transferable to CSU

Hours: 36 hours LEC

This course covers the assessment of cardiorespiratory endurance, body fat analysis, muscular strength and endurance, blood pressure, and evaluation of exercise test results. Additional topics include factors influencing exercise programs, development of individual exercise programs, and the risk factors associated with exercise programs. This course is formerly known as PET 403.

**KINES 404 Identification and Management
of Fitness Injuries 2 Units**

Course Transferable to CSU

Hours: 36 hours LEC

This course addresses elementary human anatomy and the injuries that can occur to the muscular skeletal system as it relates to physical activity. The treatment and rehabilitation of these injuries and the use of protective equipment are presented. This course is formerly known as PET 404.

KINES 405 Special Populations 2 Units

Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; or ESLR 320 and ESLW 320 with a grade of "C" or better.

Course Transferable to CSU

Hours: 36 hours LEC

This course covers the effects of exercise on special populations and provides information to modify exercise based on age and medical conditions. Special groups discussed include seniors, children with disabilities, adults with disabilities or chronic conditions, and individuals requiring exercise modifications due to physical impairments. This course is formerly known as PET 405.

KINES 406 Techniques of Strength Training Instruction 2 Units

Course Transferable to CSU

Hours: 36 hours LEC

This course covers how to teach a variety of strength training techniques and activities to individuals. It studies strength training sequences, strength training equipment, safety factors, and anatomy and physiology as it applies to strength training. It includes the development of strength training exercises and routines. Field trips may be required. This course is formerly known as PET 406.

KINES 407 Techniques of Group Fitness Instruction 2 Units

Course Transferable to CSU

Hours: 36 hours LEC

This course covers how to teach a variety of fitness activities to groups of individuals. Emphasis is on how to design a physiologically safe and effective group fitness exercise class. This course is formerly known as PET 407.

KINES 408 Administration of Fitness Programs 2 Units

Course Transferable to CSU

Hours: 36 hours LEC

This course serves as an introduction to the administration of fitness programs. It includes business operations, office procedures, facility design, and equipment considerations. Field trips may be required. This course is formerly known as PET 408.

KINES 495 Independent Studies in Physical Education Theory 1-3 Units

Course Transferable to CSU

Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

KINES 498 Work Experience in Physical Education 1-4 Units

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

Enrollment Limitation: Students must be in a paid or unpaid internship, volunteer position, or job related to physical education with a cooperating site supervisor. Students are advised to consult with the Physical Education Department faculty to review specific certificate and degree work experience requirements.

General Education: AA/AS Area III(a)

Course Transferable to CSU

Hours: 60-300 hours LAB

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of physical education. It is designed for students interested in work experience and/or internships in transfer-level degree occupational programs. Course content includes understanding the application of education to the workforce, completion of Title 5 required forms which document the student's progress and hours spent at the work site, and developing workplace skills and competencies. During the semester, the student is required to attend a weekly orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. First-time participants are required to attend a weekly orientation and a final meeting. Returning participants are required to attend the first class meeting, a mid-semester meeting, and a final meeting and may meet individually with the instructor as needed to complete a work site observation and all program forms, receive updates, and assignments. Students may take up to 16 units total across all Work Experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.

Personal Activity**PACT 300 Archery I 1 Unit**

Course Family: Archery (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

The course is offered as beginning or intermediate recurve archery. In beginning archery, emphasis is on safety, knowledge, and basic skill development in a variety of beginning recurve archery activities. The intermediate course includes instruction and practice in more advanced skills of archery. It also reviews basic techniques with an emphasis on development of the physical and mental strengths necessary to perform at greater distances with greater accuracy.

PACT 310 Badminton I 1 Unit

Course Family: Badminton (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course provides instruction in basic fundamentals, techniques, and rules of badminton. The emphasis is on skill and technique development, as well as strategies for singles and doubles.

PACT 311 Badminton II 1 Unit

Course Family: Badminton (see page 36 - limitation on active participatory courses)

Enrollment Limitation: PACT 310 with a grade of "C" or better OR the ability to demonstrate skills beyond that of a beginning player - serve, smash, high clear, drop shot.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course provides instruction in intermediate skills, techniques, and rules of badminton. It emphasizes skill and technique development beyond that of a beginning player, as well as intermediate strategies for singles and doubles.

PACT 350 Golf I 1 Unit

Course Family: Golf (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This beginning golf course introduces the basic skills and knowledge necessary to play the game of golf. It focuses on the fundamental skills necessary to strike and putt the ball. It introduces the rules and etiquette necessary to play the game. Some sections of this course may be held on regulation golf courses to which students must bring their own golf clubs and pay for range and/or greens fees.

PACT 351 Golf II 1 Unit

Course Family: Golf (see page 36 - limitation on active participatory courses)

Enrollment Limitation: PACT 350 with a grade of "C" or better; or the ability to perform a golf swing correctly and demonstrate the basic skills and etiquette needed to play golf on a course.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the intermediate skills and knowledge necessary to play the game of golf. It focuses on swing evaluation necessary to improve ball striking, the rules and etiquette necessary to play on a public course, and course management strategies in order to negotiate a golf course. Some sections of this course may be held on area regulation golf courses in which students must bring their own golf clubs and pay range costs and/or greens fees.

PACT 352 Golf III 1 Unit

Course Family: Golf (see page 36 - limitation on active participatory courses)

Enrollment Limitation: PACT 351 (Golf II) or experience playing on a golf course.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers advanced skills and knowledge necessary to excel at the game of golf. It focuses on improving the swing, special shot-making techniques, course management strategies for the advanced golfer, and clarification of rules and etiquette necessary to play the game at an advanced level. Different tournament formats are explored. This course is held on area regulation golf courses in which students must bring their own golf clubs, pay greens fees, and/or range costs.

PACT 390 Tennis I 1 Unit

Course Family: Tennis (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers basic technique of strokes, rules of play, simple strategies, and the etiquette of tennis.

PACT 391 Tennis II 1 Unit

Course Family: Tennis (see page 36 - limitation on active participatory courses)

Advisory: PACT 390

General Education: AA/AS Area III(a) (effective Summer 2016)

Course Transferable to CSU

Hours: 54 hours LAB

This course reviews basic fundamentals, techniques, rules, and social courtesies of tennis. It is intended for intermediate-level tennis players.

PACT 393 Tennis III 1 Unit

Course Family: Tennis (see page 36 - limitation on active participatory courses)

Advisory: PACT 391

General Education: AA/AS Area III(a) (effective Summer 2016)

Course Transferable to CSU

Hours: 54 hours LAB

This course focuses on improving and refining the physical and mental skills and techniques of tennis. Particular attention is given to strategic development of the player, while refining the racket skills that set up and finish points. Developing patterns, serving placement, and tactical court positioning are introduced and developed.

PACT 394 Tennis, Doubles 1 Unit

Prerequisite: PACT 390 with a grade of "C" or better

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course provides instruction for intermediate and advanced players in competitive doubles tennis. Game tactics and skills development are emphasized.

PACT 400 Track and Field 1 Unit

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the basic fundamentals of track and field. It provides opportunities to obtain knowledge and practical experience in track and field activities.

PACT 495 Independent Studies in Personal Activity 1-3 Units

Prerequisite: None

Course Transferable to CSU

Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

Sport

SPORT 300 Baseball, Intercollegiate - Men 3 Units

Prerequisite: At least one year of high school varsity baseball or equivalent
Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This course provides opportunity for intercollegiate competition in men's baseball. It provides baseball related skills, fundamentals, and team strategy. This course may be taken four times for credit.

SPORT 301 Off Season Conditioning for Baseball .5-3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 27-162 hours LAB

This course is designed to optimize sports performance and reduce risk of injury for the off-season intercollegiate athlete in the sport of baseball. Course content includes sport-specific skill development, sport-specific strength training, cardiovascular conditioning, agility work, plyometrics, speed training, and flexibility exercises.

This course may be taken up to four times for credit.

SPORT 303 Pre-Season Conditioning for Baseball .5-3 Units

Course Transferable to CSU
Hours: 27-162 hours LAB

This course is designed to optimize sports performance and reduce risk of injury for the pre-season intercollegiate athlete in the sport of baseball. Course content includes sport-specific skill development, sport-specific strength training, cardiovascular conditioning, agility work, plyometrics, speed training, and flexibility exercises.

This course may be taken up to four times for credit.

SPORT 311 Basketball, Intercollegiate - Men, Fall 1.5 Units

Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better; OR placement through assessment process.
Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 87 hours LAB

This course covers fundamentals, rules, individual and/or team strategy appropriate to intercollegiate athletic competition. May be taken three times for credit.

SPORT 312 Basketball, Intercollegiate - Men, Spring 1.5 Units

Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better; OR placement through assessment process.
Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 87 hours LAB

This course covers fundamentals, rules, individual and/or team strategy appropriate to intercollegiate athletic competition. May be taken three times for credit.

SPORT 313 Off Season Conditioning for Basketball .5-3 Units

Enrollment Limitation: Tryout.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 27-162 hours LAB

This course is designed to optimize sports performance and reduce risk of injury for the off-season intercollegiate athlete in the sport of basketball. Topics include college-level basketball-specific skill development, sport specific strength training, agility work, plyometrics, speed training, and flexibility exercises. This course may be taken up to four times for credit.

SPORT 314 Pre-Season Conditioning for Men's Basketball .5-3 Units

General Education: AA/AS Area III(a)
Course Transferable to CSU
Hours: 27-162 hours LAB

This course is designed to increase sport performance and overall understanding of men's intercollegiate basketball concepts and strategic philosophies. Topics include collegiate level basketball-specific skill development, collegiate level offensive and defensive concepts, team-specific basketball fundamentals, team-specific drills for individual improvement and sport-specific agility drills, plyometrics, and speed training. This course may be taken up to 4 times for credit.

SPORT 316 Basketball, Intercollegiate - Women, Fall 1.5 Units

Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better; OR placement through assessment process.
Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 87 hours LAB

This course covers fundamentals, rules, individual and/or team strategy appropriate to intercollegiate athletic competition. May be taken three times for credit.

SPORT 317 Basketball, Intercollegiate - Women, Spring 1.5 Units

Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better; OR placement through assessment process.
Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 87 hours LAB

This course covers fundamentals, rules, individual and/or team strategy appropriate to intercollegiate athletic competition. May be taken three times for credit.

SPORT 320 Cross Country, Intercollegiate - Men 3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This course covers fundamentals, rules, and individual and team strategy appropriate to intercollegiate athletic competition in men's cross country. It provides opportunities for student-athletes to compete at the intercollegiate level. This course may be taken four times for credit.

SPORT 325 Cross Country, Intercollegiate - Women 3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This is an advanced team activity for female students providing specialized training for competition. It covers fundamental and advanced techniques needed for specific events, along with the rules and strategies appropriate for intercollegiate competition. This course may be taken up to four times for credit.

SPORT 330 Football, Intercollegiate - Men 3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This course is an intercollegiate sport providing opportunity for competition in men's football. This course provides football fundamentals, skills, rules, and individual and team strategies appropriate for intercollegiate athletic competition. This course may be taken four times for credit.

SPORT 331 Off Season Conditioning for Football .5-3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2 (effective Summer 2103)
Course Transferable to UC/CSU
Hours: 27-162 hours LAB

This course involves training and technical skill development specific to the sport of football for off-season student athletes. Topics include skill development, strength training, speed development, agility training, plyometric drills, cardiovascular conditioning, and increased flexibility. This course may be taken up to four times for credit.

SPORT 332 Pre-Season Conditioning for Football .5-3 Units

General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to CSU
Hours: 27-162 hours LAB

This course covers advanced offensive and defensive strategies for football at the college level. Blocking schemes, tackling techniques, as well as offensive and defensive formations are discussed. Strength and conditioning drills are included to enhance football skills. This course may be taken up to four times for credit.

SPORT 340 Golf, Intercollegiate - Men 3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This course is an intercollegiate sport providing opportunity for competition in men's golf. It covers golf fundamentals and skills. It also includes rules and individual and team strategies appropriate for intercollegiate athletic competition. This course may be taken four times for credit.

SPORT 341 Off Season Conditioning for Golf .5-3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 27-162 hours LAB

This course involves a combination of fundamental skills and strategy with an emphasis on a fitness component for the sport of golf. It offers a mental training component for peak performance. This course is designed to prepare students for intercollegiate golf competition. This course may be taken up to four times for credit.

SPORT 345 Golf, Intercollegiate - Women 3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This course is an intercollegiate sport providing opportunities for competition in women's golf. It covers fundamentals and skills, rules, individual and/or team strategy appropriate to intercollegiate athletic competition.

SPORT 350 Soccer, Intercollegiate - Men 3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This course provides opportunity for intercollegiate competition in men's soccer. Soccer fundamentals and skills are covered. It also includes rules, and individual and team strategies appropriate for intercollegiate athletic competition. This course may be taken four times for credit.

SPORT 351 Off-Season Conditioning for Men's Soccer .5-3 Units

Enrollment Limitation: Tryout.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 27-162 hours LAB

This course covers off-season training and conditioning skills and techniques specific for intercollegiate soccer. Topics include skill development, strength training, cardiovascular conditioning, and speed training. This course may be taken up to four times for credit.

SPORT 355 Soccer, Intercollegiate - Women 3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This course is an intercollegiate sport providing opportunity for competition in women's soccer. It provides soccer fundamentals and skills, including rules as well as individual and team strategy appropriate for intercollegiate athletic competition. This course may be taken up to four times for credit.

SPORT 356 Off Season Conditioning for Women's Soccer 1-3 Units

Enrollment Limitation: Tryout.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 54-162 hours LAB

This physical education course covers training and conditioning skills and techniques specific for intercollegiate soccer. It focuses on basic concepts and skills with emphasis on conditioning. This course may be taken up to four times for credit.

SPORT 358 Pre-Season Conditioning for Men's Soccer .5-3 Units

Course Transferable to CSU
Hours: 27-162 hours LAB

This course increases sport performance and the overall understanding of intercollegiate soccer concepts and strategic philosophies. Topics include collegiate-level soccer-specific skill development, collegiate-level offensive and defensive concepts, team-specific soccer fundamentals, team-specific drills for individual improvement and sport specific agility work, plyometrics, and speed training.

SPORT 365 Softball, Intercollegiate - Women 3 Units

Enrollment Limitation: Tryouts
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This is an advanced softball activity that provides competition with other community college teams. Fundamentals, rules, team strategy, and softball skills appropriate to intercollegiate athletic competition are expected of the competitors. This course may be taken four times for credit.

SPORT 366 Off Season Conditioning for Softball .5-3 Units

Enrollment Limitation: Tryout.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 27-162 hours LAB

This course covers basic fundamental skills and strategy tactics with an emphasis on a fitness component for intercollegiate athletics in the sport of softball. It offers a mental training component for peak performance. This course may be taken up to four times for credit.

SPORT 368 Pre-Season Conditioning for Softball .5 Units

General Education: AA/AS Area III(a)
Course Transferable to CSU
Hours: 27 hours LAB

This course is designed to optimize sports performance and reduce the risk of injury for the pre-season intercollegiate athlete in the sport of softball. Course content includes softball fundamental skills development, strength training, cardiovascular conditioning, agility, plyometric, speed training, and flexibility exercises. This course may be taken up to four times for credit.

SPORT 370 Swimming and Diving, Intercollegiate - Men 3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This is an advanced swimming and diving activity course that provides competition with other community college teams. This course provides swimmers and divers with fundamentals, rules, team strategy, and aquatic skills. This course may be taken four times for credit.

SPORT 375 Swimming and Diving, Intercollegiate - Women 3 Units

Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This is an advanced swimming and diving activity course that provides competition with other community college teams. Fundamentals, rules, team strategy, and aquatic skills appropriate to intercollegiate athletic competition are expected of competitors. This course may be taken up to four times for credit.

SPORT 376 Off Season Swim & Dive .5-3 Units

Enrollment Limitation: Try out. This course is designed for athletes on the swim and dive team.
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 27-162 hours LAB

This course combines basic skills and stroke technique with an emphasis on a fitness component for the sport of swim and dive. It also offers a dry-land training component for peak performance. This course is designed to prepare students for intercollegiate swim and dive competition. This course may be taken up to four times for credit.

SPORT 377 Pre-Season Conditioning Swim & Dive .5-3 Units

Enrollment Limitation: Try out
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to CSU
Hours: 27-162 hours LAB

This course combines basic skills and stroke technique with an emphasis on a fitness component for the sport of swim and dive. It also offers a dry-land training component for peak performance. This course is designed to prepare students for intercollegiate swim and dive competition. It may be taken up to four times for credit.

SPORT 380 Tennis, Intercollegiate - Men 3 Units

Advisory: ENGWR 102 and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.
Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This course covers fundamentals, rules, and individual and/or team strategy appropriate to intercollegiate athletic competition in tennis. This course may be taken four times for credit.

SPORT 385 Tennis, Intercollegiate - Women 3 Units

Advisory: ENGWR 102 and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.
Enrollment Limitation: Tryout
General Education: AA/AS Area III(a); CSU Area E2
Course Transferable to UC/CSU
Hours: 175 hours LAB

This course covers fundamentals, rules, and individual and/or team strategy appropriate to intercollegiate athletic competition in tennis. This course may be taken four times for credit.

SPORT 386 Off Season Conditioning for Tennis .5-3 Units

Enrollment Limitation: Two years of varsity high school experience or equivalent. Tryout required.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course prepares the intercollegiate tennis player for the competitive season and reduces risk of injury. Course content includes collegiate level tennis-specific skill development, a solid aerobic conditioning plan, sport-specific strength training, agility work, plyometrics, speed training, flexibility exercises and other activities designed to prepare the athlete both physically and mentally. This course may be taken up to four times for credit.

SPORT 390 Track and Field, Intercollegiate - Men 3 Units

Enrollment Limitation: Tryout

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 175 hours LAB

The intercollegiate track and field course provides specialized training for competition with other community college teams. Each student is trained in the fundamental and advanced techniques needed for his specific events, along with the rules, strategies, sportsmanship and teamwork appropriate for intercollegiate competition. This course may be taken four times for credit.

SPORT 395 Track and Field, Intercollegiate - Women 3 Units

Enrollment Limitation: Tryout

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 175 hours LAB

This is an advanced track and field team activity for female students providing specialized training for competition. It covers the fundamental and advanced techniques needed for specific events, along with the rules and strategies appropriate for intercollegiate competition. This course may be taken up to four times for credit.

SPORT 396 Off Season Conditioning for Track and Field .5-3 Units

Enrollment Limitation: Try out required.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course includes sport-specific training, conditioning, and technical skill development specific to the sport of track and field for the off-season student athlete. Course content includes sport-specific skill development, event-specific strength training, cardiovascular conditioning, agility training, plyometric drills, anaerobic speed development, and enhancement of flexibility. This course may be taken up to four times for credit.

SPORT 405 Volleyball, Intercollegiate - Women 3 Units

Enrollment Limitation: Tryout

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 175 hours LAB

This course is an intercollegiate sport providing opportunity for competition in women's volleyball. This course provides volleyball fundamentals and skills. It also includes rules, individual and team strategies appropriate for intercollegiate athletic competition. This course may be taken four times for credit.

SPORT 406 Off Season Conditioning for Volleyball .5-3 Units

Enrollment Limitation: Tryout.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course provides training and technical skill development specific to the sport of volleyball for off-season student-athletes. Topics include skill development, strength training, cardiovascular conditioning, agility work, plyometrics, speed training, and flexibility exercises. This course may be taken up to four times for credit.

SPORT 410 Water Polo, Intercollegiate - Men 3 Units

Advisory: Eligible for ENGRD 310 or ENGRD 312 AND ENGWR 300; OR ESLR 340 AND ESLW 340.

Enrollment Limitation: Tryout

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 175 hours LAB

This advanced water polo team activity provides opportunities for competition with other community college teams. Fundamentals, rules, team strategy, and swimming skills appropriate to intercollegiate athletic competition are expected of the competitors. This course may be taken up to four times for credit.

SPORT 415 Water Polo, Intercollegiate - Women 3 Units

Enrollment Limitation: Tryout

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 175 hours LAB

This is an advanced water polo team activity that provides competition with other community college teams. Fundamentals, rules, team strategy, and swimming skills appropriate to intercollegiate athletic competition are expected of the competitors. This course may be taken up to four times for credit.

SPORT 416 Off Season Water Polo .5-3 Units

Enrollment Limitation: Try out.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 27-162 hours LAB

This course combines basic skills and strategy tactics with an emphasis on a fitness component for the sport of water polo. It also offers a dry-land training component for peak performance. This course is designed to prepare students for intercollegiate water polo competition. This course may be taken up to four times for credit.

SPORT 417 Pre-Season Conditioning for Water Polo .5-3 Units

Enrollment Limitation: Try out.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to CSU

Hours: 27-162 hours LAB

This course is designed for student athletes involved in or trying out for the collegiate water polo team. It combines basic skills and strategy tactics with an emphasis on a fitness component for the sport of water polo. It also offers a dry-land training component for peak performance. This course is designed to prepare students for intercollegiate water polo competition.

SPORT 495 Independent Studies in Sport 1-3 Units

Prerequisite: None

Course Transferable to CSU

Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.

Team Activities**TMACT 300 Soccer, Indoor 1 Unit**

Course Family: Soccer (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the the beginning-level knowledge and skills needed to play indoor soccer. It also covers the differences between indoor and outdoor soccer as well as the history, techniques, rules, and strategies of the game with an emphasis on improvement of their physical fitness and skills.

TMACT 301 Indoor Soccer II 1 Unit

Course Family: Soccer (see page 36 - limitation on active participatory courses)

Prerequisite: TMACT 300 with a grade of "C" or better

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the intermediate-level player knowledge and skills needed to play indoor soccer, with an emphasis in defending, attacking, and technical ability. It also covers the skills, strategy, and rules that govern the play of indoor soccer.

TMACT 302 Soccer - Outdoor 1 Unit

Course Family: Soccer (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the beginning-level knowledge and skills needed to play outdoor soccer, emphasizing defense, offense, passing, ball control, heading, and shooting. It also covers the skills, strategy, and rules that govern the play of outdoor soccer.

TMACT 303 Outdoor Soccer II 1 Unit

Course Family: Soccer (see page 36 - limitation on active participatory courses)

Prerequisite: TMACT 302 with a grade of "C" or better

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers the intermediate-level player environment to challenge and improve the player's knowledge and skills needed to play outdoor soccer, emphasizing defending, attacking, and technical ability. It covers the skills, strategy, and rules that govern the play of outdoor soccer. This class is not designed for beginning soccer players.

TMACT 304 Outdoor Soccer III 1 Unit

Course Family: Soccer (see page 36 - limitation on active participatory courses)

Prerequisite: TMACT 303 with a grade of "C" or better

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers an advanced level knowledge and skills needed to play outdoor soccer, emphasizing technical and conditioning drills, game preparations, match analysis, and tactical knowledge, as well as defensive and offensive drills of advanced level play. It also introduces basic coaching techniques.

TMACT 310 Baseball 1 Unit

Prerequisite: Have completed at least one year of varsity high school baseball or equivalent.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course emphasizes defense, offense, pitching, base running, team strategy, and conditioning for college level, advanced baseball.

TMACT 320 Basketball 1 Unit

Course Family: Basketball (see page 36 - limitation on active participatory courses)

Advisory: Participation on a high school basketball team

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course features tournament scrimmage play to improve offensive, defensive, and team skills for basketball.

TMACT 330 Volleyball 1 Unit

Course Family: Volleyball (see page 36 - limitation on active participatory courses)

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This beginning volleyball course covers the basic techniques of passing, setting, serving, and attacking, as well as rules and simple strategies of play.

TMACT 331 Volleyball II 1 Unit

Course Family: Volleyball (see page 36 - limitation on active participatory courses)

Prerequisite: TMACT 330 with a grade of "C" or better

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This intermediate course focuses on refining basic skills of serving, passing, and setting as well as further developing skills in serve-receive, defense, spiking, blocking, and digging. It also covers challenging techniques and strategies that follow NCAA collegiate rules and etiquette.

TMACT 333 Volleyball III 1 Unit

Course Family: Volleyball (see page 36 - limitation on active participatory courses)

Prerequisite: TMACT 331 with a grade of "C" or better

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This advanced volleyball class focuses on more complicated skills and techniques of the sport. Competitive play takes a higher priority. Topics include a variety of offensive and defensive systems, and how to apply them in a game-like setting.

TMACT 340 Football 1 Unit

Advisory: ENGWR 102 and ENGRD 116 with a grade of "C" or better; OR ESLR 320 and ESLW 320 with a grade of "C" or better.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course covers advanced offensive and defensive strategies for football at the college level. Blocking schemes, tackling techniques, as well as offensive and defensive formations are discussed.

TMACT 350 Softball, Fast Pitch 1 Unit

Advisory: Previous softball experience is required.

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course emphasizes defense, offense, pitching, base running, and conditioning. It covers advanced skills in fielding, pitching, base running, and hitting. Additionally, offensive and defensive team strategies are introduced at an advanced playing level. Field trips may be required.

TMACT 352 Softball, Slow Pitch 1 Unit

General Education: AA/AS Area III(a); CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

Slow pitch softball is a physical education course designed to teach the basic softball skills of throwing, catching, pitching, and hitting. Rules and strategies are also covered, including position play and base running.

TMACT 370 Water Polo 1 Unit

Prerequisite: Participants must be able to swim 300 yards freestyle without stopping and have sufficient egg beater and breast-stroke kicks to tread water for 5 minutes.

General Education: CSU Area E2

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course features tournament-style scrimmage play to improve offensive, defensive, and team skills in water polo.

TMACT 495 Independent Studies in Team Activities 1-3 Units

Prerequisite: None

Course Transferable to CSU

Hours: 54-162 hours LAB

Independent Study is an opportunity for the student to extend classroom experience in this subject, while working independently of a formal classroom situation. Independent study is an extension of work offered in a specific class in the college catalog. To be eligible for independent study, students must have completed the basic regular catalog course at American River College. They must also discuss the study with a professor in this subject and secure approval. Only one independent study for each catalog course will be allowed.