

Area: Fine & Applied Arts
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Degrees: A.A. - Music
 A.A. - Commercial Music: Business
 A.A. - Commercial Music: Recording
 A.A. - Jazz Studies
 Certificates: Commercial Music: Business
 Commercial Music: Recording

The Music Degree program is designed to provide students with a foundation in music theory and history. In addition, ARC provides a degree program in Jazz Studies. Performance opportunities in both vocal and instrumental music enhance a student's understanding and skill levels.

The Commercial Music program provides opportunities for degrees and certificates in either the recording or music business.

Music Degree

The Music degree includes vocal and instrumental components, as well as courses in music, history, and theory. The general program is designed to provide students with a foundation in music theory and history. Performance opportunities in both vocal and instrumental music enhance a student's understanding and skill levels.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze musical scores and compositions
- critique personal music performances and those of other musicians
- analyze and perform the elements of music (rhythm, melody, harmony, and form)
- create derivative or original music at a level appropriate to the area of specialization
- compare and contrast the characteristics of various musical cultures and historical periods from the origin of music history to the present

Career Opportunities

The Music degree prepares students for careers in music performance, education, composition, conducting, retail music industry, music publishing, and music therapy. The degree also prepares students for further study at a four-year institution.

Core Requirements for Degree		26 Units
MUFHL 310	Survey of Music History and Literature	3
MUFHL 311	Survey of Music History and Literature	3
MUFHL 400	Music Theory	4
MUFHL 401	Music Theory	4
MUFHL 410	Advanced Music Theory	4
MUFHL 411	Advanced Music Theory	4
MUIVI 420	Applied Music	1
MUIVI 421	Applied Music	1
MUIVI 422	Applied Music	1
MUIVI 423	Applied Music	1

Guitarists/Pianists Concentration		34 Units
Core Requirements		26
And a minimum of 8 units from the following:		8
MUP 310	Orchestra (2)	
MUP 330	Concert Band (2)	
MUP 340	Symphonic Band (2)	
MUP 350	College Choir (2)	
MUP 360	Chamber Singers (2)	

Instrumentalists Concentration		34 Units
Core Requirements		26
And a minimum of 8 units from the following:		8
MUP 310	Orchestra (2)	
MUP 330	Concert Band (2)	
MUP 340	Symphonic Band (2)	

Vocalists Concentration		34 Units
Core Requirements		26 units
And a minimum of 8 units from the following:		8
MUP 350	College Choir (2)	
MUP 360	Chamber Singers (2)	

Associate Degree Requirements: The Music Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Jazz Studies Degree

The Jazz Studies degree provides a rigorous curriculum of jazz theory, history, performance groups, improvisation, piano, and individual applied instruction.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze musical scores and compositions from the jazz idiom
- critique personal music performances and those of other musicians
- analyze and perform the basic elements of music (rhythm, melody, harmony, and form)
- create (compose and improvise) jazz music appropriate to the area of specialization
- compare and contrast the characteristics of various historical periods of jazz
- arrange compositions and assemble musicians for a performance

Career Opportunities

The Jazz Program prepares a student for careers in performance (concert and studio), education, arranging/composing, and in the music industry. The degree also prepares students for transfer to a four-year institution.

Requirements for Degree		38 Units
MUFHL 315	Jazz History	3
MUFHL 330	World Music	3
MUFHL 400	Music Theory	4
MUFHL 401	Music Theory	4
MUFHL 410	Advanced Music Theory	4
MUFHL 420	Beginning Jazz Theory	2
MUIVI 385	Jazz Styles and Improvisation (2)	2
or MUIVI 390	Beginning Jazz and Popular Vocal Styles (2)	
MUIVI 400	Beginning Jazz Piano	2
MUIVI 420	Applied Music	1
MUIVI 421	Applied Music	1
MUIVI 425	Applied Music - Jazz	1
MUIVI 426	Applied Music - Jazz	1
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
And a minimum of 8 units from the following:		8
MUP 320	Jazz Band (2)	
MUP 400	Vocal Jazz Ensemble (2)	

Associate Degree Requirements: The Jazz Studies Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Commercial Music: Business Degree and Certificate

The Commercial Music: Business program explores the inner workings of the music industry in areas such as publishing, entertainment, distribution, and music law. Course work addresses industry-specific issues such as copyright, record contracts, publishing agreements, artist management, promotion, and marketing.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- develop a business and marketing plan for a music business and evaluate its quality
- organize an artist tour, assemble a promotional packet, create a publicity campaign, and develop media, industry, and fan lists
- evaluate and implement recordkeeping systems for financial, employment, and tax records
- analyze case problems and apply legal principles to interpret regulations, laws, and statutes related to the music industry
- compare the job descriptions and duties of attorneys, publishers, merchandisers, record company personnel, agents, managers, and producers
- assess record contract points, publisher-writer exclusive agreements, attorney-client contracts, as well as management and touring agreements

Career Opportunities

Typical career options include booking agent, personal manager, business manager, concert promotion, studio owner/manager, music legal services, publicity writer/public relations, tour management, music retail, music publishing and distribution, and music licensing. The degree also prepares students for transfer to a four-year institution.

Requirements for Degree or Certificate		33 Units
BUS 300	Introduction to Business	3
BUS 340	Business Law	3
BUS 350	Small Business Management/Entrepreneurship	3
MUFHL 321	Basic Musicianship	3
MUFHL 330	World Music	3

MUSM 110	The Business of Music	3
MUSM 111	The Business of Music	3
MUSM 112	The Business of Music/Artist Management	3
MUSM 113	The Business of Music/Promotion	3
MUSM 120	Contemporary Songwriting	3
And a minimum of 3 units from the following:		3
BUS 210	The Business Plan (1)	
BUS 212	Marketing for Small Businesses (1)	
BUS 214	Financing a Small Business (1)	
BUS 216	Essential Records for the Small Business (1)	
BUS 218	Management Skills for the Small Business (1)	
BUS 220	Retailing and Merchandising for the Small Business (1)	
BUS 224	Customer Service (1)	
BUS 226	Loss Prevention and Security (1)	
BUS 228	Selling Techniques for the Small Business (1)	
BUS 230	QuickBooks (R) for Small Business (1)	

Associate Degree Requirements: The Commercial Music: Business Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Commercial Music: Recording Degree and Certificate

The Commercial Music: Recording program provides students the core skills needed to enter a career in audio engineering. Foundational classes in the theory and art of recording are coupled with significant laboratory experiences in order to prepare the student for further study at a four-year institution or for an entry-level career position.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze the signal flow within a typical recording studio
- plan and employ the use of analog and digital mixing consoles for audio recording
- operate analog and digital multitrack recorders
- assess the efficacy of employing analog or digital equipment for the recording process
- compare and set up outboard signal processing equipment used for audio enhancement
- evaluate and demonstrate the use of recording, sequencing, and notation software
- design and equip a fully-functioning and acoustically-sound recording studio
- formulate and implement effective recording session techniques

Career Opportunities

Typical career paths include recording engineer, broadcast engineer, live sound reinforcement, post-production audio, sound effects editor, multi-media/internet audio, and audio/music education.

Requirements for Degree or Certificate		37 Units
BUS 350	Small Business Management/Entrepreneurship	3
ET 302	Principles of Electricity and Electronics.....	4
MUFHL 321	Basic Musicianship	3
MUFHL 330	World Music	3
MUIVI 340	Beginning Piano	2
MUSM 110	The Business of Music	3
MUSM 120	Contemporary Songwriting	3
MUSM 140	Concert Sound Reinforcement	2
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2

MUSM 342	Recording Studio Techniques	3
MUSM 344	Recording Studio Techniques	3
MUSM 350	Recording Studio Techniques	3
MUSM 352	Recording Studio Techniques	3

Associate Degree Requirements: The Commercial Music: Recording Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

Music Fundamentals / History and Literature

MUFHL 300 Introduction to Music 3 Units

Advisory: ENGRD 116 or ESLR 320; or placement through the assessment process.

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introductory examination of how composers and songwriters exploit the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure are studied through focused listening of works from the Renaissance to contemporary styles of avant-garde and popular music. This course requires no previous musical study.

MUFHL 308 Introduction to Music: Rock & Roll 3 Units

General Education: AA/AS Area I

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course examines social, political, cultural, and economic issues as they relate to the history of Rock & Roll music. It includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. This course requires no previous musical study.

MUFHL 310 Survey of Music History and Literature 3 Units

Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of “C” or better; OR ESLR 320 and ESLW 320 with a grade of “C” or better; OR placement through assessment process.

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of the history of music, including the most significant composers and works from antiquity to the Baroque period. It is required for music majors and also designed for those students interested in humanities or the arts.

MUFHL 311 Survey of Music History and Literature 3 Units

Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, and ESLW 320, or placement through assessment

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of the history of music including its composers and most significant works from the Classical period to the present. It is required for music majors and also designed for those students having a background in music and who are particularly interested in humanities or arts.

MUFHL 315 Jazz History 3 Units

Advisory: ENGRD 116 or ESLR 320; or placement through the assessment process.

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an historical, comprehensive, and comparative listener survey of the traditions of jazz music from around the world and in the United States. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues are addressed. Guided listening presentations show how African and early African American musical traditions have led to the development of various improvisational forms and styles including: ragtime, swing, bebop, free jazz, fusion, and acid jazz. Jazz styles of the Americas, Asia, Africa, India, and Europe are covered.

MUFHL 321 Basic Musicianship 3 Units

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introductory examination of the elements of music including scales, chords, aural skills, harmonic progression, form, notation, and composition. No previous musical study is required.

MUFHL 330 World Music 3 Units

Advisory: ENGWR 102 or 103, and ENGRD 116 with a grade of “C” or better; OR ESLR 320 and ESLW 320 with a grade of “C” or better; OR placement through assessment process.

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introduction to folk, dance, ceremonial, and popular music from around the world. Guided listening presentations show how traditional forms and styles have led to the urban, professional music popular in many countries today known as “World Beat.” Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues are addressed. Music of the Americas, Africa, Asia, Australia and Europe are compared. No previous musical experience is required.

MUFHL 400 Music Theory 4 Units

Prerequisite: Knowledge of musical notation

Advisory: MUIVI 340

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC; 54 hours LAB

This course is a study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. Short creative assignments are included to provide students with experience in the application of materials learned in class. It includes analysis and composition and is required for music majors.

MUFHL 401 Music Theory 4 Units

Prerequisite: MUFHL 400 with a grade of “C” or better

Advisory: MUIVI 341

General Education: CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC; 54 hours LAB

This course is a continuation of MUFHL 400. It provides a more in-depth study of scales, triads and seventh chords, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, form, history, and performance. It includes analysis and composition and is required for music majors.

MUFHL 410 Advanced Music Theory 4 Units

Prerequisite: MUFHL 401 with a grade of "C" or better
Advisory: MUIVI 350

General Education: CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC; 54 hours LAB

This course is a continuation of MUFHL 401. It includes the study of 16th and 18th century counterpoint, fugue, variation, altered chords, sonata allegro and rondo forms, and late 19th century writing techniques; practice in rhythmic, melodic, harmonic, and contrapuntal sight singing; ear training, and dictation. This course is required for music majors.

MUFHL 411 Advanced Music Theory 4 Units

Prerequisite: MUFHL 410 with a grade of "C" or better
Advisory: MUIVI 351

General Education: CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC; 54 hours LAB

This course is a continuation of MUFHL 410. It includes a more in-depth study of altered chords and late nineteenth- and twentieth-century writing techniques including: 9th, 11th and 13th chords; altered dominants; chromatic harmony; dodecaphony; set theory; aleatory; minimalism; and analysis techniques. Practice in rhythmic, melodic, harmonic and contrapuntal sight-singing, ear-training and dictation. This course is required for music majors.

MUFHL 420 Beginning Jazz Theory 2 Units

Prerequisite: MUFHL 400 with a grade of "C" or better
Advisory: MUIVI 385 and 400

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course introduces the elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

MUFHL 421 Advanced Jazz Theory 2 Units

Prerequisite: MUFHL 420 with a grade of "C" or better
Advisory: MUIVI 386 and 400

Course Transferable to CSU

Hours: 36 hours LEC; 18 hours LAB

This course presents a continuation of jazz concepts presented in MUFHL 420. The emphasis is on advanced elements of jazz theory including composition and arranging, as well as harmonic, melodic, and formal analysis in the jazz idiom.

MUFHL 480 Honors Introduction to Music 3 Units

Prerequisite: Cumulative GPA of 3.0 or above; ENGWR 300 or 480 with a grade of "C" or better

Advisory: Previous experience in music notation, theory, and/or performance is recommended.

General Education: CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is designed as a seminar for the student who has previous experience in music notation, theory, and/or performance. Included in the course are (1) an analysis of the listening process and recognizing the roles of the composer, the performer and the listener, and (2) an evaluation of the intellectual and emotional elements of listening. This course also covers the distinctions between the functional and aesthetic purposes of music. Attendance at live musical performances and/or field trips is required.

Instrumental / Voice Instruction**MUIVI 310 Voice Class 2 Units**

General Education: CSU Area C1

Enrollment Limitation: Student must be able to match pitch.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course emphasizes the development of the individual singer's voice. Basic vocal techniques of breathing and mouth position are practiced. Solo repertoire is learned and performed in class.

MUIVI 311 Voice Class 2 Units

Prerequisite: MUIVI 310 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course emphasizes the continued development of the individual singer's voice. Topics include the International Phonetic Alphabet (IPA) and techniques of breathing and vowel formation. Solos are learned and performed in class.

MUIVI 320 Voice Class, Intermediate 2 Units

Prerequisite: MUIVI 311 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course emphasizes the continued development of the individual's voice. The course offers solo singers the opportunity to further develop the concepts begun in the first and second semesters of vocal study. Solos are learned and performed in class.

MUIVI 321 Voice Class, Intermediate 2 Units

Prerequisite: MUIVI 320 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course focuses on the practical application of bel canto technique with emphasis on English and Italian diction and literature. The course offers solo singers the opportunity to further develop the concepts begun in the first three semesters of vocal study. Performance in class is required.

MUIVI 340 Beginning Piano 2 Units

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course is designed for students interested in piano as a medium of expression and enjoyment, and for prospective nursery, kindergarten and elementary teachers. It is required for music majors who do not demonstrate equivalent piano proficiency.

MUIVI 341 Beginning Piano 2 Units

Prerequisite: MUIVI 340 with a grade of "C" or better; MUIVI 340 with a grade of "C" or better, or the ability to sight read an eight measure composition with a single line in each hand and the ability to play I-IV-I-V7-I in 5 major keys (C, G, F, D, A major)

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course is a continuation of MUIVI 340 and is designed for students interested in piano as a medium of expression and enjoyment, and for prospective nursery, kindergarten and elementary teachers. It is required for music majors who do not demonstrate equivalent piano proficiency.

MUIVI 350 Intermediate Piano 2 Units

Prerequisite: MUIVI 341 with a grade of "C" or better, or the ability to play major scales (one octave, hands together C, D, F, D, A, and E-major) and the ability to play a simple melody with basic choral accompaniment in a major or minor key.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course expands on the piano playing foundations of MUIVI 341 and includes further study of the harmonization of melodies, major and minor scales, and repertoire.

MUIVI 351 Intermediate Piano 2 Units

Prerequisite: MUIVI 350 with a grade of "C" or better, or the ability to play all major scales, hands together, two octaves and harmonic minor in A, E, B, F, D, and G.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course is the second year of piano study. It is a continuation of MUIVI 350. The course includes the further development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire. The course also serves to develop the fundamental skills for the non-keyboard music major.

MUIVI 370 Beginning Guitar 2 Units

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course provides guitar instruction emphasizing the fundamentals of music reading and basic technique. It may be taken two times for credit using different music.

MUIVI 371 Intermediate Guitar 2 Units

Prerequisite: MUIVI 370 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course is a continuation of MUIVI 370 with emphasis on increased skills in note reading, improvisation, accompanying, and development of personal style.

MUIVI 385 Jazz Styles and Improvisation 2 Units

Prerequisite: Ability to play a melodic instrument or ability to sight sing; ability to read music in a clef.

Advisory: MUFHL 400

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course is the study of instrumental and vocal applications of jazz improvisation. This course may be taken twice for credit.

MUIVI 386 Jazz Styles and Improvisation 2 Units

Prerequisite: MUIVI 385 with a grade of "C" or better

Advisory: MUFHL 420

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course is the study of advanced instrumental and vocal applications of jazz improvisation. This course may be taken twice for credit.

MUIVI 390 Beginning Jazz and Popular Vocal Styles 2 Units

Prerequisite: MUIVI 310 with a grade of "C" or better; or by audition

Course Transferable to CSU

Hours: 36 hours LEC; 18 hours LAB

This course offers instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including blues, rhythm and blues, pop, rock and country. This course may be taken twice for credit.

MUIVI 391 Intermediate Jazz and Popular Vocal Styles 2 Units

Prerequisite: MUIVI 390 with a grade of "C" or better

Course Transferable to CSU

Hours: 36 hours LEC; 18 hours LAB

This course offers intermediate studies in jazz and popular solo singing styles. Topics included scat improvisation and singing in the following styles: Latin jazz, swing, funk, and blues. This course may be taken twice for credit.

MUIVI 400 Beginning Jazz Piano 2 Units

Prerequisite: MUIVI 340 with a grade of "C" or better

Advisory: MUFHL 400, MUFHL 420, and MUIVI 385

Course Transferable to CSU

Hours: 36 hours LEC; 18 hours LAB

This course is an introduction to the fundamentals of jazz piano. Topics include blues, left-hand voicings, two-hand voicings, and scale theory applications to the keyboard. This course requires at least five hours per week outside preparation. This course may be taken two times for credit.

MUIVI 401 Intermediate Jazz Piano 2 Units

Prerequisite: MUIVI 400 with a grade of "C" or better

Advisory: MUFHL 420

Course Transferable to CSU

Hours: 36 hours LEC; 18 hours LAB

This course covers intermediate studies in jazz piano. Topics include arranging jazz harmonies at the keyboard using techniques such as: three- and four-note rootless voicings, five-note mixed-modal voicings, "drop 2," Red Garland voicings, and the "So What" chord. This course requires at least five hours per week outside preparation. This course may be taken two times for credit.

MUIVI 420 Applied Music 1 Unit

Corequisite: Enrolled in 2 units from: MUP 310, 330, 340, 350, or 360; AND enrolled in 4 units from: MUFHL 400, 401, 410, or 411.

Enrollment Limitation: Audition

Course Transferable to UC/CSU

Hours: 7 hours LEC

This is the first course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance and jazz music majors.

MUIVI 421 Applied Music 1 Unit

Prerequisite: MUIVI 420 and Audition

Corequisite: Enrolled in 2 units from: MUP 310, 330, 340, 350, or 360; AND enrolled in 4 units from: MUFHL 400, 401, 410, or 411

Course Transferable to UC/CSU

Hours: 7 hours LEC

This is the second course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance and jazz music majors.

MUIVI 422 Applied Music 1 Unit

Prerequisite: MUIVI 421 and audition.

Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.

Course Transferable to UC/CSU

Hours: 7 hours LEC; 191 hours LAB

This is the third course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 423 Applied Music 1 Unit

Prerequisite: MUIVI 422 and audition.

Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.

Course Transferable to UC/CSU

Hours: 7 hours LEC; 191 hours LAB

This is the fourth course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 425 Applied Music - Jazz 1 Unit

Prerequisite: MUIVI 421 and audition.

Corequisite: Enrolled in 4 units from MUFHL 400 or 401, or enrolled in 2 units from MUFHL 420 or 421; and enrolled in MUP 320, 400, or 424.

Course Transferable to UC/CSU

Hours: 7 hours LEC; 191 hours LAB

This is the third course in a four-part series specializing in individualized jazz instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 426 Applied Music - Jazz 1 Unit

Prerequisite: MUIVI 425 and audition.

Corequisite: Enrolled in 4 units from MUFHL 400 or 401, or enrolled in 2 units from MUFHL 420 or 421; and enrolled in 2 units from MUP 320, 400, or 424.

Course Transferable to UC/CSU

Hours: 7 hours LEC; 191 hours LAB

This is the fourth course in a four-part series specializing in individualized jazz instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 430 Beginning Organ 1 Unit

Prerequisite: Keyboard proficiency required. The student must be able to play a composition for piano comparable in difficulty to a Bach Two-Part Invention.

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course is designed to introduce and develop fundamental organ/keyboard skills. It is required for organ majors. It may be taken twice for credit.

MUIVI 431 Intermediate Organ 1 Unit

Prerequisite: Two semesters of MUIVI 430.

Course Transferable to UC/CSU

Hours: 54 hours LAB

This course is a continuation of MUIVI 430. It includes the further development of skills relative to music written for the organ. Required for organ majors. May be taken twice for credit.

MUIVI 440 Brass Instruction 1 Unit

General Education: CSU Area C1

Enrollment Limitation: The ability to play a brass instrument is needed to be successful in this course

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course provides specialized instruction in aspects of applied literature and performance on a brass instrument. This course may be taken four times for credit.

MUIVI 442 String Instruction 1 Unit

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course provides specialized instruction, including aspects of applied literature and performance, on a string instrument. It may be taken four times for credit using different music.

MUIVI 444 Woodwind Instruction 1 Unit

General Education: CSU Area C1

Enrollment Limitation: The ability to play a woodwind instrument is needed to be successful in this course

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course provides specialized instruction in aspects of applied literature and performance on a woodwind instrument. This course may be taken four times for credit.

MUIVI 446 Percussion Instruction 1 Unit

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 9 hours LEC; 27 hours LAB

This course provides specialized instruction, including aspects of applied literature and performance, on percussion instruments. It may be taken four times for credit using different music.

Music Performance

MUP 310 Orchestra 2 Units

General Education: CSU Area C1

Enrollment Limitation: Ability to play an orchestral instrument.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of orchestral repertoire. It is open to those who play an orchestral instrument. Public performances and/or field trips are required. This course may be taken four times for credit.

MUP 311 Advanced Orchestra 1-2 Units

Prerequisite: MUP 310 with a grade of "C" or better; or an audition.

Course Transferable to CSU

Hours: 9-18 hours LEC; 27-54 hours LAB

This course is the continuing study and performance of orchestral repertoire. Additional topics include experience in conducting, rehearsal techniques, and section leading. Public performances and/or field trips are required. This course may be taken four times for credit.

MUP 320 Jazz Band**2 Units***General Education: CSU Area C1**Enrollment Limitation: Ability to play at least one instrument commonly used in jazz ensemble; audition required.**Course Transferable to UC/CSU**Hours: 18 hours LEC; 54 hours LAB*

This course is the study and performance of jazz band repertoire performing a wide variety of music in the jazz style. Public performance and field trips are required. This course may be taken four times for credit.

MUP 321 Advanced Jazz Band**1-2 Units***Prerequisite: MUP 320 (8 units)**Enrollment Limitation: Ability to play at least one instrument commonly used in jazz ensemble; audition required.**Course Transferable to CSU**Hours: 9-18 hours LEC; 27-54 hours LAB*

This course is the continuing study and performance of jazz band repertoire and techniques. Additional topics include improvising, conducting, rehearsal technique and section leading. Public performance, recording sessions, and field trips may be required. This course may be taken four times for credit.

MUP 327 Chamber Jazz Ensemble**2 Units***Prerequisite: Ability to play at least one instrument commonly found in a jazz ensemble; audition required.**Course Transferable to CSU**Hours: 18 hours LEC; 54 hours LAB*

This course examines and evaluates techniques of chamber jazz group organization, jazz arranging, and jazz improvisation. Chamber jazz recording techniques are analyzed focusing on studio etiquette, microphone setup, headphone mix, and playback critique. Public performance and field trips are required. This course may be taken four times for credit.

MUP 328 Advanced Chamber Jazz Ensemble**2 Units***Prerequisite: Completion of 8 units of MUP 327 with a grade of "C" or better.**Course Transferable to CSU**Hours: 18 hours LEC; 54 hours LAB*

This course examines and evaluates advanced techniques of chamber jazz ensemble organization. Ensemble members select music, formulate rehearsal strategy, conduct rehearsals, and set up and evaluate group performances. Public performances and field trips are required. This course may be taken four times for credit.

MUP 330 Concert Band**2 Units***General Education: CSU Area C1**Enrollment Limitation: Ability to play a concert band instrument.**Course Transferable to UC/CSU**Hours: 18 hours LEC; 54 hours LAB*

This course is the study and performance of concert band repertoire. It is open to those who play a concert band instrument. Public performances and/or field trips are required. This course may be taken four times for credit.

MUP 331 Advanced Concert Band**1-2 Units***Prerequisite: MUP 330 (Concert Band) with a grade of "C" or better; or audition.**Course Transferable to CSU**Hours: 9-18 hours LEC; 27-54 hours LAB*

This course is the continuing study and performance of concert band literature. Additional topics include experience in conducting, rehearsal technique, and section leading. Public performances and/or field trips are required. This course may be taken four times for credit.

MUP 340 Symphonic Band**2 Units***General Education: CSU Area C1**Enrollment Limitation: Ability to play a symphonic band instrument.**Course Transferable to UC/CSU**Hours: 18 hours LEC; 54 hours LAB*

This course is the study and performance of symphonic band repertoire. It is open to those who play a symphonic band instrument. Public performances and/or field trips are required. This course may be taken four times for credit.

MUP 341 Advanced Symphonic Band**1-2 Units***Prerequisite: MUP 340 (Symphonic Band) with a grade of "C" or better; or audition.**Course Transferable to CSU**Hours: 9-18 hours LEC; 27-54 hours LAB*

This course is the continuing study and performance of advanced symphonic band literature. Additional topics include experience in conducting, rehearsal technique, and section leading. Public performances and/or field trips are required. This course may be taken four times for credit.

MUP 345 Wind Ensemble**2 Units***Prerequisite: Ability to play an instrument found in a wind or chamber ensemble**Enrollment Limitation: Audition**Course Transferable to CSU**Hours: 18 hours LEC; 54 hours LAB*

This course offers the study and performance of various styles of wind literature designed for one-on-a-part performance. Chamber music literature, rehearsal technique, and performance practices are examined. Public performances and field trips may be required. This course may be taken four times for credit.

MUP 350 College Choir**2 Units***General Education: CSU Area C1**Enrollment Limitation: Ability to match pitch and produce a good tone demonstrated in the initial assessment**Course Transferable to UC/CSU**Hours: 18 hours LEC; 54 hours LAB*

This course is the study and performance of choir literature including classical works, contemporary pieces, and music of many diverse cultures. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

MUP 352 Advanced Concert Choir**1-2 Units***Prerequisite: 8 units of MUP 350 with a grade of "C" or better**Enrollment Limitation: Ability to match pitch and produce a good tone demonstrated in the initial assessment**Course Transferable to CSU**Hours: 9-18 hours LEC; 27-54 hours LAB*

This course is the study and performance of advanced choir literature including classical works, contemporary pieces, and music of many diverse cultures. Advanced ensemble members may conduct pieces and lead sectionals. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

MUP 360 Chamber Singers**2 Units***General Education: CSU Area C1**Enrollment Limitation: Audition required. Auditions generally occur the first week of class. The audition includes sight singing, the preparation of a short musical excerpt, and an aural skills assessment.**Course Transferable to UC/CSU**Hours: 18 hours LEC; 54 hours LAB*

This course is an advanced choral ensemble of limited size performing a wide variety of music: classical, world music, folksong arrangements, and contemporary compositions. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

MUP 361 Advanced Chamber Singers 1-2 Units

Prerequisite: 8 units of MUP 360 with a grade of "C" or better
Enrollment Limitation: Audition required. Auditions generally occur the first week of class. The audition includes sight singing, the preparation of a short musical excerpt, and an aural skills assessment.

Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB

This course is an advanced choral ensemble of limited size performing a wide variety of music--classical, world music, folksong arrangements, and contemporary compositions. Advanced ensemble members may conduct pieces and lead sectionals. Public performances, festivals, and field trips are required. This course may be taken four times for credit.

MUP 370 Rehearsal and Performance - Musical Ensemble .5-3 Units

Same As: TA 466
Enrollment Limitation: Audition
Course Transferable to UC/CSU
Hours: 27-162 hours LAB

This course explores the development of a musical theatre production presented before the campus and community. A different production will be presented each semester the course is offered. May be taken four times for credit up to a maximum of twelve units. Not open to students who are taking TA 466 for the same production.

MUP 400 Vocal Jazz Ensemble 2 Units

General Education: CSU Area C1
Enrollment Limitation: Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.

Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB

This course is a vocal jazz ensemble of limited size performing a wide variety of music in the jazz style. Public performance, festival and field trips are required. This course may be taken four times for credit.

MUP 401 Advanced Vocal Jazz Ensemble 1-2 Units

Prerequisite: MUP 400 with a grade of "C" or better
Enrollment Limitation: Audition is required. The audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.

Course Transferable to CSU
Hours: 9-18 hours LEC; 27-54 hours LAB

This course is the continuing study of vocal jazz ensemble repertoire and techniques. Additional topics include experiences in scat singing, conducting, rehearsal technique and section leading. Public performance, festivals, recording sessions and field trips are required. This course may be taken four times for credit.

MUP 410 Woodwind Ensemble 1 Unit

General Education: CSU Area C1
Enrollment Limitation: The ability to play a woodwind instrument is needed to be successful in this course
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB

This course is designed for small ensemble experience and practice for woodwind players. Public performances and field trips are required. The course may be taken four times for credit.

MUP 412 Percussion Ensemble 1 Unit

General Education: CSU Area C1
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB

This course is the study of percussion ensemble literature. Public performances and/or field trips are required. It may be taken four times for credit.

MUP 414 String Ensemble 1 Unit

Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB

This course is a study of string literature including duets, trios, quartets, and ensembles. Public performances and/or field trips are required. This course may be taken four times for credit.

MUP 416 Brass Ensemble 1 Unit

General Education: CSU Area C1
Enrollment Limitation: The ability to play a brass instrument is needed to be successful in this course
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB

This course is designed for small ensemble experience and practice for brass players. Public performances and field trips are required. This course may be taken four times for credit.

MUP 418 Piano Ensemble 1 Unit

Enrollment Limitation: Audition required.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB

The emphasis of this class is on the artistic interpretation and performance of music for two or more pianists. This course is limited to advanced pianists who can read music. It is recommended for piano majors. The course may be taken four times for credit.

MUP 420 Special Ensemble Participation 2 Units

Enrollment Limitation: Audition
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB

This course is open to all students who sing or play musical instruments. Studies are designed for instrumental and vocal groups of various combinations. Students may explore chamber music, large ensemble, or solo repertoire. Public performances and/or field trips are required. This course may be taken four times for credit.

MUP 424 Commercial Music Ensemble 2 Units

Prerequisite: Ability to play at least one instrument or vocalize in a popular style. Performers must also sight read and improvise.

General Education: CSU Area C1
Enrollment Limitation: Audition
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB

The Commercial Music Ensemble studies and performs contemporary commercial music. Rock styles, rhythm and blues, country, funk, contemporary jazz, world beat, and other areas associated with popular music will be studied. Public performances and field trips are required. This course may be taken four times for credit.

Specializations in Music

MUSM 110 The Business of Music 3 Units

Hours: 54 hours LEC

This course covers the processes of the music industry. This includes record contracts as well as the duties and responsibilities of record producers, agents, managers, and performing artists.

MUSM 111 The Business of Music 3 Units

Prerequisite: MUSM 110 with a grade of "C" or better
Hours: 54 hours LEC

The course covers the fundamentals and organization of the music business. This includes the duties of attorneys, publishers, and radio stations regarding musical and financial matters. The course also defines and analyzes publishing agreements, merchandising contracts, trademark and servicemark points, as well as radio and record-industry relations.

MUSM 112 The Business of Music/Artist Management 3 Units*Hours: 54 hours LEC*

This course covers the definitions, duties, and agreements of artist management. Topics include the functions of a personal manager, guidelines to career planning, choosing managers and clients, record company negotiations, and selecting other team players. It also analyzes the personal manager agreement and how to organize an artist's tour.

MUSM 113 The Business of Music/Promotion 3 Units*Hours: 54 hours LEC*

This course covers the process of music promotion. Topics include definitions of promotion, developing media/industry fan lists, and assembling a promotion packet. The course also discusses current internet strategies and new technologies developed for promotion. In addition, a campaign for album release and distribution is discussed and planned. Field trips may be required.

MUSM 114 The Business of Music, Advanced 3 Units*Prerequisite: MUSM 111, MUSM 112, and MUSM 113 with a grade of "C" or better.**Hours: 54 hours LEC*

The course meets the requirements at an advanced high level of application and integration into the music industry majors. Course contents include application, evaluation and formulation of recording contracts, publishing and management agreements, and career plans at a high level with an integration into the music industry.

MUSM 120 Contemporary Songwriting 3 Units*Prerequisite: MUFHL 321 with a grade of "C" or better**Hours: 54 hours LEC*

This course examines the processes of the songwriting industry in popular music today, including instrumental and vocal arrangements in jazz, pop, and rock musical styles. Other related topics such as lyrics, formation of melodies and harmonies, popular music form, and musical notation are covered.

MUSM 121 Contemporary Songwriting 3 Units*Prerequisite: MUSM 120 with a grade of "C" or better**Hours: 54 hours LEC*

This course covers the processes of writing popular songs, including lyric evaluation, song forms, and music styles. Production techniques, publishing, and marketing strategies are also included.

MUSM 140 Concert Sound Reinforcement 2 Units*Hours: 36 hours LEC; 18 hours LAB*

This course is an overview of live concert sound reinforcement. Topics to be covered include basic sound system theory/applications, and study of individual sound system component operation (microphones, mixers, effects, power amplifiers, speaker systems). Demonstrations, discussions, and a hands-on approach will provide ways to troubleshoot, sound check, and mix sound for live performance, and touring. This course may be taken twice for credit.

MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI) 2 Units*Advisory: MUFHL 321 or MUIVI 340.**Course Transferable to CSU**Hours: 18 hours LEC; 54 hours LAB*

This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. A series of MIDI projects will cover music sequencing, notation, and CAI (computer-assisted instruction) software. Field trips are required.

MUSM 335 Intermediate Musical Instrument Digital Interface (MIDI) 2 Units*Prerequisite: MUSM 334 with a grade of "C" or better.**Course Transferable to CSU**Hours: 18 hours LEC; 54 hours LAB*

This course covers techniques in MIDI composition and arranging. Concepts to be covered include film and video scoring, synchronization techniques, integrating MIDI and digital audio, and using sound editing software.

MUSM 342 Recording Studio Techniques 3 Units*General Education: CSU Area C1**Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This is the first course in a four-part series and covers entry level techniques in audio/music production, studio design, and recording console functions. It also covers microphone fundamentals and applications, multi-track recording, and MIDI concepts. Field trips are required. This course may be taken twice for credit.

MUSM 344 Recording Studio Techniques 3 Units*Prerequisite: MUSM 342 with a grade of "C" or better.**Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This is the second course in a four-part series and covers techniques of audio recording, MIDI fundamentals, and remote recordings. It also focuses on mixdown session techniques, outboard gear application and studio design. This course may be taken twice for credit.

MUSM 350 Recording Studio Techniques 3 Units*Prerequisite: MUSM 344 with a grade of "C" or better.**Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This is the third course in a four-part series and covers the techniques and tools for managing a recording studio. Topics include studio design, personnel selection, equipment budgeting, business basics, and operation of 24 track recording equipment.

MUSM 352 Recording Studio Techniques 3 Units*Prerequisite: MUSM 350 with a grade of "C" or better.**Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This is the fourth course in a four-part series and covers techniques of engineering live music and audio in recording sessions. It is designed for recording engineers seeking careers in audio and post production. Techniques of analog and digital recording, mixdown, synchronizing audio and video, and management of sessions will be covered.

MUSM 353 Advanced Digital Recording 3 Units*Prerequisite: MUSM 352 with a grade of "C" or better.**Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This course requires the analysis and critique of techniques in digital and surround recording. The course covers evaluation and application of areas in surround audio, digital technology, post production, mastering and album production. There are both team and independent projects using advanced methods beyond those learned in MUSM 350 and 352.

MUSM 356 Pro Tools 101, Introduction to Pro Tools **1.5 Units**

Prerequisite: MUSM 342 (Recording Studio Techniques) with a grade of "C" or better.

Course Transferable to CSU

Hours: 27 hours LEC

This course is an introduction to Digidesign's Pro Tools digital audio workstation software application. Basic Pro Tools principles, including how to complete a Pro Tools project from initial set up to final mixdown are covered. It includes how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) tracks within the Pro Tools LE application. This course is the first in a series of four courses leading to certification as a Pro Tools Operator. It may be taken twice for credit using different software versions.

MUSM 357 Pro Tools 110 Intermediate Pro Tools **1.5 Units**

Prerequisite: MUSM 356 with a grade of "C" or better

Course Transferable to CSU

Hours: 27 hours LEC

This is an intermediate course in Digidesign's Pro Tools digital audio workstation hardware and software application. Concepts and skills needed to operate large sessions in a project studio environment are covered. It includes managing large track counts, multiple channels of simultaneous inputs and outputs, and the use of specialized plug-ins for specific music and post-production tasks. This course is the second in a series of four courses leading to certification as a Pro Tools Operator. It may be taken twice for credit using different software versions.

MUSM 366 Pro Tools 201, Advanced Pro Tools **1.5 Units**

Prerequisite: MUSM 344 and 357 with grades of "C" or better

Course Transferable to CSU

Hours: 27 hours LEC

This is an advanced course in Digidesign's Pro Tools digital audio workstation hardware and software application. It covers the core concepts and skills needed to operate a Digidesign Pro Tools HD system in a professional studio environment. Advanced recording, editing, and mixing techniques are presented. This course is the third in a series of four courses leading to certification as a Pro Tools Operator. It may be taken twice for credit using different software versions.

MUSM 370 Music for Children **3 Units**

General Education: AA/AS Area I; CSU Area C1

Course Transferable to CSU

Hours: 54 hours LEC

This course focuses on the principles of teaching and using music in nursery school, pre-school, elementary school and recreational programs. Methods and material used in singing, creating, moving, reading and listening are covered. The course is recommended for nursery school workers and Early Childhood credential candidates whose major is not music. It is suggested for recreational leaders and workers and others who use music with groups of children.