Humanities courses at ARC emphasize the connections between the arts of major cultures in a process which analyzes the core values of a specific age or place. Art, literature, music, and philosophy are viewed in the historical contexts of classical and modern Europe, the cultures of the Americas, and the civilizations of the East. Courses also provide introductions to the Middle East and to the biblical tradi-

**HUM 300  Classical Humanities  3 Units**  
Prerequisite: None  
Advisory: ENGW 102 or 103 or ESLW 320 or placement through assessment process.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is a survey of Western culture that focuses on the human values expressed through painting, sculpture, architecture, music, literature, and philosophy. Emphasis is on the civilizations of Greece, Rome, and the Middle Ages. AA/AS area B; CSU area C2; IGETC area 3.

**HUM 310  Modern Humanities  3 Units**  
Prerequisite: None  
Advisory: ENGW 102 or 103 or ESLW 320 or placement through assessment process.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is a survey of Western culture that focuses on the human values expressed through painting, sculpture, architecture, music, literature, and philosophy. Emphasis is on the period from the Renaissance to the Modern Age. AA/AS area B; CSU area C2; IGETC area 3.

**HUM 320  Eastern Humanities  3 Units**  
Formerly: HUM 3  
Prerequisite: None  
Advisory: ENGW 102 or 103 or ESLW 320 or placement through assessment process.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is a survey of the traditions, literature, art, and film of India, China and Japan from ancient times to the present. Field trips to museums, a tea ceremony, and other events are an integral part of the course. AA/AS areas B & F; CSU area C2; IGETC area 3.

**HUM 322  Humanities of the Ancient Near East  3 Units**  
Formerly: HUM 8  
Prerequisite: None  
Advisory: ENGW 102 or 103 or ESLW 320 or placement through assessment process.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
A study of the arts, cultures, and philosophies of the ancient civilizations of Mesopotamia, Egypt, and Palestine, from the development of writing (c. 3100 B.C.) to the Roman Empire (c. 30 B.C.). Emphasis on the literature, art, and architecture of each, as products of technological and political achievements. AA/AS area B; CSU area C2; IGETC area 3.

**HUM 330  Humanities of the Americas  3 Units**  
Formerly: HUM 9  
Prerequisite: None  
Advisory: ENGW 102 or 103 or ESLW 320 or placement through assessment process.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
Fine arts of the Western Hemisphere from antiquity to contemporary times, with an emphasis on an awareness of and a sensitivity to the literature, philosophy, sculpture, art, architecture, and music of the past and present, and a special attention to the distinctively American aspects of those arts and their difference from the European tradition. AA/AS areas B & F; CSU area C2; IGETC area 3.

**HUM 360  Introduction to the Old Testament (The Hebrew Bible)  3 Units**  
Formerly: HUM 11  
Prerequisite: None  
Advisory: ENGW 102 or 103 or ESLW 320, and ENGRD 116.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course provides a literary and historical approach to The Hebrew Bible. The course will explore the ancient Israelite society prior to the Common Era through a study of the Old Testament of the Bible, cultural artifacts, and other writings of contemporary societies of the ancient near east. AA/AS area B, CSU area C2, IGETC area 3.

**HUM 365  Introduction to the New Testament  3 Units**  
Formerly: HUM 10  
Prerequisite: None  
Advisory: ENGW 102 or 103 or ESLW 320 or placement through assessment process.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This is a course whose approach is historical and cultural and situates the documents of the early Christian community in relation to both Judaism, out of which it grew, and the Roman world. Important topics include origin of the gospels, the nature of inspiration, origin and development of the early Church and the role of Paul. AA/AS area B; CSU area C2; IGETC area 3.
**Humanities**

### HUM 481 Honors Classical Humanities 1 Unit
Formerly: HUM 1H
Prerequisite: 3.0 or better cumulative GPA.
Corequisite: HUM 300 and ENGWR 300.
Course Transferable to UC/CSU
Hours: 18 hours LEC
This honors course supplements HUM 300. It is an in-depth investigation of seminal works and thought in Western culture from antiquity to the Renaissance. The seminar format requires significant reading and presentation commitments. CSU area C2.

### HUM 482 Honors Modern Humanities 1 Unit
Formerly: HUM 2H
Prerequisite: 3.0 or better cumulative GPA.
Corequisite: HUM 310 and ENGWR 300.
Course Transferable to UC/CSU
Hours: 18 hours LEC
This honors course supplements Humanities 310. It is an in-depth investigation of seminal works and thought in Western culture from the Renaissance to the present. The seminar format requires significant reading and presentation commitments. CSU area C2.

### HUM 494 Topic in Humanities .5-3 Units
Formerly: HUM 40
Prerequisite: None
Advisory: ENGWR 102 or ESLW 320 or placement through assessment.
Course Transferable to CSU
Hours: 9-54 hours LEC
This course will provide the opportunity for concentrated study on specialized topics in the Humanities. Each offering focuses on the integration of arts and ideas in the works of a particular time and place and/or illuminates a selected theme. Refer to class schedule for current topic. Individual field trips may be required. Course may be taken for a maximum of 6 units.