The music program includes vocal and instrumental components, as well as courses in music, history, and theory. The general program is designed to provide students with a foundation in music theory and history. In addition, ARC provides a degree in commercial music.

Performance opportunities in both vocal and instrumental music round out a student’s understanding and skill levels.

**General Education Graduation Requirements:** In addition to completing the degree requirements, students must also complete the general education graduation requirements for an A.A./A.S. degree. See ARC graduation requirements. Refer to the catalog of the transfer institution of your choice for detailed information. Consultation with ARC music staff and an ARC counselor is recommended.

### Music

#### Requirements for Degree Major 38 units

**Core Requirements**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUFHL 310</td>
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<tr>
<td>MUFHL 311</td>
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*and 4 units from the following:*

<table>
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<tr>
<th>Course</th>
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<tr>
<td>ARTH 300, 302, 308, 310; HUM 300, 310; PHIL 300; TA 300</td>
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**Concentration Requirements**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUIVI 420</td>
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*and 8 units from the following:*

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<tr>
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<tr>
<td>MUP 311</td>
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<tr>
<td>MUP 330</td>
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<tr>
<td>MUP 340</td>
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<tr>
<td>MUP 350</td>
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<tr>
<td>MUP 360</td>
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</table>

Choice of Performance Group is tied to your Applied Music emphasis: instrumentalists choose 8 units from MUP 310, 330, or 340; vocalists choose 8 units from MUP 350 or 360; keyboardist or guitarist choose 8 units from MUP 310, 330, 340, 350, or 360.

**Recommended Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ARTH 300, 302, 308, 310; HUM 300, 310; PHIL 300; TA 300; other Music courses</td>
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</table>

### Commercial Music Concentrations

#### Business Concentration

**Requirements for Degree Major** 33 units

**Courses Required**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUFHL 321</td>
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<tr>
<td>MUFHL 330</td>
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<td>BUS 300</td>
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<td>BUS 350</td>
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*and 3 units from the following modules:*

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>BUS 210, 212, 214, 216, 218, 220, 222, 226, 228, 230</td>
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**Recommended Electives**

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<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUFHL 300, 310, 311, 400; MUIVI 310, 31; MUP 424; MUSM 121, 334, 335, 342, 344, 350, 352; ACCT 101; BUS 310; CISA 305, 330; MGMT 360, 362, 372</td>
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### Recording Concentration

**Requirements for Degree Major** 36 units

**Courses Required**

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>MUFHL 321</td>
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</tr>
<tr>
<td>MUFHL 330</td>
<td>3</td>
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<tr>
<td>MUIVI 340</td>
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<tr>
<td>MUSM 110</td>
<td>3</td>
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<td>MUSM 140</td>
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<td>MUSM 334</td>
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<td>MUSM 342</td>
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<td>MUSM 344</td>
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<tr>
<td>BUS 350</td>
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*and 3 units from the following modules:*

<table>
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<tr>
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<tbody>
<tr>
<td>BUS 210, 212, 214, 216, 218, 220, 222, 226, 228, 230</td>
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**Recommended Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tr>
<td>MUFHL 300, 310, 311, 400; MUIVI 310, 311, 400; MUP 320, 330, 350, 424; MUSM 111, 335; ACCT 101; ARTNM 300; BUS 310; CISA 305, 330; ET 300, 301, 306, 310, 311</td>
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### Commercial Music - Audio Production

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<tr>
<td>MUFHL 321</td>
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<td>MUP 320, 330, 350, 424; MUSM 111, 112, 113, 120, 121, 335; BUS 350; ET 300, 301, 306, 310, 311</td>
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### Commercial Music - Music Business

<table>
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<tr>
<td>BUS 350</td>
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<td>MUFHL 315</td>
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<td>MUFHL 421</td>
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<tr>
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### Jazz Studies

<table>
<thead>
<tr>
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<td>MUFHL 315</td>
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<td>MUIVI 386 or 391</td>
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<td>MUIVI 401</td>
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<td>MUIVI 425</td>
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<td>MUIVI 426</td>
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**Music Fundamentals/History & Lit.**

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<tbody>
<tr>
<td>MUFHL 100</td>
<td>Music Listening</td>
<td>2</td>
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<tr>
<td>MUFHL 300</td>
<td>Introduction to Music</td>
<td>3</td>
</tr>
<tr>
<td>MUFHL 308</td>
<td>Introduction to Music: Rock &amp; Roll</td>
<td>3</td>
</tr>
<tr>
<td>MUFHL 310</td>
<td>Survey of Music History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUFHL 315</td>
<td>Jazz History</td>
<td>3</td>
</tr>
</tbody>
</table>
in which concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how African and early African-American musical traditions have led to the development of various improvisational forms and styles, including Ragtime, Swing, Bebop, Free Jazz, Fusion, and Acid Jazz. Jazz styles of the Americas, Asia, Africa, India, and Europe will be covered. CSU area C1; AA/AS area B & F; IGETC area 3.

**MUFHL 321 Basic Musicianship** 3 Units
Formerly: MUFHL 2
Prerequisite: None
Advisory: MUIVI 340 or 370.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course includes the basic fundamentals of music notation and performance skills including scales, chords, sight-singing, music dictation, harmonic progression, and form. It is recommended for students with interest in but no knowledge of music and those students planning to enroll in MUFHL 400.

**MUFHL 330 World Music** 3 Units
Formerly: MUFHL 9
Prerequisite: None
Advisory: ENGWR 102 or ENGWR 103 and ENGRD 116, or ESLR 320 and ESLW 320, or placement through assessment.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a comprehensive, comparative listener survey of the folk ethnic dance, and ceremonial music traditions around the world and in the United States. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how traditional forms and styles have led to the urban, professional music popular in many countries today known as "World Beat." Music of the Americas, Africa, India, and Europe will be covered. CSU area C1; IGETC area 3.

**MUFHL 400 Music Theory** 4 Units
Formerly: MUFHL 3A
Prerequisite: Knowledge of musical notation.
Corequisite: MUIVI 340 or piano audition.
Course Transferable to UC/CSU
Hours: 54 hours LEC; 54 hours LAB
This course is a study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. It includes analysis and composition and is required for music majors. (CAN MUS 2) AA/AS area B; CSU area C1; IGETC area 3.

**MUFHL 401 Music Theory** 4 Units
Formerly: MUFHL 3B
Prerequisite: MUFHL 400.
Advisory: MUIVI 341.
Course Transferable to UC/CSU
Hours: 54 hours LEC; 54 hours LAB
This course is a continuation of MUFHL 400. It provides a more in-depth study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. It includes analysis and composition and is required for music majors. (CAN MUS 4) CSU area C1; IGETC area 3.

**MUFHL 410 Advanced Music Theory** 4 Units
Formerly: MUFHL 4A
Prerequisite: MUFHL 401.
Advisory: MUIVI 350.
Course Transferable to UC/CSU
Hours: 54 hours LEC; 54 hours LAB
This course is a continuation of MUFHL 401. It includes the study of 16th and 18th century counterpoint, fugue, variation, altered chords, sonata allegro and rondo forms, and late 19th and 20th century writing techniques; practice in rhythmic, melodic, harmonic and contrapuntal sight singing, ear training and dictation. Required for music majors. CSU area C1; IGETC area 3.
### Music

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
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<td>MUIVI 320</td>
<td>Voice Class, Intermediate</td>
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<tr>
<td>MUIVI 321</td>
<td>Voice Class, Intermediate</td>
<td>2</td>
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<tr>
<td>MUIVI 340</td>
<td>Beginning Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUIVI 341</td>
<td>Beginning Piano</td>
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<tr>
<td>MUIVI 350</td>
<td>Intermediate Piano</td>
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<tr>
<td>MUIVI 351</td>
<td>Intermediate Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUIVI 370</td>
<td>Beginning Guitar</td>
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<tr>
<td>MUIVI 371</td>
<td>Intermediate Guitar</td>
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<tr>
<td>MUIVI 375</td>
<td>Advanced Piano</td>
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<tr>
<td>MUIVI 376</td>
<td>Advanced Piano</td>
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<tr>
<td>MUIVI 377</td>
<td>Advanced Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUIVI 378</td>
<td>Advanced Piano</td>
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**MUIVI 320 Voice Class, Intermediate**
Formerly: MUIVI 23A  
Prerequisite: MUIVI 311.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course is a study of vocal exercise and intellectual analysis for the development of efficient singing techniques and skills in performing vocal literature. Performance in class is essential.

**MUIVI 321 Voice Class, Intermediate**
Formerly: MUIVI 23B  
Prerequisite: MUIVI 320.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course focuses on the practical application of bel canto technique with emphasis on English and Italian diction and literature. Performance in class is essential.

**MUIVI 340 Beginning Piano**
Formerly: MUIVI 30A  
Prerequisite: None  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course is designed for students interested in piano as a medium of expression and enjoyment, and for prospective nursery, kindergarten and elementary teachers. It is required for music majors who do not demonstrate equivalent piano proficiency. The course requires at least five hours per week outside preparation. (CAN MUS 22) CSU area C1

**MUIVI 341 Beginning Piano**
Formerly: MUIVI 30B  
Prerequisite: MUIVI 30A or ability to sight read an eight-measure composition with a single line in each hand; ability to play I-IV-I-V7-I in progression in five easy keys.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course is a continuation of MUIVI 340 and is designed for students interested in piano as a medium of expression and enjoyment, and for prospective nursery, kindergarten and elementary teachers. It is required for music majors who do not demonstrate equivalent piano proficiency. The course requires at least five hours per week outside preparation. (CAN MUS 24)

**MUIVI 350 Intermediate Piano**
Formerly: MUIVI 31A  
Prerequisite: MUIVI 341, ability to play all major scales, two octaves, hands separately; ability to play a simple folk tune with basic choral accompaniment in a major or minor key.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course is the second year of piano study. It focuses on the development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire.

**MUIVI 351 Intermediate Piano**
Formerly: MUIVI 31B  
Prerequisite: MUIVI 350.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course is the second year of piano study. It is a continuation of MUIVI 350. The course includes the further development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire.

**MUIVI 370 Beginning Guitar**
Formerly: MUIVI 42A  
Prerequisite: None  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course provides instruction on the guitar with emphasis on rudiments of music, note reading, basic guitar chord technique and accompaniment figurations. CSU area C1

**MUIVI 371 Intermediate Guitar**
Formerly: MUIVI 42B  
Prerequisite: MUIVI 370.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course is a continuation of MUIVI 370 with emphasis on increased skills in note reading, improvisation, accompanying, and development of personal style.

**MUIVI 375 Advanced Piano**
Formerly: MUIVI 376  
Prerequisite: MUIVI 374.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course offers further instruction in the stylistic and performance elements of classical and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

**MUIVI 376 Advanced Piano**
Formerly: MUIVI 375  
Prerequisite: MUIVI 374.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course offers further instruction in the stylistic and performance elements of classical and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

**MUIVI 377 Advanced Piano**
Formerly: MUIVI 376  
Prerequisite: MUIVI 374.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course offers further instruction in the stylistic and performance elements of classical and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

**MUIVI 378 Advanced Piano**
Formerly: MUIVI 377  
Prerequisite: MUIVI 374.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course offers further instruction in the stylistic and performance elements of classical and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

**MUIVI 390 Beginning Jazz and Popular Vocal Styles**
Formerly: MUIVI 25A  
Prerequisite: MUIVI 310 or audition.  
Course Transferable to CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course offers instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

**MUIVI 391 Advanced Jazz and Popular Vocal Styles**
Formerly: MUIVI 25B  
Prerequisite: MUIVI 390 or audition.  
Course Transferable to CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course offers instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

**MUIVI 400 Beginning Jazz Piano**
Formerly: MUIVI 33A  
Prerequisite: MUIVI 340.  
Advisory: MUFHL 400.  
Course Transferable to CSU  
Hours: 36 hours LEC, 18 hours LAB  
This course is an introduction to the fundamentals of jazz piano. Topics include left-hand voicings, tritone substitution, and scale theory applications to the keyboard. Requires at least five hours per week outside preparation.
MUIVI 401 Intermediate Jazz Piano 2 Units
Formerly: MUIVI 33B
Prerequisite: MUIVI 400.
Advisory: MUFHL 400.
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course is intermediate studies in jazz piano. Topics include stride voicings, block chords, Salsa and Latin comping and "Fourth" chords. Requires at least five hours per week outside preparation.

MUIVI 420 Applied Music 1 Unit
Formerly: MUIVI 38A
Prerequisite: Audition.
Corequisite: Enrolled in 2 units from: MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from: MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the first course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance and jazz music majors.

MUIVI 421 Applied Music 1 Unit
Formerly: MUIVI 38B
Prerequisite: MUIVI 420 and audition.
Corequisite: Enrolled in 2 units from: MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from: MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the second course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance and jazz music majors.

MUIVI 422 Applied Music 1 Unit
Formerly: MUIVI 38C
Prerequisite: MUIVI 421 and audition.
Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the third course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 423 Applied Music 1 Unit
Formerly: MUIVI 38D
Prerequisite: MUIVI 422 and audition.
Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the fourth course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 425 Applied Music - Jazz 1 Unit
Formerly: MUIVI 38E
Prerequisite: MUIVI 421 and audition.
Corequisite: Enrolled in 4 units from MUFHL 400 or 401, or enrolled in 2 units from MUFHL 420 or 421; and enrolled in MUP 320, 400, or 424.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the third course in a four-part series specializing in individualized jazz instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 426 Applied Music - Jazz 1 Unit
Formerly: MUIVI 38F
Prerequisite: MUIVI 425 and audition.
Corequisite: Enrolled in 4 units from MUFHL 400 or 401, or enrolled in 2 units from MUFHL 420 or 421; and enrolled in 2 units from MUP 320, 400, or 424.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the fourth course in a four-part series specializing in individualized jazz instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 430 Beginning Organ 1 Unit
Formerly: MUIVI 33
Prerequisite: Keyboarding proficiency; student must be able to play a composition for piano comparable in difficulty to a Bach Two-Part Invention.
Course Transferable to UC/CSU
Hours: 54 hours LAB
This course introduces the fundamental skills in organ. Required for organ majors. May be taken twice for credit. CSU area C1

MUIVI 431 Intermediate Organ 1 Unit
Formerly: MUIVI 34
Prerequisite: Two semesters of MUIVI 430.
Course Transferable to UC/CSU
Hours: 54 hours LAB
This course is a continuation of MUIVI 430. It includes the further development of skills relative to music written for the organ. Required for organ majors. May be taken twice for credit.

MUIVI 440 Brass Instruction 1 Unit
Formerly: MUIVI 26
Prerequisite: Ability to play a brass instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course provides specialized instruction including all aspects of applied literature and performance on a brass instrument. This course may be taken four times for credit. CSU area C1

MUIVI 442 String Instruction 1 Unit
Formerly: MUIVI 28
Prerequisite: Ability to play a string instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course provides specialized instruction including all aspects of applied literature and performance on a string instrument. This course may be taken four times for credit. CSU area C1
Music

MUIVI 444  Woodwind Instruction  1 Unit
Formerly: MUIVI 29
Prerequisite: Ability to play a woodwind instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course provides specialized instruction including all aspects of applied
literature and performance on a woodwind instrument. This course may be
taken four times for credit. CSU area C1

MUIVI 446  Percussion Instruction  1 Unit
Formerly: MUIVI 27
Prerequisite: Ability to play a percussion instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course provides specialized instruction including all aspects of applied
literature and performance on percussion instruments. This course may be
taken four times for credit. CSU area C1

Music Performance

MUP 310  Orchestra  2 Units
Formerly: MUP 13
Prerequisite: Ability to play an orchestral instrument.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of orchestral repertoire. It is open
to those who play an orchestral instrument. The course fulfills the requirements
for all music majors and minors. Field trip may be required. This course may be
taken four times for credit. CSU area C1

MUP 311  Advanced Orchestra  1-2 Units
Formerly: MUP 13A
Prerequisite: MUP 310 (8 units).
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of orchestral repertoire. Additional topics include experience in conducting, rehearsal techniques and
section leading. Field trips may be required. This course may be taken four times.

MUP 320  Jazz Band  2 Units
Formerly: MUP 14
Prerequisite: Ability to play at least one instrument commonly used in jazz
ensemble; audition required.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of Jazz Band repertoire. Public
performance and field trips required. May be taken four times for credit. CSU area C1

MUP 321  Advanced Jazz Band  1-2 Units
Formerly: MUP 14A
Prerequisite: MUP 320 (8 units); audition.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of Jazz Band repertoire. Additional topics include experience in conducting, rehearsal technique and
section leading. Public performance and field trips are required. This course may be
taken four times for credit.

MUP 330  Concert Band  2 Units
Formerly: MUP 16
Prerequisite: None
Advisory: Ability to read musical notation and play a band instrument; brass
and woodwind players should know all basic range fingerings; percussion players
should know ten basic rudiments including single and double stroke rolls, 5, 7,
and 9 stroke rolls, flams, paradiddles, and ruffs.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course studies and performs concert band literature. This course is designed for a large ensemble of brass, woodwinds, and percussion instruments. Rehearsal will include a variety of music. Public performances, festivals, field trips, and tours are required. This course may be taken four times for credit. CSU area C1

MUP 331  Advanced Concert Band  1-2 Units
Formerly: MUP 16A
Prerequisite: MUP 330 (8 units).
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of concert band literature. It is designed for a large ensemble of brass, woodwind, and percussion instruments rehearsing a wide variety of music. Additional topics include experience in conducting, rehearsal technique and section leading. Public performances, festivals, field, trips, and tours are required. This course may be taken four times.

MUP 340  Symphonic Band  2 Units
Formerly: MUP 17
Prerequisite: Audition.
Advisory: Ability to read musical notation and play a band instrument; brass
and woodwind players should know all basic range fingerings and all major and
harmonic minor scales from memory; percussion players should know ten basic
rudiments including single and double stroke rolls, 5, 7, and 9 stroke rolls,
flams, paradiddles, and ruffs.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course studies and performs advanced symphonic band literature, designed
for a large ensemble of brass, woodwind, and percussion instruments. Rehearsal
will include a wide variety of music. Public performances, festivals, field trips,
and tours are required. This course may be taken four times for credit. CSU area C1

MUP 341  Advanced Symphonic Band  1-2 Units
Formerly: MUP 17A
Prerequisite: MUP 340 (8 units) and audition.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of advance symphonic band
literature. It is designed for a large ensemble of brass, woodwind, and percussion instruments rehearsing a wide variety of music. Additional topics include experience in conducting, rehearsal technique and section leading. Public performances, festivals, field trips, and tours are required. This course may be taken four times.

MUP 350  College Choir  2 Units
Formerly: MUP 19
Prerequisite: None
Advisory: Choral experience and/or ability to read music notation.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is a large choral ensemble performing a wide variety of music. Public performances, festivals, and field trips are required. This course may be taken four times. CSU area C1

MUP 352  Advanced Concert Choir  1-2 Units
Formerly: MUP 19A
Prerequisite: MUP 350 (8 units).
Course Transferable to CSU
Hours: 54-108 hours LAB
This chorus is a large choral ensemble performing a wide variety of advanced
music. Participation in public performances, festivals, and field trips is required. May be taken four times for credit.
MUP 360  Chamber Singers  2 Units
Formerly: MUP 21
Prerequisite: Audition including sight singing and aural skills assessment.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is an advanced choral ensemble of limited size performing a wide variety of music. Public performances, festivals, and field trips required. This course may be taken four times for credit. CSU area C1

MUP 361  Advanced Chamber Singers  1-2 Units
Formerly: MUP 21A
Prerequisite: MUP 360 (8 units) and audition; the audition includes sight singing and aural skills assessment.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is an advanced choral ensemble of limited size performing a wide variety of music. Public performances, festivals, and field trips required. This course may be taken four times for credit.

MUP 370  Rehearsal and Performance - Musical Theatre Ensemble (Same as Theatre Arts 466)  .5-3 Units
Prerequisite: Audition.
Course Transferable to UC/CSU
Hours: 27-162 hours LAB
This course explores the development of a musical theatre production presented before the campus and community. A different production will be presented each semester the course is offered. May be taken four times for credit up to a maximum of 12 units. Not open to students who have completed TA 466.

MUP 400  Vocal Ensemble  2 Units
Formerly: MUP 20
Prerequisite: Audition required; the audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is an advanced choral ensemble of limited size with an instrumental accompaniment performing a wide variety of music in the jazz style. Public performances, festivals and field trips required. This course may be taken four times for credit. CSU area C1

MUP 401  Advanced Vocal Ensemble - Jazz Choir  1-2 Units
Formerly: MUP 20A
Prerequisite: MUP 400 (8 units) and audition; the audition will include sight singing, aural skills, improvisation and the preparation of a short musical excerpt.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study of vocal jazz ensemble repertoire. Additional topics include experience in conducting, rehearsal technique and section leading. Public performances, festivals, and field trips required. This course may be taken four times for credit.

MUP 410  Woodwind Ensemble  1 Unit
Formerly: MUP 45
Prerequisite: Ability to play a woodwind instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course is designed for small ensemble experience and practice for woodwind players. Public performance and field trips are required. The course may be taken four times for credit. CSU area C1

MUP 412  Percussion Ensemble  1 Unit
Formerly: MUP 46
Prerequisite: Ability to play percussion instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course is a study of percussion ensemble literature. Public performance and filed trips are required. This course may be taken four times for credit. CSU area C1

MUP 414  String Ensemble  1 Unit
Formerly: MUP 47
Prerequisite: Ability to play a string (orchestra) instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course is a study of string literature including duets, trios, quartets or ensembles. Public performance and field trips are required. The course may be taken four times for credit.

MUP 416  Brass Ensemble  1 Unit
Formerly: MUP 44
Prerequisite: Ability to play a brass instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course is designed for small ensemble experience and practice for brass players. Public performances and field trips are required. This course may be taken four times. CSU area C1.

MUP 418  Piano Ensemble  1 Unit
Formerly: MUP 32
Prerequisite: Advanced keyboard proficiency, advanced technical and sight reading ability required; audition.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course is limited to advanced students. Emphasis is on artistic interpretation and performance of two-piano music. It is recommended for piano majors. May be taken four times for credit.

MUP 420  Special Ensemble Participation  1-2 Units
Formerly: MUP 43
Prerequisite: Audition.
Advisory: ENGWR 102 or ENGWR 103 and ENGRD 116 or ESLR 320 and ESSL 320 or placement through assessment process.
Course Transferable to UC/CSU
Hours: 54-108 hours LAB
This course is open to all students who sing or play musical instruments. Instrumentation of groups will vary, including jazz combo, piano quintet, guitar ensemble, and related music as well as choral groups. This course may be taken four times.

MUP 424  Commercial Music Ensemble  2 Units
Formerly: MUP 43C
Prerequisite: Ability to play at least one instrument or vocalize in a popular style; performers must also sight read and improvise; audition required.
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
The Commercial Music Ensemble studies and performs contemporary commercial music. Rock styles, rhythm and blues, country, funk, contemporary jazz, world beat, and other areas associated with popular music will be studied. Public performances and field trips are required. This course may be taken four times. CSU area C1

MUSM 110  The Business of Music  3 Units
Formerly: MUSM 50A
Prerequisite: None
Hours: 54 hours LEC
This course covers the processes of the music industry. This includes record contracts, record producers and agent/managers. The course also defines the duties of recording and performing artists.
MUSM 111  The Business of Music   
Formerly: MUSM 50B  
Prerequisite: MUSM 110.  
Hours: 54 hours LEC  
This course covers the fundamentals and organization of the music business. It includes the duties of attorneys, publishers, and radio. The course also defines and analyzes publishing, agreements, merchandising contracts, trademark and servicemark points, radio and record industry relations.

MUSM 112  The Business of Music/Artist Management 
Formerly: MUSM 50C  
Prerequisite: None  
Hours: 54 hours LEC  
This course covers definitions, duties and agreements of artist management. Topics include functions of a personal manager and artist, guidelines to career planning, choosing managers, record company relations and other team players. The course will also analyze the personal manager agreement and organize an artist’s tour.

MUSM 113  The Business of Music/Promotion 
Formerly: MUSM 50D  
Prerequisite: None  
Hours: 54 hours LEC  
This course covers the processes of music promotion. Activities include definitions of promotion, developing media/industry fan lists and assembling a promotion packet. The course also discusses current internet strategies and technology for promotion. In addition, a campaign for album release and distribution is discussed and planned.

MUSM 114  The Business of Music, Advanced 
Prerequisite: MUSM 111, MUSM 112, and MUSM 113 with a grade of "C" or better.  
Hours: 54 hours LEC  
The course meets the requirements at an advanced high level of application and integration into the music industry majors. Course contents include application, evaluation and formulation of recording contracts, publishing and management agreements, and career plans at a high level with an integration into the music industry.

MUSM 120  Contemporary Songwriting 
Formerly: MUSM 51A  
Prerequisite: MUFHL 321.  
Hours: 54 hours LEC  
Processes of the songwriting industry in popular music today: instrumental and vocal arrangements, musical styles in jazz, pop, and rock, lyrics, formation of melodies and harmonies, popular music form, notation on paper, and other related topics.

MUSM 121  Contemporary Songwriting 
Formerly: MUSM 51B  
Prerequisite: MUSM 120.  
Hours: 54 hours LEC  
This course covers the processes of lyric evaluation, song format and music styles. Production techniques, publishing, and marketing strategies will also be included.

MUSM 140  Concert Sound Reinforcement 
Formerly: MUSM 61  
Prerequisite: None  
Hours: 36 hours LEC; 18 hours LAB  
This course is an overview of live concert sound reinforcement. Topics to be covered include basic sound system theory/applications, and study of individual sound system component operation (microphones, mixers, effects, power amplifiers, speaker systems). Demonstrations, discussions, and a hands-on approach will provide ways to troubleshoot, sound check, and mix sound for live performance, and touring. This course may be taken twice for credit.

MUSM 334  Introduction to Musical Instrument Digital Interface (MIDI)  
Formerly: MUSM 32  
Prerequisite: None  
Advisory: MUFHL 321 or MUIVI 340.  
Course Transferable to CSU  
Hours: 18 hours LEC; 54 hours LAB  
This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. A series of MIDI projects will cover music sequencing, notation, and CAI (computer-assisted instruction) software. Field trips are required.

MUSM 335  Intermediate Musical Instrument Digital Interface (MIDI)  
Formerly: MUSM 33  
Prerequisite: MUSM 334 with a grade of "C" or better.  
Course Transferable to CSU  
Hours: 18 hours LEC; 54 hours LAB  
This course covers techniques in MIDI composition and arranging. Concepts to be covered include film and video scoring, synchronization techniques, integrating MIDI and digital audio, and using sound editing software.

MUSM 342  Recording Studio Techniques 
Formerly: MUSM 41A  
Prerequisite: None  
Course Transferable to CSU  
Hours: 36 hours LEC; 54 hours LAB  
This is the first course in a four-part series and covers entry level techniques in audio/music production, studio design, and recording console functions. It also covers microphone fundamentals and applications, multi-track recording, and MIDI concepts. Field trips are required. This course may be taken twice for credit. CSU area C1

MUSM 344  Recording Studio Techniques 
Formerly: MUSM 41B  
Prerequisite: MUSM 342 with a grade of "C" or better.  
Course Transferable to CSU  
Hours: 36 hours LEC; 54 hours LAB  
This is the second course in a four-part series and covers techniques of audio recording, MIDI fundamentals, and remote recordings. It also focuses on mixdown session techniques, outboard gear application and studio design. This course may be taken twice for credit.

MUSM 350  Recording Studio Techniques 
Formerly: MUSM 41C  
Prerequisite: MUSM 344 with a grade of "C" or better.  
Course Transferable to CSU  
Hours: 36 hours LEC; 54 hours LAB  
This is the third course in a four-part series and covers the techniques and tools for managing a recording studio. Topics include studio design, personnel selection, equipment budgeting, business basics, and operation of 24 track recording equipment.

MUSM 352  Recording Studio Techniques 
Formerly: MUSM 41D  
Prerequisite: MUSM 350 with a grade of "C" or better.  
Course Transferable to CSU  
Hours: 36 hours LEC; 54 hours LAB  
This is the fourth course in a four-part series and covers techniques of engineering live music and audio in recording sessions. It is designed for recording engineers seeking careers in audio and post production. Techniques of analog and digital recording, mixdown, synchronizing audio and video, and management of sessions will be covered.
MUSM 353  Advanced Digital Recording  3 Units  
Prerequisite: MUSM 352 with a grade of "C" or better.
Course Transferable to CSU  
Hours: 36 hours LEC; 54 hours LAB  
This course requires the analysis and critique of techniques in digital and surround recording. The course covers evaluation and application of areas in surround audio, digital technology, post production, mastering and album production. There are both team and independent projects using advanced methods beyond those learned in MUSM 350 and 352.

MUSM 370  Music for Children  3 Units  
Formerly: MUSM 9  
Prerequisite: None  
Course Transferable to CSU  
Hours: 54 hours LEC  
This course focuses on the principles of teaching and using music in nursery school, pre-school, elementary school and recreational programs. Methods and material used in singing, creating, moving, reading and listening are covered. The course is recommended for nursery school workers and Early Childhood credential candidates whose major is not music. It is suggested for recreational leaders and workers and others who use music with groups of children. AA/AS area B; CSU area C1