Music

The music program includes vocal and instrumental components, as well as courses in music, history, and theory. The general program is designed to provide students with a foundation in music theory and history. In addition, ARC provides degrees and certificates in commercial music, and a certificate in jazz studies.

Performance opportunities in both vocal and instrumental music enhance a student’s understanding and skill levels.

General Education Graduation Requirements: In addition to completing the degree requirements, students must also complete the general education graduation requirements for an A.A/AS degree. See ARC graduation requirements. The catalog of the four-year institution of your choice will provide detailed transfer information. Consultation with ARC music staff and an ARC counselor is recommended.

### A.A.--Music

#### Requirements for Degree Major 38 units

<table>
<thead>
<tr>
<th>Core Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHFL 310</td>
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<tr>
<td>MUHFL 311</td>
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<tr>
<td>MUHFL 400</td>
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<td>MUHFL 401</td>
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<td>MUIVI 421</td>
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<tr>
<td>MUIVI 423</td>
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</table>

and 4 units selected from the following:

- ARTH 300, 302, 308, 310; HUM 300, 310; MUHFL 315, 330, 420, 421; MUIVI 365, 386, 390, 391, 400, 401; MUP 327, 328, 345, 370, 400, 401; MUSM 110, 111, 112, 113, 120, 140, 334, 342, 344, 370; PHIL 300; TA 300
- Non-guitar majors: MUIVI 370, 372
- Non-keyboard majors: MUIVI 340, 341, 350, 351
- Non-voice majors: MUIVI 310, 311, 320, 321

and 8 units selected from the following:

- MUP 310, 330, 340
- or 8 units selected from the following:
  - MUP 350, 360

Your choice of performance group is tied to your Applied Music emphasis. Instrumentalists choose 8 units from MUP 310, 330, and 340; vocalists choose 8 units from MUP 350 and 360; Keyboardist or guitarist choose 8 units from MUP 310, 330, 340, 350, and 360.

### Jazz Studies Certificate

The Jazz Studies Certificate program at American River College offers students preparation for a career in jazz performance. Student enrolled in this innovative program engage in a rigorous curriculum of Jazz theory, history, performance groups, improvisation, piano, and individual applied instructions. Requirements for this certificate are 17 units beyond the AA Music degree.

#### Requirements for Certificate 17 units

<table>
<thead>
<tr>
<th>Courses Required</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUHFL 315</td>
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<tr>
<td>MUHFL 420</td>
<td>2</td>
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<tr>
<td>MUHFL 421</td>
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<tr>
<td>MUIVI 386 or 391</td>
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<td>MUI 401</td>
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<td>MUI 425</td>
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<tr>
<td>MUI 426</td>
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</tr>
<tr>
<td>MUP 320 or 400</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Recommended Electives

MUIVI 370, 386

### Commercial Music Concentrations

Designed to prepare the student for careers in commercial music performance, recording, and music business. Deals with economics, technology, management, and techniques of a commercial music industry career.

#### A.A.--Business Concentration

#### Requirements for Degree Major 33 units

<table>
<thead>
<tr>
<th>Courses Required</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHFL 321</td>
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<tr>
<td>MUHFL 330</td>
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<td>MUSM 110</td>
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<td>MUSM 120</td>
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<td>BUS 300</td>
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<td>BUS 340</td>
<td>3</td>
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<tr>
<td>BUS 350</td>
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</tbody>
</table>

and 3 units from the following:

- BUS 210, 212, 214, 216, 218, 220, 224, 226, 228, 230
- BUS 350, 360, 372

#### Recommended Electives

MUHFL 300, 310, 311, 400; MUIVI 310, 31; MUP 424; MUSM 121, 334, 335, 342, 344, 350, 352; ACCT 101; ARTNM 300; BUS 310; CISA 305, 330; MGMT 360, 362, 372
## Music

### A.A.--Recording Concentration

#### Requirements for Degree Major 36 units

<table>
<thead>
<tr>
<th>Courses Required</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
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<td>MUSM 334</td>
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and 3 units selected from the following:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 210, 212, 214, 216, 218, 220, 224, 226, 228, 230</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Recommended Electives

MUFHL 300, 310, 311, 400; MUIVI 310, 311, 312; MUP 320, 330, 350, 424; MUSM 111, 335; ART 101; ARTNM 300; BUS 310; CISA 305, 330; ET 300, 301, 306, 310, 311

### Commercial Music - Audio Production Certificate

#### Requirements for Certificate 31 units

<table>
<thead>
<tr>
<th>Courses Required</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>MUFHL 321</td>
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<tr>
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<tr>
<td>BUS 350</td>
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<table>
<thead>
<tr>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>MUP 320, 330, 350, 424; MUSM 111, 112, 113, 120, 121, 335; BUS 350; ET 300, 301, 306, 310, 311</td>
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### Commercial Music - Music Business Certificate

#### Requirements for Certificate 33 units

<table>
<thead>
<tr>
<th>Courses Required</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUFHL 321</td>
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<td>BUS 300</td>
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<tr>
<td>BUS 350</td>
<td>3</td>
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</tbody>
</table>

and 3 units selected from the following:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 210, 212, 214, 216, 218, 220, 224, 226, 228, 230</td>
<td>3</td>
</tr>
</tbody>
</table>

## Music Fundamentals/History & Lit.

### MUFHL 100  Music Listening 2 Units

Formerly: MUFHL 57  
Prerequisite: None  
Hours: 36 hours LEC  
Development of listening techniques for the student without previous musical involvement by means of lectures, recordings and films. Includes current and historic aspects of the musical experience. AA/AS area 3B

### MUFHL 300  Introduction to Music 3 Units

Prerequisite: None  
Advisory: ENGRD 110 or ESLR 320 or placement through assessment.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is designed for students with no previous knowledge of music. Music will be discussed with historical perspective providing a thorough understanding and ability to define and describe terms, elements and characteristics of music. Units will include basic fundamentals of performance, listening skills development, critique and analysis of significant classic music examples, and differentiation of historical styles. AA/AS area 3B; CSU area C1; IGETC area 3.

### MUFHL 308  Introduction to Music: Rock & Roll 3 Units

Prerequisite: None  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course examines social, political, cultural, and economic issues as they relate to the history of Rock & Roll music. It includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. This course requires no previous musical study. AA/AS area 3B.

### MUFHL 310  Survey of Music History and Literature 3 Units

Formerly: MUFHL 10  
Prerequisite: None  
Advisory: ENGRD 312, or placement through assessment.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is a survey of the history of music including its composers and most significant works from the beginning of history to the Baroque period. It is required for music majors and also designed for those students having a background in music and who are particularly interested in humanities or arts. (CAN MUS 8) AA/AS area 3B; CSU area C1; IGETC area 3.

### MUFHL 311  Survey of Music History and Literature 3 Units

Prerequisite: None  
Advisory: ENGRD 102 or 103 and ENGRD 316 or ESLR 320, ESLL 320, and ESLW 320, or placement through assessment.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is a survey of the history of music including its composers and most significant works from the Classical period to the present. It is required for music majors and also designed for those students having a background in music and who are particularly interested in humanities or arts. AA/AS area 3B; CSU area C1; IGETC area 3.

### MUFHL 315  Jazz History 3 Units

Formerly: MUFHL 12  
Prerequisite: None  
Course Transferable to UC/CSU  
Hours: 54 hours LEC
This course is an historical, comprehensive, and comparative listeners' survey of the traditions of Jazz music from around the world and in the United States, in which concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how African and early African-American musical traditions have led to the development of various improvisational forms and styles, including Ragtime, Swing, Bebop, Free Jazz, Fusion, and Acid Jazz. Jazz styles of the Americas, Asia, Africa, India, and Europe will be covered. AA/AS area 3B & 3F; CSU area C1; IGETC area 3.

**MUFHL 321 Basic Musicianship**  3 Units  
Prerequisite: None  
Corequisite: MUIVI 340 or MUIVI 370.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course includes the basic fundamentals of music notation and performance skills including scales, chords, sight-singing, music dictation, harmonic progression, and form. AA/AS area 3B; CSU area C1; IGETC area 3.

**MUFHL 330 World Music**  3 Units  
Prerequisite: None  
Advisory: ENGWR 102 or ENGWR 103 and ENGRD 116, or ESLR 320 and ESLR 320, or placement through assessment.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is a comprehensive, comparative listener survey of the folk ethnic, dance, and ceremonial music traditions around the world and in the United States. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how traditional forms and styles have led to the urban, professional music popular in many countries today know as "World Beat." Music of the Americas, Africa, Asia, Australia and Europe will be compared. AA/AS area 3B & 3F; CSU area C1; IGETC area 3.

**MUFHL 400 Music Theory**  4 Units  
Formerly: MUFHL 3A  
Prerequisite: Knowledge of musical notation.  
Corequisite: MUIVI 340 or piano audition.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC; 54 hours LAB  
This course is a study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. It includes analysis and composition and is required for music majors. (CAN MUS 2) AA/AS area 3B; CSU area C1; IGETC area 3.

**MUFHL 401 Music Theory**  4 Units  
Prerequisite: MUFHL 400 with a grade of "C" or better.  
Advisory: MUIVI 341.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC; 54 hours LAB  
This course is a continuation of MUFHL 400. It provides a more in-depth study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. It includes analysis and composition and is required for music majors. (CAN MUS 4) CSU area C1; IGETC area 3.

**MUFHL 410 Advanced Music Theory**  4 Units  
Formerly: MUFHL 4A  
Prerequisite: MUFHL 401.  
Advisory: MUIVI 350.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC; 54 hours LAB  
This course is a continuation of MUFHL 401. It includes the study of 16th and 18th century counterpoint, fugue, variation, altered chords, sonata allegro and rondo forms, and late 19th and 20th century writing techniques; practice in rhythmic, melodic, harmonic and contrapuntal sight singing, ear training and dictation. Required for music majors. CSU area C1; IGETC area 3.

**MUFHL 411 Advanced Music Theory**  4 Units  
Formerly: MUFHL 4B  
Prerequisite: MUFHL 410.  
Advisory: MUIVI 351.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC; 54 hours LAB  
This course is a continuation of MUFHL 410. It includes a more indepth study of 16th and 18th century counterpoint, fugue, variation, altered chords, sonata allegro and rondo forms, and late 19th and 20th century writing techniques; practice in rhythmic, melodic, harmonic and contrapuntal sight singing, ear training and dictation. Required for music majors. CSU area C1; IGETC area 3.

**MUFHL 420 Beginning Jazz Theory**  2 Units  
Formerly: MUFHL 3C  
Prerequisite: MUFHL 400 with a grade of "C" or better.  
Advisory: MUIVI 400  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course introduces the elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

**MUFHL 421 Advanced Jazz Theory**  2 Units  
Formerly: MUFHL 3D  
Prerequisite: MUFHL 400.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course provides a continuation of jazz concepts presented in MUFHL 420. The emphasis will be advanced elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

**MUFHL 480 Honors Introduction to Music**  3 Units  
Formerly: MUFHL 6H  
Prerequisite: MUFHL 321. Cumulative grade point average of 3.0 or higher; ENGWR 300 with a grade of "C" or better.  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course is designed as a seminar for the student with previous experience with music notation, theory, and/or performance. Included in the course are (1) an analysis of the listening process and recognizing the roles of the composer, the performer and the listener, and (2) an evaluation of the intellectual and emotional elements of listening. This course will also cover the distinctions between the functional and aesthetic purposes of music. Attendance at live musical performances and field trips are required. CSU area C1; IGETC area 3.

**MUIVI 310 Voice Class**  2 Units  
Formerly: MUIVI 22A  
Prerequisite: MUFHL 321 and/or MUIVI 340.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course emphasizes the development of the individual's voice. Solos are learned and performed in class. CSU area C1

**MUIVI 311 Voice Class**  2 Units  
Formerly: MUIVI 22B  
Prerequisite: MUIVI 310.  
Course Transferable to UC/CSU  
Hours: 36 hours LEC; 18 hours LAB  
This course emphasizes the continued development of the individual's voice. Solos are learned and performed in class.
MUIVI 320 Voice Class, Intermediate 2 Units
Formerly: MUIVI 23A
Prerequisite: MUIVI 311.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is a study of vocal exercise and intellectual analysis for the
development of efficient singing techniques and skills in performing vocal
literature. Performance in class is essential.

MUIVI 321 Voice Class, Intermediate 2 Units
Formerly: MUIVI 23B
Prerequisite: MUIVI 320.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course focuses on the practical application of bel canto technique with
emphasis on English and Italian diction and literature. Performance in class is
essential.

MUIVI 340 Beginning Piano 2 Units
Prerequisite: None
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is designed for students interested in piano as a medium of
expression and enjoyment, and for prospective nursery, kindergarten and
elementary teachers. It is required for music majors who do not demonstrate
equivalent piano proficiency. (CAN MUS 22) CSU area C1

MUIVI 341 Beginning Piano 2 Units
Prerequisite: MUIVI 340 with a grade of "C" or better, or ability to sight read
an eight-measure composition with a single line in each hand and the ability to
play I-IV-V-I to five (5) major keys (C, G, F, D, A major).
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is a continuation of MUIVI 340 and is designed for students
interested in piano as a medium of expression and enjoyment, and for prospective
nursery, kindergarten and elementary teachers. It is required for music majors
who do not demonstrate equivalent piano proficiency. (CAN MUS 24)

MUIVI 350 Intermediate Piano 2 Units
Prerequisite: MUIVI 341 with a grade of "C" or better, or the ability to play
major scales (one octave, hands together C, D, F, D, A, and E-major) and the
ability to play a simple melody with basic chord accompaniment in a major or
minor key.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course expands on the piano playing foundations of MUIVI 341 and includes further study of the harmonization of melodies, major and minor scales, and repertoire.

MUIVI 351 Intermediate Piano 2 Units
Prerequisite: MUIVI 350 with a grade of "C" or better, or the ability to play all
major scales, hands together, two octaves and harmonic minor in A, E, B, F, D,
and G.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is the second year of piano study. It is a continuation of MUIVI 350. The course includes the further development of insight into music as an artistic means of communication through the study of scales, chords, melodic harmonization and repertoire. The course also serves to develop the fundamental skills for the non-keyboard music major.

MUIVI 370 Beginning Guitar 2 Units
Formerly: MUIVI 42A
Prerequisite: None
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course provides instruction on the guitar with emphasis on rudiments of
music, note reading, basic guitar chord technique and accompaniment
figurations. CSU area C1

MUIVI 371 Intermediate Guitar 2 Units
Prerequisite: MUIVI 370 with a grade of "C" or better.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is a continuation of MUIVI 370 with emphasis on increased skills
in note reading, improvisation, accompanying, and development of personal
style.

MUIVI 385 Jazz Styles and Improvisation 2 Units
Formerly: MUIVI 43A
Prerequisite: Ability to play a melodic instrument or ability to sight sing; ability to
read music in a clef.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course is a study of instrumental and vocal applications of jazz
improvisation. This course may be taken twice for credit. CSU area C1

MUIVI 386 Jazz Styles and Improvisation 2 Units
Formerly: MUIVI 43B
Prerequisite: MUIVI 385.
Course Transferable to UC/CSU
Hours: 36 hours LEC; 18 hours LAB
This course offers further instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

MUIVI 390 Beginning Jazz and Popular Vocal Styles 2 Units
Formerly: MUIVI 25A
Prerequisite: MUIVI 390 or audition.
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course offers instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

MUIVI 391 Advanced Jazz and Popular Vocal Styles 2 Units
Formerly: MUIVI 25B
Prerequisite: MUIVI 390 or audition.
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course offers further instruction in the stylistic and performance elements of jazz and popular solo singing styles and repertoire including blues, R & B, pop, rock, and country. This course may be taken twice for credit.

MUIVI 400 Beginning Jazz Piano 2 Units
Formerly: MUIVI 340.
Advisory: MUFHL 400.
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course is an introduction to the fundamentals of jazz piano. Topics include left-hand voicings, tritone substitution, and scale theory applications to the keyboard. Requires at least five hours per week outside preparation.

MUIVI 401 Intermediate Jazz Piano 2 Units
Formerly: MUIVI 33B
Prerequisite: MUIVI 400.
Advisory: MUFHL 400.
Course Transferable to CSU
Hours: 36 hours LEC; 18 hours LAB
This course is intermediate studies in jazz piano. Topics include stride voicings, block chords, Salsa and Latin comping and "Fourth" chords. Requires at least five hours per week outside preparation.
MUIVI 420 Applied Music 1 Unit
Formerly: MUIVI 38A
Prerequisite: Audition.
Corequisite: Enrolled in 2 units from: MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from: MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the first course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance and jazz music majors.

MUIVI 421 Applied Music 1 Unit
Formerly: MUIVI 38B
Prerequisite: MUIVI 420 and audition.
Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the second course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance and jazz music majors.

MUIVI 422 Applied Music 1 Unit
Formerly: MUIVI 38C
Prerequisite: MUIVI 421 and audition.
Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the third course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 423 Applied Music 1 Unit
Formerly: MUIVI 38D
Prerequisite: MUIVI 422 and audition.
Corequisite: Enrolled in 2 units from MUP 310, 330, 340, 350, or 360 and enrolled in 4 units from MUFHL 400, 401, 410, or 411.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the fourth course in a four-part series and offers individualized instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 425 Applied Music - Jazz 1 Unit
Formerly: MUIVI 38E
Prerequisite: MUIVI 421 and audition.
Corequisite: Enrolled in 4 units from MUFHL 400 or 401, or enrolled in 2 units from MUFHL 420 or 421; and enrolled in MUP 320, 400, or 424.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the third course in a four-part series specializing in individualized jazz instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 426 Applied Music - Jazz 1 Unit
Formerly: MUIVI 38F
Prerequisite: MUIVI 425 and audition.
Corequisite: Enrolled in 4 units from MUFHL 400 or 401, or enrolled in 2 units from MUFHL 420 or 421; and enrolled in 2 units from MUP 320, 400, or 424.
Course Transferable to UC/CSU
Hours: 7 hours LEC; 191 hours LAB
This is the fourth course in a four-part series specializing in individualized jazz instrumental or vocal instruction seven hours per semester with a private instructor, two hours per semester of solo performance and recital attendance, and ten and one-half hours monitored practice time per week. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is also required. Required for all traditional performance music majors.

MUIVI 430 Beginning Organ 1 Unit
Formerly: MUIVI 33
Prerequisite: Keyboarding proficiency; student must be able to play a composition for piano comparable in difficulty to a Bach Two-Part Invention.
Course Transferable to UC/CSU
Hours: 54 hours LAB
This course introduces the fundamental skills in organ. Required for organ majors. May be taken twice for credit. CSU area C1

MUIVI 431 Intermediate Organ 1 Unit
Formerly: MUIVI 34
Prerequisite: Two semesters of MUIVI 430.
Course Transferable to UC/CSU
Hours: 54 hours LAB
This course is a continuation of MUIVI 430. It includes the further development of skills relative to music written for the organ. Required for organ majors. May be taken twice for credit.

MUIVI 440 Brass Instruction 1 Unit
Formerly: MUIVI 26
Prerequisite: Ability to play a brass instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course provides specialized instruction including all aspects of applied literature and performance on a brass instrument. This course may be taken four times for credit. CSU area C1

MUIVI 442 String Instruction 1 Unit
Formerly: MUIVI 28
Prerequisite: Ability to play a string instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course provides specialized instruction including all aspects of applied literature and performance on a string instrument. This course may be taken four times for credit. CSU area C1

MUIVI 444 Woodwind Instruction 1 Unit
Formerly: MUIVI 29
Prerequisite: Ability to play a woodwind instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course provides specialized instruction including all aspects of applied literature and performance on a woodwind instrument. This course may be taken four times for credit. CSU area C1
MUIVI 446  Percussion Instruction  1 Unit
Formerly: MUIV 27
Prerequisite: Ability to play a percussion instrument.
Course Transferable to UC/CSU
Hours: 9 hours LEC; 27 hours LAB
This course provides specialized instruction including all aspects of applied
literature and performance on percussion instruments. This course may be
taken four times for credit. CSU area C1

MUP 310  Orchestra  2 Units
Prerequisite: Ability to play a musical instrument.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of orchestral repertoire. It is open
to those who play an orchestral instrument. Field trips are required. This
course may be taken four times for credit. CSU area C1

MUP 311  Advanced Orchestra  1-2 Units
Formerly: MUP 13A
Prerequisite: MUP 310 (8 units).
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of orchestral repertoire.
Additional topics include experience in conducting, rehearsal techniques and
section leading. Field trips may be required. This course may be taken four
times.

MUP 320  Jazz Band  2 Units
Formerly: MUP 14
Prerequisite: Ability to play at least one instrument commonly used in jazz
ensemble; audition required.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course is the study and performance of Jazz Band repertoire. Public
performance and field trips required. May be taken four times for credit. CSU
area C1

MUP 321  Advanced Jazz Band  1-2 Units
Formerly: MUP 14A
Prerequisite: MUP 320 (8 units); audition.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of Jazz Band repertoire.
Additional topics include experience in conducting, rehearsal technique and
section leading. Public performance and field trips are required. This course
may be taken four times for credit.

MUP 327  Chamber Jazz Ensemble  2 Units
Prerequisite: Ability to play at least one instrument commonly found in a jazz
ensemble; audition required.
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course examines and evaluates techniques of chamber jazz group
organization, jazz arranging, and jazz improvisation. Chamber jazz recording
techniques are analyzed focusing on studio etiquette, microphone setup,
headphone mix, and playback critique. Public performance and field trips are
required. This course may be taken four times for credit.

MUP 328  Advanced Chamber Jazz Ensemble  2 Units
Prerequisite: Completion of 8 units of MUP 327 with a grade of “C” or better.
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course examines and evaluates advanced techniques of chamber jazz
ensemble organization. Ensemble members select music, formulate rehearsal
strategy, conduct rehearsals, and set up and evaluate group performances.
Public performances and field trips are required. This course may be taken
four times for credit.

MUP 330  Concert Band  2 Units
Formerly: MUP 16
Prerequisite: None
Advisory: Ability to read musical notation and play a band instrument; brass and
woodwind players should know all basic range fingerings; percussion players
should know ten basic rudiments including single and double stroke rolls, 5, 7,
and 9 stroke rolls, flams, paradiddles, and ruffs.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course studies and performs concert band literature. This course is
designed for a large ensemble of brass, woodwinds, and percussion instruments.
Rehearsal will include a wide variety of music. Public performances, festivals, field
trips, and tours are required. This course may be taken four times for credit.
CSU area C1

MUP 331  Advanced Concert Band  1-2 Units
Prerequisite: MUP 330.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of concert band literature.
It is designed for a large ensemble of brass, woodwind, and percussion instruments.
Additional topics include experience in conducting, rehearsal technique and section
leading. Public performances, festivals, field trips, and tours are required. This course
may be taken four times for credit.

MUP 340  Symphonic Band  2 Units
Formerly: MUP 17
Prerequisite: Audition.
Advisory: Ability to read musical notation and play a band instrument; brass and
woodwind players should know all basic range fingerings and all major and
harmonic minor scales from memory; percussion players should know ten basic
rudiments including single and double stroke rolls, 5, 7, and 9 stroke rolls,
flams, paradiddles, and ruffs.
Course Transferable to UC/CSU
Hours: 18 hours LEC; 54 hours LAB
This course studies and performs advanced symphonic band literature, designed
for a large ensemble of brass, woodwind, and percussion instruments. Rehearsal
will include a wide variety of music. Public performances, festivals, field
trips, and tours are required. This course may be taken four times for credit. CSU
area C1

MUP 341  Advanced Symphonic Band  1-2 Units
Formerly: MUP 17A
Prerequisite: MUP 340 (8 units) and audition.
Course Transferable to CSU
Hours: 54-108 hours LAB
This course is the continuing study and performance of advance symphonic
band literature. It is designed for a large ensemble of brass, woodwind, and percussion instruments. Rehearsal
will include a wide variety of music. Public performances, festivals, field trips, and
tours are required. This course may be taken four times for credit. CSU
area C1

MUP 345  Wind Ensemble  2 Units
Prerequisite: Ability to play an instrument found in a wind or chamber
ensemble; audition required.
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course offers the study and performance of various styles of wind literature
designed for one-on-a-part performance. Chamber music literature, rehearsal
strategy, and performance practices are examined. Public performances and
field trips may be required. This course may be taken four times for credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 350</td>
<td>College Choir</td>
<td>2 Units</td>
<td>This course is the study and performance of choir literature including classical works, contemporary pieces, and music of many diverse cultures. Public performances, festivals, and field trips are required. This course may be taken four times for credit. CSU area C1</td>
</tr>
<tr>
<td>MUP 352</td>
<td>Advanced Concert Choir</td>
<td>2 Units</td>
<td>This course is an advanced choral ensemble of limited size performing a wide variety of music. Public performances, festivals, and field trips are required. This course may be taken four times for credit.</td>
</tr>
<tr>
<td>MUP 360</td>
<td>Chamber Singers</td>
<td>2 Units</td>
<td>This course is a study of choir literature including classical works, contemporary pieces, and music of many diverse cultures. Public performances, festivals, and field trips are required. This course may be taken four times for credit.</td>
</tr>
<tr>
<td>MUP 361</td>
<td>Advanced Chamber Singers</td>
<td>2 Units</td>
<td>This course is an advanced choral ensemble of limited size performing a wide variety of music. Public performances, festivals, and field trips are required. This course may be taken four times for credit.</td>
</tr>
<tr>
<td>MUP 370</td>
<td>Rehearsal and Performance - Musical Theatre Ensemble (same as Theatre Arts 466)</td>
<td>.5-3 Units</td>
<td>This course explores the development of a musical theatre production presented before the campus and community. A different production will be presented each semester the course is offered. May be taken four times for credit up to a maximum of 12 units. Not open to students who have completed TA 466.</td>
</tr>
<tr>
<td>MUP 400</td>
<td>Vocal Ensemble</td>
<td>2 Units</td>
<td>This course is a study of vocal literature, contemporary pieces, and music of many diverse cultures. Public performances, festivals, and field trips are required. This course may be taken four times for credit. CSU area C1</td>
</tr>
<tr>
<td>MUP 401</td>
<td>Advanced Vocal Ensemble - Jazz Choir</td>
<td>1-2 Units</td>
<td>This course is the continuing study of vocal jazz ensemble repertoire. Additional topics include experience in conducting, rehearsal technique and section leading. Public performances, festivals, and field trips required. This course may be taken four times for credit.</td>
</tr>
<tr>
<td>MUP 410</td>
<td>Woodwind Ensemble</td>
<td>1 Unit</td>
<td>This course is designed for small ensemble experience and practice for woodwind players. Public performance and field trips are required. The course may be taken four times for credit. CSU area C1.</td>
</tr>
<tr>
<td>MUP 412</td>
<td>Percussion Ensemble</td>
<td>1 Unit</td>
<td>This course is a study of percussion ensemble literature. Public performance and filed trips are required. This course may be taken four times for credit.</td>
</tr>
<tr>
<td>MUP 414</td>
<td>String Ensemble</td>
<td>1 Unit</td>
<td>This course is a study of string literature including duets, trios, quartets or ensembles. Public performance and field trips are required. The course may be taken four times for credit.</td>
</tr>
<tr>
<td>MUP 416</td>
<td>Brass Ensemble</td>
<td>1 Unit</td>
<td>This course is designed for small ensemble experience and practice for brass players. Public performance and field trips are required. This course may be taken four times for credit.</td>
</tr>
<tr>
<td>MUP 418</td>
<td>Piano Ensemble</td>
<td>1 Unit</td>
<td>This course is limited to advanced students. Emphasis is on artistic interpretation and performance of two-piano music. It is recommended for piano majors. May be taken four times for credit.</td>
</tr>
<tr>
<td>MUP 420</td>
<td>Special Ensemble Participation</td>
<td>1-2 Units</td>
<td>This course is open to all students who sing or play musical instruments. Instrumentation of groups will vary, including jazz combo, piano quintet, guitar ensemble, and related music as well as choral groups. This course may be taken four times.</td>
</tr>
</tbody>
</table>
Specializations in Music

MUSM 110 The Business of Music 3 Units
Formerly: MUSM 50A
Prerequisite: None
Hours: 54 hours LEC
This course covers the processes of the music industry. This includes record contracts, record producers and agent/managers. The course also defines the duties of recording and performing artists.

MUSM 111 The Business of Music 3 Units
Formerly: MUSM 50B
Prerequisite: MUSM 110.
Hours: 54 hours LEC
This course covers the fundamentals and organization of the music business. It includes the duties of attorneys, publishers, and radio. The course also defines and analyzes publishing, agreements, merchandising contracts, trademark and servicemark points, radio and record industry relations.

MUSM 112 The Business of Music/Artist Management 3 Units
Formerly: MUSM 50C
Prerequisite: None
Hours: 54 hours LEC
This course covers definitions, duties and agreements of artist management. Topics include functions of a personal manager and artist, guidelines to career planning, choosing managers, record company relations and other team players. The course will also analyze the personal manager agreement and organize an artist's tour.

MUSM 113 The Business of Music/Promotion 3 Units
Formerly: MUSM 50D
Prerequisite: None
Hours: 54 hours LEC
This course covers the processes of music promotion. Activities include definitions of promotion, developing media/industry fan lists and assembling a promotion packet. The course also discusses current internet strategies and technology for promotion. In addition, a campaign for album release and distribution is discussed and planned.

MUSM 114 The Business of Music, Advanced 3 Units
Prerequisite: MUSM 111, MUSM 112, and MUSM 113 with a grade of "C" or better.
Hours: 54 hours LEC
The course meets the requirements at an advanced high level of application and integration into the music industry majors. Course contents include application, evaluation and formulation of recording contracts, publishing and management agreements, and career plans at a high level with an integration into the music industry.

MUSM 120 Contemporary Songwriting 3 Units
Formerly: MUSM 51A
Prerequisite: MUFHL 321.
Hours: 54 hours LEC
Processes of the songwriting industry in popular music today: instrumental and vocal arrangements, musical styles in jazz, pop, and rock, lyrics, formation of melodies and harmonies, popular music form, notation on paper, and other related topics.

MUSM 121 Contemporary Songwriting 3 Units
Formerly: MUSM 51B
Prerequisite: MUSM 120.
Hours: 54 hours LEC
This course covers the processes of lyric evaluation, song format and music styles. Production techniques, publishing, and marketing strategies will also be included.

MUSM 140 Concert Sound Reinforcement 2 Units
Formerly: MUSM 61
Prerequisite: None
Hours: 36 hours LEC; 18 hours LAB
This course is an overview of live concert sound reinforcement. Topics to be covered include basic sound system theory/applications, and study of individual sound system component operation (microphones, mixers, effects, power amplifiers, speaker systems). Demonstrations, discussions, and a hands-on approach will provide ways to troubleshoot, sound check, and mix sound for live performance, and touring. This course may be taken twice for credit.

MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI) 2 Units
Formerly: MUSM 32
Prerequisite: None
Advisory: MUFHL 321 or MUIVI 340.
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. A series of MIDI projects will cover music sequencing, notation, and CAI (computer-assisted instruction) software. Field trips are required.

MUSM 335 Intermediate Musical Instrument Digital Interface (MIDI) 2 Units
Formerly: MUSM 33
Prerequisite: MUSM 334 with a grade of "C" or better.
Course Transferable to CSU
Hours: 18 hours LEC; 54 hours LAB
This course covers techniques in MIDI composition and arranging. Concepts to be covered include basic sound system theory/applications, and study of individual sound system component operation (microphones, mixers, effects, power amplifiers, speaker systems). Demonstrations, discussions, and a hands-on approach will provide ways to troubleshoot, sound check, and mix sound for live performance, and touring. This course may be taken twice for credit.

MUSM 342 Recording Studio Techniques 3 Units
Formerly: MUSM 41A
Prerequisite: None
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This is the first course in a four-part series and covers entry level techniques in audio/music production, studio design, and recording console functions. It also covers microphone fundamentals and applications, multi-track recording, and MIDI concepts. Field trips are required. This course may be taken twice for credit. CSU area C1
MUSM 344  Recording Studio Techniques  3 Units
Formerly: MUSM 41B
Prerequisite: MUSM 342 with a grade of "C" or better.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This is the second course in a four-part series and covers techniques of audio recording, MIDI fundamentals, and remote recordings. It also focuses on mixdown session techniques, outboard gear application and studio design. This course may be taken twice for credit.

MUSM 350  Recording Studio Techniques  3 Units
Formerly: MUSM 41C
Prerequisite: MUSM 344 with a grade of "C" or better.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This is the third course in a four-part series and covers the techniques and tools for managing a recording studio. Topics include studio design, personnel selection, equipment budgeting, business basics, and operation of 24 track recording equipment.

MUSM 352  Recording Studio Techniques  3 Units
Formerly: MUSM 41D
Prerequisite: MUSM 350 with a grade of "C" or better.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This is the fourth course in a four-part series and covers techniques of engineering live music and audio in recording sessions. It is designed for recording engineers seeking careers in audio and post production. Techniques of analog and digital recording, mixdown, synchronizing audio and video, and management of sessions will be covered.

MUSM 353  Advanced Digital Recording  3 Units
Prerequisite: MUSM 352 with a grade of "C" or better.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course requires the analysis and critique of techniques in digital and surround recording. The course covers evaluation and application of areas in surround audio, digital technology, post production, mastering and album production. There are both team and independent projects using advanced methods beyond those learned in MUSM 350 and 352.

MUSM 370  Music for Children  3 Units
Formerly: MUSM 9
Prerequisite: None
Course Transferable to CSU
Hours: 54 hours LEC
This course focuses on the principles of teaching and using music in nursery school, pre-school, elementary school and recreational programs. Methods and material used in singing, creating, moving, reading and listening are covered. The course is recommended for nursery school workers and Early Childhood credential candidates whose major is not music. It is suggested for recreational leaders and workers and others who use music with groups of children. AA/AS area 3B; CSU area C1