

Area: Fine & Applied Arts  
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Degree: A.A. - Art

## Art Degree

The A.A. degree in Art provides a foundation in art principles and practices. Course work includes study in art history and studio practice in the creation of two and three-dimensional works of art. The Art degree is designed for students who wish to transfer to a four-year university or college, and for students who are interested in furthering skills in the visual arts.

### Requirements for Degree 30 Units

ART 300	Elementary Drawing and Composition .....	3
ART 320	Design: Fundamentals (3).....	3
or ARTNM 310	Design: Fundamentals (3)	
ART 370	Three Dimensional Design .....	3
ARTH 302	Art: Stone Age Through the Middle Ages.....	3
ARTH 308	Renaissance Tradition in Art (3).....	3
or ARTH 310	Modern Art (3)	
<b>And a minimum of 15 units from the following:</b> .....		15
ART 302	Elementary Drawing and Composition (3)	
ART 304	Figure Drawing and Composition (3)	
ART 305	Figure Drawing and Composition (3)	
ART 306	Facial Expression and Anatomy (3)	
or ARTNM 320	Facial Expression and Anatomy (3)	
ART 314	Introduction to Illustration (3)	
or ARTNM 370	Introduction to Illustration (3)	
ART 322	Design: Image and Content (3)	
ART 323	Design: Color Theory (3)	
ART 324	Collage and Assemblage (3)	
ART 327	Painting (3)	
ART 328	Painting (3)	
ART 329	Painting II (4)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 371	Foundry Casting for Sculpture (3)	
ART 372	Sculpture (3)	
ART 373	Sculpture (3)	
ART 375	Figure Sculpture (3)	
ART 382	Metal Design: Emphasis in Mixed Media (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 384	Metal Design: Emphasis In Casting (3)	
ART 390	Ceramics (3)	
ART 391	Intermediate Ceramics (3)	
ART 398	Ceramic Murals and Tiles (3)	
ART 420	Film Making (2)	
ART 422	Film Making (3)	
ART 430	Art and Children (3)	
ART 432	Art for Children Practicum (2 - 4)	
ART 440	Artists' Materials and Techniques (3)	
ART 442	Art Gallery Operations (2)	
ART 444	Art Gallery and Portfolio Preparation (3)	
ARTH 300	Introduction to Art (3)	
ARTH 322	Art History of the Non-Western World (3)	
ARTH 333	Introduction to Islamic Art (3)	
ARTH 334	International Contemporary Art (3)	
ARTH 483	Honors Art History of the Non-Western World (1)	
ARTPH 300	Basic Art Photography (3)	
ARTPH 305	Digital Photography (3)	
ARTPH 310	Intermediate Photography (3)	

ARTPH 320	Color Photography (2)
ARTPH 340	Alternative Process Photography (3)
ARTPH 350	Documentary Photography (3)
ARTPH 360	Studio Lighting (3)
ARTPH 370	Fashion Photography (3)
ARTPH 490	Photography Lab (1)

**Associate Degree Requirements:** The Art Associate in Arts (A.A.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See ARC graduation requirements.

### ART 120 Introduction to Metal Fabrication and Sculpture .5-3 Units

*Same As: WELD 104*

*Hours: 36 hours LEC; 54 hours LAB*

This course covers metal sculpture techniques, design principles and materials used for sculpture, functional and nonfunctional art forms on ferrous and non-ferrous metals. Techniques on the major welding processes such as shielded metal arc, gas metal arc, gas tungsten arc and oxy-acetylene are an integral part of the course as well as related safety issues. Different artists and topics are covered each semester. ART 120 and/or WELD 104 may be taken 4 times for a total of 6 units.

### ART 122 Introduction to Ornamental Iron .5-3 Units

*Hours: 36 hours LEC; 54 hours LAB*

This course covers the hands-on basics of metal forming, design principles and materials used for sculpture, and functional art forms with emphasis on the use of the anvil and the gas forge. Different artists and topics are covered each semester. This course may be taken 4 times for a total of 6 units.

### ART 294 Topics in Art .5-4 Units

*Hours: 36 hours LEC; 108 hours LAB*

This course is designed to give students an opportunity to study topics in art not included in current course offerings. It may be taken four times with no duplication of topics.

### ART 300 Elementary Drawing and Composition 3 Units

*Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ELSW 320, or placement through assessment process.*

*General Education: AA/AS Area I; CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is a studio class in drawing and composition. Lectures and discussions stress the fundamental discipline related to the visualization of concrete or abstract concepts. Practice in drawing and development of content will be emphasized.

### ART 302 Elementary Drawing and Composition 3 Units

*Prerequisite: ART 300.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course will further develop the skills and concepts of drawing as introduced in Art 300. Students will continue to develop the relationship of the formal elements of line, shape, value, texture, spatial relations and color through the creative exploration of materials. Students will critically evaluate their own and others' art work.

**ART 304 Figure Drawing and Composition 3 Units**

*Prerequisite:* ART 300 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is a studio class where the understanding of human form and structure is based upon drawing from the nude figure. Topics include analysis of proportion, anatomy and the relationship of the figure to space. Projects developing compositions in which the figure is the subject for a study of line, shape, value, texture and space will be emphasized. This course may be taken twice for credit.

**ART 305 Figure Drawing and Composition 3 Units**

*Prerequisite:* ART 304 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is a combined lecture and lab class where the human figure is studied directly and in historical context. Students will study the structure, proportion, and relationship of the nude figure to compositional space and color. Students will study great works of figurative based art and will practice subjective responses to a multitude of aesthetic theories. This course may be taken twice for credit.

**ART 306 Facial Expression and Anatomy 3 Units**

*Same As:* ARTNM 320

*Advisory:* ART 304

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers human facial expression and anatomy using live models, anatomical references and imagination. Issues of expression as it relates to skeletal and muscular anatomy will be addressed through a series of 2D and 3D projects. Not open to students who have taken ARTNM 320.

**ART 314 Introduction to Illustration 3 Units**

*Same As:* ARTNM 370

*Prerequisite:* ART 300 with a grade of "C" or better

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course will survey the history of the art of illustration. The course defines areas of specialization and the illustrator's role in visual communication. This course will evaluate the appropriate use of materials, tools and methods. Illustration will be analyzed as a method of visual problem solving through a series of projects with varied applications. Not open to students who have taken ARTNM 370.

**ART 320 Design: Fundamentals 3 Units**

*Same As:* ARTNM 310

*Advisory:* ENGWR 102 or 103, and ENGRD 116; OR ESLR 320 and ESLW 320; OR placement through assessment process.

*General Education:* AA/AS Area I; CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course focuses on the fundamentals of design, establishing a foundation for intermediate and advanced art courses as well as developing a visual and verbal vocabulary essential to understanding and appreciating art and design esthetics. Design principles are applied through a series of studio projects that are derived from the study of both historical schools of art as well as contemporary theory. The elements of line, shape, form, spatial relationships, value and color are analyzed in concert with their use by artists throughout history. Projects utilize a wide range of tools, media, and presentation techniques. This course is not open to students who have completed ARTNM 310.

**ART 322 Design: Image and Content 3 Units**

*Prerequisite:* ART 320 with a grade of "C" or better

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course will present problems in organizing the elements of design (line, shape, form, color, texture) into creative visual expressions. Emphasis is placed on the relationship between design (image) and content (ideas and feelings). Discussion and criticism of problems utilizing a variety of media will be included.

**ART 323 Design: Color Theory 3 Units**

*Prerequisite:* ART 320 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers studio problems in the use and understanding of color, including its application to works of art, interior design and graphics, basics of color theory and color interchange. It also includes image and composition as related to the use of color both functionally and creatively. Field trips may be required.

**ART 324 Collage and Assemblage 3 Units**

*Advisory:* ENGWR 102 or 103, ESLL 320 or ESLR 320 or ESLW 320 or placement through assessment process

*General Education:* AA/AS Area I; CSU Area C1

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course investigates the alteration and creation of a dimensional surface with found and constructed materials. Topics on the history of collage and assemblage and the application of historical and contemporary techniques and concepts provide the impetus for production of works of art. Development of a personal visual language is fundamental to this course. A

**ART 327 Painting 3 Units**

*Prerequisite:* ART 300 or 320.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers the techniques and materials of oil painting. Projects are based on twentieth century painting contributions and the use of formal values as they relate to expression. This course is designed to encourage creative expression. May be taken twice for credit. (CAN ART 10)

**ART 328 Painting 3 Units**

*Prerequisite:* ART 327 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is a continuation of ART 327. It covers artistic style, style development and general and specific criticism in painting. Different artists and topics are covered each semester. This course may be taken twice for credit. Field trips may be required.

**ART 329 Painting II 3 Units**

*Prerequisite:* ART 327 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course will survey the creative strategies of contemporary painting. Topics include post-modern ideas such as: image/text, the blending of 2D and 3D form, and combining multiple styles and techniques within a single artwork. This course may be taken twice.

**ART 336 Watercolor Painting 3 Units**

*Prerequisite:* ART 300 or 320 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an introduction to the medium of transparent watercolor. It covers techniques of brush painting, traditional and contemporary approaches to composition, color relationships, and artistic style in watercolor. Different artists and topics are covered each semester. This course may be taken twice for credit.

**ART 337 Intermediate Watercolor Painting 3 Units**

*Prerequisite:* ART 336 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is an intermediate watercolor course. It includes an in-depth study of contemporary methods and concepts in transparent watercolor. Emphasis is given to different approaches to watercolor, as well as composition, technical problems and solutions, and individual style development. Each semester different artists are discussed to illustrate concepts and techniques. Field trips may be required. This course may be taken twice.

**ART 361 Printmaking: Survey 3 Units**

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers various printmaking techniques, which may include relief printing (wood, linoleum, collograph, and rubber), monotype, stencil (silkscreen printing), and repetitive stencil printing. Each semester different artists and/or visual examples are discussed. Field trips may be required. This course may be taken twice.

**ART 370 Three Dimensional Design 3 Units**

*Advisory:* ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

*General Education:* CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This foundation course covers an analysis of historical and contemporary designs, primarily concerned with the visual dialogue between form and space, with focus on visual sensitivity for three-dimensional composition. Line, plane, and volume are utilized to construct 3-D forms using a variety of materials; wire, plaster, cardboard and paper. May be taken twice for credit.

**ART 371 Foundry Casting for Sculpture 3 Units**

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course introduces the techniques, metallurgy, and practice of casting bronze and aluminum for sculpture using the sand molding method. Emphasis is placed on historical examples, design, techniques, vocabulary and safety. Patterns are utilized directly with sand to create sculptures in metal. Different artists and topics are covered each semester. This course may be taken four times for credit.

**ART 372 Sculpture 3 Units**

*Advisory:* ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

*General Education:* CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course provides basic practice in the expressive use of form and color in three-dimensional space using traditional additive and subtractive media such as clay and plaster, as well as constructive media such as wood, found objects, and other materials. The course utilizes a problem-solving format in order to develop knowledge of technical process formal vocabulary, and individual expression. Both historical and contemporary approaches in developing form and content are included.

**ART 373 Sculpture 3 Units**

*Prerequisite:* ART 372.

*Advisory:* ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is an intermediate course in the practice of the expressive use of form and color in three-dimensional space. It utilizes traditional additive and subtractive media such as clay and plaster, as well as constructive media such as wood, found objects, and other materials.

It utilizes a problem-solving format in order to develop knowledge of technical process, formal vocabulary, and individual expression. It examines both historical and contemporary approaches in developing form and content. It develops the ability to process visual information and create expressive objects in three dimensions.

**ART 374 Sculpture Lab 1-2 Units**

*Corequisite:* ART 120, 122, 324, 370, 371, 372, 373, or 375

*Course Transferable to UC/CSU*

*Hours:* 108 hours LAB

This course offers laboratory experience to assist in completing complex sculpture projects. The course focuses on the development of a personal creative vision furthering technical skills and complex problem solving. It may be taken four times for credit.

**ART 375 Figure Sculpture 3 Units**

*Advisory:* ART 304.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course introduces figure sculpture, using the live nude model as a reference. It will develop an understanding of the human form as it relates to both modern and traditional sculpture. These concepts will be developed by making studio projects using a variety of sculptural material. The projects will combine new understanding of human form with imagination, for a more complete expression of technique and creativity. May be taken twice for credit.

**ART 382 Metal Design: Emphasis in Mixed Media 3 Units**

*Advisory:* ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers contemporary approaches to mixed media in small metal sculpture and jewelry. Basic small glasswork, enameling, plastics, etching, reticulation and granulation will be studied. May be taken twice for credit.

**ART 383 Metal Design: Emphasis in Fabrication 3 Units**

*Advisory:* ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers historical and contemporary approaches to fabrication design. Sculptural forms will be made utilizing processes of fabricating, surfacing, soldering, forming and forging of metals. Basic methods and techniques for use with silver and base metals will be covered. May be taken twice for credit.

**ART 384 Metal Design: Emphasis in Casting 3 Units**

*Advisory:* ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers historical and contemporary approaches to centrifugal casting, mold making, wax patterns, and the aesthetic aspects of metal casting for small scale sculpture and jewelry will be studied. Basic methods and techniques for wax working, kiln burnout, centrifugal casting, vulcanized rubber molds and metal finishing will be emphasized. May be taken twice for credit.

**ART 385 Metal Arts Lab 1-2 Units**

*Corequisite:* Current enrollment in ART 382 or 383 or 384.

*Course Transferable to CSU*

*Hours:* 108 hours LAB

This course offers laboratory experience to assist in completing complex metal art projects. The course focuses on the development of a personal creative vision furthering technical skills, and complex problem solving. May be taken three times.

### **ART 390 Ceramics 3 Units**

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is a beginning ceramics class in hand building and throwing techniques. Elementary clay construction including pinch pot, coil, slab, and slump molds are covered as well as an introduction to the potter's wheel. Different methods of glazing and firing are studied.

### **ART 391 Intermediate Ceramics 3 Units**

*Prerequisite: ART 390 with a grade of "C" or better.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This is an intermediate course in wheel throwing and sculpture techniques. It explores the technical and creative processes of ceramic pottery making and sculpture including surface treatment and various firing processes. Focus is placed on an in-depth examination of contemporary ceramics. Different artists, techniques, and projects are explored each semester. This course may be taken twice for credit.

### **ART 392 Ceramic Lab 1-2 Units**

*Corequisite: Current enrollment in ART 390 or 391.*

*Course Transferable to UC/CSU*

*Hours: 108 hours LAB*

This course offers laboratory experience to assist in completing complex ceramic projects. The course focuses on the development of a personal creative vision, furthering technical skills, and complex problem solving. May be taken twice for credit.

### **ART 398 Ceramic Murals and Tiles 3 Units**

*Prerequisite: ART 390 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This is a course in ceramic mural and tile methods and techniques. It explores the technical and creative process of site specific mural and tile making including bas relief, press molds, various surface treatments, and installation methods. Focus is placed on an in-depth examination of the history of ceramic tiles and murals. Different artists, techniques, and projects are explored each semester. This course may be taken four times for credit.

### **ART 420 Film Making 2 Units**

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 18 hours LEC; 54 hours LAB*

This course involves discussion and studio participation relating to the structural, technical and intellectual aspects of film making. Work by contemporary film makers will be used to supplement class lectures and criticism. The student choosing to make an individual film must furnish camera, film and processing. Equipment and materials are supplied for students participating in a group film.

### **ART 422 Film Making 3 Units**

*Prerequisite: Art 420 with a grade of "C" or better.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 72 hours LAB*

This course is a continuation of Art 29A. It is designed for the more serious filmmaking student who will be given the opportunity to explore the motion picture medium more extensively. The student choosing to make an individual film must furnish camera, film and processing. Equipment and materials are supplied for students participating in a group film.

### **ART 430 Art and Children 3 Units**

*Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.*

*General Education: AA/AS Area I; CSU Area C1*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course introduces the use of artists' materials and techniques appropriate for teaching art to children. It includes the study of art history, movements, concepts, and techniques of creating drawings, paintings, and sculptures to inform classroom instruction with children.

### **ART 432 Art for Children Practicum 2-4 Units**

*Prerequisite: ART 431 or 320; ART 300; and one Art History (ARTH) course.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 108 hours LAB*

This practicum class provides students with the opportunity to participate in preschools, elementary or junior high schools and to work with credential lead teachers as "art tutors."

### **ART 440 Artists' Materials and Techniques 3 Units**

*Advisory: ENGWR 102 or 103, ESLL 320 or ESLR 320 or ESLW 320 or placement through assessment process*

*General Education: AA/AS Area I*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course focuses on developing and analyzing media used in the creation of paintings and drawings. Information about the various materials, their relationship to personal imagery and style, in both traditional and contemporary painting and drawing is emphasized. Study in the composition of pigments, paints, oil mediums, inks, dyes, pastel, crayon, fresco and other artists' materials (egg tempera, silver point, encaustic) are fundamental to the course. Included are the use of tools and materials in constructing painting supports and carriers, and techniques of matting and framing art work.

### **ART 442 Art Gallery Operations 2 Units**

*Prerequisite: Two college art courses.*

*Course Transferable to CSU*

*Hours: 18 hours LEC; 54 hours LAB*

This course covers gallery preparation and maintenance for students grounded in fundamentals of the visual arts. It involves experience in planning and installing exhibitions.

### **ART 444 Art Gallery and Portfolio Preparation 3 Units**

*Prerequisite: ART 442 with a grade of "C" or better.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course offers study in both sides of the business world of art, including gaining entrance into galleries as an artist and finding, installing, and advertising professional gallery exhibitions (portfolio management). Emphasis is on the selection of exhibitions, announcements, and receptions in addition to photographing art and preparing artists' statements and resumes. Field trips to galleries and museums are required. This course may be taken twice for credit.

### **ART 470 Art Lab 1-2 Units**

*Corequisite: ART 300, 302, 304, 305, 306, 314, 320, 322, 323, 324, 327, 328, 329, 336, 337, 361, or 440*

*Course Transferable to CSU*

*Hours: 108 hours LAB*

This course offers laboratory experience to assist in completing complex art projects. The course focuses on the development of a personal creative vision, furthering technical skills and complex problem-solving. It may be taken four times for credit with differing co-requisites and/or projects.

**ART 494 Topics in Art****.5-4 Units***Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This course is designed to offer an opportunity to study topics not included in current course offerings. Practicing artisans will present hands-on workshops demonstrating their craft. Topics may include bronze casting, glass blowing, and air brush painting. This course may be taken 4 times for a maximum of 6 units.

## Art History

**ARTH 300 Introduction to Art****3 Units**

*Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a survey of the visual arts including drawing, sculpture, architecture, painting and printmaking. It offers a foundation for understanding art. Individual field trips to art galleries and museums are required.

**ARTH 302 Art: Stone Age Through the Middle Ages****3 Units**

*Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a study of the architecture, sculpture and painting of the ancient Near East and Europe from the Stone Age through the Middle Ages. Art works of each period are discussed and related to respective cultures. Field trips and/or individual visitation to art galleries and museums are required.

**ARTH 308 Renaissance Tradition in Art****3 Units**

*Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a study of the architecture, graphic art, painting and sculpture of European cultures from the Proto-Renaissance to the Post-Impressionist period. Art works of each major period will be discussed and analyzed and placed within an historical context.

**ARTH 310 Modern Art****3 Units**

*Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a study and discussion of the factors determining the historical evolution of the fine arts from Impressionism to the present. Examples illustrating the relationships between various schools and styles in Modern Art are shown. Field trips and/or individual visitations to art galleries and museums are required.

**ARTH 322 Art History of the Non-Western World****3 Units**

*Advisory: ENGWR 102 or 103 and ENGRD 116 or ESLR 320, ESLL 320, ESLW 320, or placement through assessment process.*

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1;*

*IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a survey of art history in cultures throughout the non-western world. It is an introduction to the study of the architecture, sculpture and painting of the peoples of India, Africa, Asia, the Americas, the Arctic, Australia and Oceania. The time period covered is from the stone age to the eighteenth century. Field trips and/or individual visitations to art galleries and museums are required.

**ARTH 333 Introduction to Islamic Art****3 Units**

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course studies the art and culture of Islam. It primarily focuses on Islamic art and architecture and provides fundamental information on the formation of Islamic art, its history and philosophy. It identifies works of art produced by artists from Muslim countries and regions. This course includes but is not limited to visual examples from Arabic, Persian and Indian cultures. Field trips may be required. AA/AS area 3B

**ARTH 334 International Contemporary Art****3 Units**

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a worldwide survey of trends in art, including painting, sculpture, and architecture since 1980, with an emphasis on the diversity of contemporary global cultures. New art mediums, such as video, computer, street art, and performance art are highlighted. Social and political commentary in art are another primary focus. A field trip to a local art exhibition may be required.

**ARTH 480 Honors Introduction to Art****3 Units**

*Prerequisite: GPA of 3.0 or above; ENGWR 300 or 480 with a grade of "C" or better*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is an honors level introduction to the visual arts. Critical thinking skills will be used to analyze drawings, sculptures, paintings, architecture, and printmaking. Using a seminar style, the focus will be on developing evaluation skills and achieving a thorough understanding of the visual arts. Required field trips and/or individual visits to art galleries and museum will create a synthesis between class discussions and actual works of art.

**ARTH 481 Stone Age through Middle Ages, Honors****1 Unit**

*Prerequisite: 3.0 cumulative GPA or better; ENGWR 300 with a grade of "C" or better or ENGWR 480 with a grade of "C" or better.*

*Corequisite: ARTH 302.*

*Course Transferable to UC/CSU*

*Hours: 18 hours LEC*

This honors course will more directly address specific styles of art from the Stone Age through the Middle Ages. It is an in-depth study of the art of the peoples of European and Mediterranean civilizations and cultures. Field trips and/or individual visitations to private collections, art galleries and museums are required. Weekly writing assignments.

**ARTH 482 Renaissance Tradition in Art, Honors****1 Unit**

*Prerequisite: Cumulative GPA of 3.0 or above; ENGWR 300 or 480 with a grade of "C" or better.*

*Corequisite: ARTH 308*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 18 hours LEC*

This honors course, a supplement to ARTH 308, will directly address the painting, sculpture and architecture of the Renaissance through the time of the Enlightenment.

### **ARTH 483 Honors Art History of the Non-Western World 1 Unit**

*Prerequisite:* Cumulative GPA of 3.0 or above; *ENGWR 300 or 480* with a grade of "C" or better.

*Corequisite:* ART 322

*General Education:* CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 18 hours LEC

This honors course, a supplement to ARTH 322, will directly address specific items of art cultures of the non-western world. It is an intensely focused study of the art of the peoples of India, Africa, Asia, the Americas, the Arctic, Australia and Oceania. The time period covered is from the stone age to the eighteenth century.

## **Art Photography**

### **ARTPH 300 Basic Art Photography 3 Units**

*Advisory:* *ENGWR 102 or 103, ESLL 320 or ESLR 320 or ESLW 320* or placement through assessment process

*General Education:* CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course consists of a structured examination of the formal and technical aspects of 35mm photography. Topics include critiques of major movements in the history of photography and contemporary silver process artists. A problem-solving approach is utilized to explore compositional ideas. Camera operation, black and white film developing, and printmaking are covered. Digital photography concepts are introduced. A 35mm single lens reflex (SLR) camera as well as darkroom and portfolio supplies are required. Processing chemicals are provided.

### **ARTPH 305 Digital Photography 3 Units**

*Advisory:* ARTNM 302

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is a course in basic digital photography. Topics include digital camera functions, exposure systems using f-stop and shutter speed combinations, digital shooting practices, photographic composition and aesthetics, editing tools and software, and print portfolio development. It also includes issues in contemporary photography and the history of photography. Digital cameras with adjustable f-stops and shutter speeds, camera memory cards, re-writable CD's and memory devices are required. Field trips may be required.

### **ARTPH 310 Intermediate Photography 3 Units**

*Prerequisite:* *ARTPH 300 or 305* with a grade of "C" or better

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers the technical control of black and white photographic materials and equipment. Professional camera techniques and the creative aspects of photography are emphasized. A 35mm single lens reflex (SLR) camera or digital camera with manual options as well as darkroom and portfolio supplies are required. Different artists and topics are covered each semester. This course may be taken twice for credit.

### **ARTPH 320 Color Photography 2 Units**

*Prerequisite:* *ARTPH 300 or 305* with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 18 hours LEC; 54 hours LAB

This course covers the aesthetic aspects of color photography involving camera and digital techniques emphasizing uniqueness of expression. It includes a continuing exploration of form and composition, lighting and exposure, film scanning and enlarging with emphasis on color photography as an art form. Digital color correction, editing

and other digital concepts are included. A 35mm single lens reflex (SLR) or digital camera with manual options as well as memory devices and portfolio supplies are required.

### **ARTPH 340 Alternative Process Photography 3 Units**

*Advisory:* *ENGWR 102 or 103, ESLL 320 or ESLR 320 or ESLW 320;* or placement through assessment process.

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers photographic printing processes produced in sunlight. No camera is necessary. Processes such as kallitype, cyanotype, Van Dyke brown printing, and gum printing are covered. It includes the history of photographic processes from the daguerreotype to the digital age. Negatives are produced from digital transparencies, xerox transparencies, ortho-litho film and natural objects. Printing on paper, fabric, wood and ceramics is covered. Papers and printing surfaces, brushes, memory storage devices and safety glasses are required. Field trips may be required. Different topics, artists, and processes are covered each semester. This course may be taken twice for credit.

### **ARTPH 350 Documentary Photography 3 Units**

*Prerequisite:* *ARTPH 300 or 305* with a grade of "C" or better

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course provides instruction in documentary photography and photojournalism techniques. Film developing, printing and digital processing are emphasized. A portfolio including an extensive photo essay or documentary project is required. A 35mm single lens reflex (SLR) camera or a digital camera with manual options as well as darkroom and portfolio supplies are required. Field trips may be required.

### **ARTPH 360 Studio Lighting 3 Units**

*Prerequisite:* *ARTPH 300 or 305* with a grade of "C" or better

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is a study in studio lighting techniques used in photography. Topics include lighting ratios, correct exposure using an electronic flash, basic portraiture, advertising, choice of camera formats and film, white balance adjustments, and color temperature. It also includes study of the history of studio photography. Black and white, color, and digital processes are included. A 35mm single lens reflex (SLR) or digital camera with manual option as well as darkroom and portfolio supplies are required. Field trips are required.

### **ARTPH 370 Fashion Photography 3 Units**

*Prerequisite:* *ARTPH 300 or 305* with a grade of "C" or better

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an overview of basic fashion photography concepts. Topics include major movements in fashion photography as well as the study of specific fashion photographers. It also includes studio lighting and styling techniques specific to fashion and portrait photography. A 35mm single lens reflex (SLR) film camera or digital camera with manual options and darkroom supplies are required. Field trips may be required.

### **ARTPH 490 Photography Lab 1 Unit**

*Corequisite:* Concurrent enrollment in: *ARTPH 300, ARTPH 305, ARTPH 310, ARTPH 320, ARTPH 340, ARTPH 350, ARTPH 360, ARTPH 370, or ARTPH 495.*

*Course Transferable to UC/CSU*

*Hours:* 54 hours LAB

This course offers additional lab hours to more fully develop creative vision and technical skills. It provides additional assistance in assignments and portfolio development. It may be taken four times for credit with differing photography co-requisites.