

How to Use the American River College Library

<http://www.arc.losrios.edu/~library/>

Recommended Reading: A Selective List of Novels from the Last 100+ Years

- (1900) *Sister Carrie*, Theodore Dreiser
(1901) *The Hound of the Baskervilles*, Arthur Conan Doyle
(1902) *Heart of Darkness*, Joseph Conrad
(1902) *The Wings of a Dove*, Henry James
(1903) *The Ambassadors*, Henry James
(1903) *The Call of the Wild*, Jack London
(1906) *The Jungle*, Upton Sinclair
(1908) *A Room with a View*, E.M. Forster
(1911) *Ethan Frome*, Edith Wharton
(1912) *Death in Venice*, Thomas Mann
(1913) *Sons and Lovers*, D.H. Lawrence
(1914) *Tarzan of the Apes*, Edgar Rice Burroughs
(1915) *The Good Soldier*, Ford Madox Ford
(1915) *Of Human Bondage*, W. Somerset Maugham
(1916) *A Portrait of an Artist as a Young Man*, James Joyce
(1918) *My Antonia*, Willa Cather
(1919) *Winesburg, Ohio*, Sherwood Anderson
(1920) *The Age of Innocence*, Edith Wharton
(1921) *Women in Love*, D.H. Lawrence
(1922) *Babbitt*, Sinclair Lewis
(1924) *A Passage to India*, E.M. Forster
(1924) *Magic Mountain*, Thomas Mann
(1925) *The Great Gatsby*, F. Scott Fitzgerald
(1925) *The Trial*, Franz Kafka
(1926) *The Sun Also Rises*, Ernest Hemingway
(1927) *Death Comes for the Archbishop*, Willa Cather
(1927) *The Bridge of San Luis Rey*, Thornton Wilder
(1927) *To the Lighthouse*, Virginia Woolf
(1928) *All Quiet on the Western Front*, Erich Maria Remarque
(1929) *The Sound and the Fury*, William Faulkner
(1929) *A Farewell to Arms*, Ernest Hemingway
(1929) *Look Homeward, Angel*, Thomas Wolfe
(1930) *The Maltese Falcon*, Dashiell Hammett
(1931) *The Good Earth*, Pearl Buck
(1932) *Brave New World*, Aldous Huxley
(1932) *Lady Chatterley's Lover*, D.H. Lawrence
(1934) *I, Claudius*, Robert Graves
(1934) *Tropic of Cancer*, Henry Miller
(1936) *Gone with the Wind*, Margaret Mitchell
(1937) *Their Eyes Were Watching God*, Zora Neale Hurston
(1937) *Of Mice and Men*, John Steinbeck
(1937) *The Hobbit*, J.R.R. Tolkien
(1939) *The Big Sleep*, Raymond Chandler
(1939) *Pale Horse, Pale Rider*, Katherine Anne Porter
(1939) *The Grapes of Wrath*, John Steinbeck
(1939) *Johnny Got His Gun*, Dalton Trumbo
(1940) *The Heart is a Lonely Hunter*, Carson McCullers
(1940) *Native Son*, Richard Wright
(1941) *A Curtain of Green*, Eudora Welty
(1942) *The Stranger*, Albert Camus
(1943) *The Fountainhead*, Ayn Rand
(1944) *The Razor's Edge*, W. Somerset Maugham
(1945) *Animal Farm*, George Orwell
(1945) *Brideshead Revisited*, Evelyn Waugh
(1946) *All the King's Men*, Robert Penn Warren
(1947) *The Plague*, Albert Camus
(1947) *Under the Volcano*, Malcolm Lowry
(1947) *The Pearl*, John Steinbeck
(1948) *The Naked and the Dead*, Norman Mailer
(1948) *Cry, the Beloved Country*, Alan Paton
(1949) *The Man with the Golden Arm*, Nelson Algren
(1949) *The Sheltering Sky*, Paul Bowles
(1949) *1984*, George Orwell
(1951) *The End of the Affair*, Graham Greene
(1951) *From Here to Eternity*, James Jones
(1951) *The Catcher in the Rye*, J.D. Salinger
(1952) *Invisible Man*, Ralph Ellison
(1952) *The Old Man and the Sea*, Ernest Hemingway
(1952) *Wise Blood*, Fannery O'Connor
(1952) *East of Eden*, John Steinbeck
(1953) *Go Tell It on the Mountain*, James Baldwin
(1953) *Fahrenheit 451*, Ray Bradbury
(1954) *The Lord of the Flies*, William Golding
(1954-55) *The Lord of the Rings*, J.R.R. Tolkien
(1955) *The Recognitions*, William Gaddis
(1955) *Lolita*, Vladimir Nabokov
(1956) *Seize the Day*, Saul Bellow
(1957) *A Death in the Family*, James Agee
(1957) *Wapshot Chronicle*, John Cheever
(1957) *On the Road*, Jack Kerouac
(1958) *Things Fall Apart*, Chinua Achebe
(1959) *The Tin Drum*, Gunter Grass
(1960) *To Kill a Mockingbird*, Harper Lee
(1960) *Rabbit, Run*, John Updike
(1961) *Catch-22*, Joseph Heller
(1961) *Stranger in a Strange Land*, Robert A. Heinlein
(1961) *A House for Mr. Biswas*, V.S. Naipaul
(1961) *The Moviegoer*, Walker Percy
(1961) *The Agony and the Ecstasy*, Irving Stone
(1962) *A Clockwork Orange*, Anthony Burgess
(1962) *Naked Lunch*, William S. Burroughs
(1962) *The Golden Notebook*, Doris Lessing
(1962) *One Day in the Life of Ivan Denisovich*, A. Solzhenitsyn
(1962) *The Prime of Miss Jean Brodie*, Muriel Spark
(1962) *One Flew Over the Cuckoo's Nest*, Ken Kesey
(1963) *The Bell Jar*, Sylvia Plath
(1963) *Cat's Cradle*, Kurt Vonnegut, Jr.
(1965) *Dune*, Frank Herbert
(1966) *The Crying of Lot 49*, Thomas Pynchon
(1966) *Wide Sargasso Sea*, Jean Rhys

- (1967) One Hundred Years of Solitude, Gabriel Garcia Marquez
 (1968) Expensive People, Joyce Carol Oates
 (1969) The Left Hand of Darkness, Ursula K. Le Guin
 (1969) The Godfather, Mario Puzo
 (1969) Portnoy's Complaint, Philip Roth
 (1969) Slaughterhouse-Five, Kurt Vonnegut, Jr.
 (1970) The Bluest Eye, Toni Morrison
 (1971) Angle of Repose, Wallace Stegner
 (1972) Fear and Loathing in Las Vegas, Hunter S. Thompson
 (1973) Gravity's Rainbow, Thomas Pynchon
 (1975) Ragtime, E.L. Doctorow
 (1976) Ordinary People, Judith Guest
 (1976) Roots, Alex Haley
 (1976) The Woman Warrior, Maxine Hong Kingston
 (1977) Song of Solomon, Toni Morrison
 (1977) Ceremony, Leslie Marmon Silko
 (1978) The World According to Garp, John Irving
 (1979) The Burger's Daughter, Nadine Gordimer
 (1979) Sophie's Choice, William Styron
 (1981) Midnight's Children, Salman Rushdie
 (1982) The House of the Spirits, Isabel Allende
 (1982) The Color Purple, Alice Walker
 (1983) The Mists of Avalon, Marion Zimmer Bradley
 (1983) A Gathering of Old Men, Ernest J. Gaines
 (1983) Ironweed, William Kennedy
 (1984) The House on Mango Street, Sandra Cisneros
 (1984) Love Medicine, Louise Erdrich
 (1984) Neuromancer, William Gibson
 (1984) The Unbearable Lightness of Being, Milan Kundera
 (1985) The Handmaid's Tale, Margaret Atwood
 (1985) White Noise, Don DeLillo
 (1985) The Accidental Tourist, Anne Tyler
 (1987) Beloved, Toni Morrison
 (1988) The Bean Trees, Barbara Kingsolver
 (1988) Breathing Lessons, Anne Tyler
 (1989) The Remains of the Day, Kazuo Ishiguro
 (1989) The Joy Luck Club, Amy Tan
 (1990) Possession, A.S. Byatt
 (1991) A Thousand Acres, Jane Smiley
 (1992) All the Pretty Horses, Cormac McCarthy
 (1993) Mama Day, Gloria Naylor
 (1994) The Shipping News, E. Annie Proulx
 (1996) Infinite Jest, David Foster Wallace
 (1997) The God of Small Things, Arundhati Roy
 (1998) American Pastoral, Philip Roth
 (1998) Blindness, Jose Saramago
 (1999) Disgrace, J.M. Coetzee
 (1999) Waiting, Ha Jin
 (1999) Amsterdam, Ian McEwan
 (1999) Jasmine, Bharati Mukherjee
 (2000) The Blind Assassin, Margaret Atwood
 (2001) The Corrections, Jonathan Franzen
 (2001) Life of Pi, Yann Martel
 (2002) Everything is Illuminated, Jonathan Safran Foer
 (2002) The Secret Life of Bees, Sue Monk Kidd
 (2002) The Story of Lucy Gault, William Trevor
 (2002) The Lovely Bones, Alice Sebold

Juvenile

- (1900) The Wonderful Wizard of Oz, L. Frank Baum
 (1907) The Wind in the Willows, Kenneth Grahame
 (1926) Winnie the Pooh, A.A. Milne
 (1935) Little House on the Prairie, Laura Ingalls Wilder
 (1938-40) The Once and Future King, T.H. White
 (1943) The Little Prince, Antoine de Saint-Exupery
 (1950-56) The Chronicles of Narnia, C.S. Lewis
 (1952) Charlotte's Web, E.B. White
 (1963) Where the Wild Things Are, Maurice Sendak
 (1964) Charlie and the Chocolate Factory, Roald Dahl
 (1972) Watership Down, Richard Adams
 (1997-) Harry Potter Series, J.K. Rowling

Award Winners

General Fiction

- National Book Awards - <http://www.nationalbook.org/nba.html>
 Man Booker Prize - <http://www.bookerprize.co.uk/intro/home.html>
 Pen/Faulkner Award - <http://www.penfaulkner.org>
 Pulitzer Prize - <http://www.pulitzer.org/>

Juvenile

- Caldecott Medal
<http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/caldecottmedal/caldecotthonors/caldecottmedal.htm>
 Newbery Medal
<http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/newberymedal/newberyhonors/newberymedal.htm>